



Bernard Dewagtere

France, SIN LE NOBLE

Che farò senza Euridice (She is gone, and gone forever) (Orfeo ed Euridice (Acte III)) Gluck, Christoph Willibald

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Che farò senza Euridice (She is gone, and gone forever) [Orfeo ed Euridice (Acte III)]

Composer: Gluck, Christoph Willibald

Arranger: Dewagtere, Bernard

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Instrumentation: Voice Mezzo-Soprano, Piano

Style: Opera

Comment: Che farò senza Euridice (literally : What shall I without Eurydice) is a well-known aria from the opera Orfeo ed Euridice by Gluck composed to a libretto by Ranieri de 'Calzabigi. It is in Act III, at the end of the work. Orpheus sang his grief to see the dead taking again his wife Eurydice.

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Orfeo ed Euridice (Acte III)

Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

Christoph Willibald Gluck (1762)

Andante con moto

Transc. : Bernard Dewagtere

Mezzo Soprano

Musical score for Mezzo Soprano and Piano, measures 1-4. The Mezzo Soprano part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand, marked *p dolce*.

M. S.

Musical score for Mezzo Soprano and Piano, measures 5-8. The Mezzo Soprano part begins with the lyrics. The Piano part continues with accompaniment, marked *espress. mp*.

5 *espress. mp*

Che fa - ro senza Eu - ry - di - ce, do - vean -
J'ai per - du mon Eu - ry - di - ce, rien n'é -
She is gone, and gone for ev - er, All my

M. S.

Musical score for Mezzo Soprano and Piano, measures 9-12. The Mezzo Soprano part continues with lyrics. The Piano part features accompaniment with dynamic markings *sf p*.

9

dro - senza il mio ben? - Che - fa - ro, do - ve an - dro, che - fa -
ga - le mon mal - heur; - Sort - cru - el! - Quel - le ri - gueur! - Rien - n'é -
joy, a - las, is flown: - Life - with - out her would - I - ne - ver, Why re -

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Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

2
13

M. S.

rit. *a tempo*

ro — sen — za il mio — ben? — Do — ve an — dro — sen — za il mio — ben?
 ga — le — mon — mal — heur! — Je — suc — com — be à — ma — dou — leur!
 main — on — earth — a — lone? — Why — re — main — on — earth — a — lone?

Pno

13

col canto *pp*

M. S.

17

Eu-ry - di - ce! Eu-ry - di — ce! Oh Di - o! Ri —
 Eu-ry - di - ce! Eu-ry - di — ce! Ré - ponds... Que sup -
 Eu-ri - di - ce! Eu-ri - di — ce! Make an - swer, I be -

Pno

17

M. S.

21

rit. *poco più lento*

spon — di! Ri - spon — di! Io — son —
 pli — ce! Ré - ponds — moi! C'est — ton é -
 seech — thee, make an — swer! O — make —

Pno

21

25

M. S.

pu re il tuo fe de le, son pu re il tuo fe
 poux, ton é - poux fi dè le; En tends ma voix qui t'ap -
 an swer, I be seech thee, if thruth and love, if

Pno

28

M. S.

rit. de - le, il tuo fe de le. *a tempo* Che fa - ro senza Eu - ry - di ce, do - vean -
 pel - le, ma voix qui t'ap - pel le! J'ai per - du mon Eu - ry - di ce, rien n'é -
 thruth and love can reach thee. She is gone, and gone for - e - ver, All my

Pno

pp *col canto*

32

M. S.

dro sen - zail mio ben! che fa ro, do ve an - dro, che fa
 ga le mon mal - leur; Sort cru el! Quel le ri - gueur! Rien n'é
 joy, a - las, is flown: Life with - out her would I ne - ver, Why re

Pno

Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

4
36

M. S.

ro — sen — za il mio — ben, — do — ve an — dro — sen — za il mio — ben! Eu-ry-
ga — le — mon — mal — heur! Je — suc — combe — à — ma — dou — leur! Eu-ry-
main — on — earth — a — lone? Why — re — main — on — earth — a — lone? Eu-ry-

Pno

36

pp

poco più lento

40

M. S.

di — ce! Eu - ry - di - ce! Ah! Non m'a - van - za più — soc -
di — ce! Eu - ry - di - ce! Mor - tel si - len - ce! Vain' es - pé -
di — ce! Eu - ry - di - ce! She can - not hear me. Vain ex - pec -

Pno

40

sf sf ff pp

44

M. S.

cor - so, più — spe - ran - za nè dal mon — do, nè — dal
ran - ce! Quel - le souf - fran - ce! Quel tour - ment — dé - chi — re mon
ta - tion! No - where, to cheer me, con - so - la - tion, — No where — re -

Pno

44

ff

48

M. S.

ciel! Che fa - ro senza Eu - ry - di - ce, do - vean - dro - sen - zail mio
 coeur! J'ai per - du mon Eu - ry - di - ce; Rien n'é - ga - le mon mal -
 lief. She is gone, and gone for - e - ver, All my joy, - a - las, is

Pno

f *p*

52

M. S.

ben? Che fa - ro, do - ve an - dro, che fa - ro sen - za il mio -
 heur; Sort - cru - el! Quel - le ri - gueur! Rien n'é - ga - le mon mal -
 flown: Life with - out her would I ne - ver, Why re - main on earth a

Pno

sf *p* *sf* *p*

56

M. S.

ben? Do - ve an - dro, che fa - ro, che fa -
 heur! Sort - cru - el! Quel - le ri - gueur! Je suc -
 lone? Life with - out her would I ne - ver, Why re -

Pno

p

Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

6
59

M. S.

ro — sen — za il mio — ben, sen — za il mio — ben, sen — za il mio —
combe — à — ma — dou — leur, à — ma — dou — leur, à — ma — dou —
main — on — earth — a — lone, re — main — a — lone — on — earth — a —

Pno

sf *rit.*

ff *col canto*

63 *a tempo*

M. S.

ben?
leur!
lone?

Pno

f *ff*

68

M. S.

Pno

sf