



# Bernard Dewagtere

France, SIN LE NOBLE

## Che farò senza Euridice (She is gone, and gone forever) (Orfeo ed Euridice (Acte III)) Gluck, Christoph Willibald

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Che farò senza Euridice (She is gone, and gone forever) [Orfeo ed Euridice (Acte III)]

**Composer:** Gluck, Christoph Willibald

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Voice Baritone and Piano

**Style:** Opera

**Comment:** Che farò senza Euridice (literally : What shall I without Eurydice) is a well-known aria from the opera Orfeo ed Euridice by Gluck composed to a libretto by Ranieri de 'Calzabigi. It is in Act III, at the end of the work. Orpheus sang his grief to see the dead taking again his wife Eurydice.

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# Orfeo ed Euridice (Acte III)

*Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)*

Christoph Willibald Gluck (1762)

Andante con moto

Transc. : Bernard Dewagtere

Baryton

Piano

*p dolce*

5

Bar.

*espress. mp*

Che fa - ro senza Eu - ry - di - ce, do - vean -  
J'ai per - du mon Eu - ry - di - ce, rien n'é -  
She is gone, and gone for ev - er, All my

Pno

9

Bar.

dro - senza il mio ben? Che fa - ro, do - ve an - dro, che fa -  
ga - le mon mal - heur; Sort cru - el! Quel le ri - gueur! Rien n'é -  
joy, a - las, is flown: Life with out her would I ne - ver, Why re -

Pno

*sf p sf p*

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Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

2  
13

Bar. *rit.* *a tempo*

8  
ro — sen — za il mio — ben? — Do — ve an — dro — sen — za il mio — ben?  
ga — le — mon — mal — heur! — Je — suc — com — be à — ma — dou — leur!  
main — on — earth — a — lone? — Why — re — main — on — earth — a — lone?

Pno

13  
*col canto* *pp*

17

Bar. *rit.*

8  
Eu-ry - di - ce! Eu-ry - di — ce! Oh Di - o! Ri —  
Eu-ry - di - ce! Eu-ry - di — ce! Ré - ponds... Que sup -  
Eu-ri - di - ce! Eu-ri - di — ce! Make an - swer, I be -

Pno

17

21

Bar. *rit.* *poco più lento*

8  
spon — di! Ri - spon — di! Io — son —  
pli — ce! Ré - ponds — moi! C'est — ton é -  
seech — thee, make an — swer! O — make —

Pno

21

25

Bar.

Pno

28 *rit.* *a tempo*

Bar.

Pno


32

Bar.

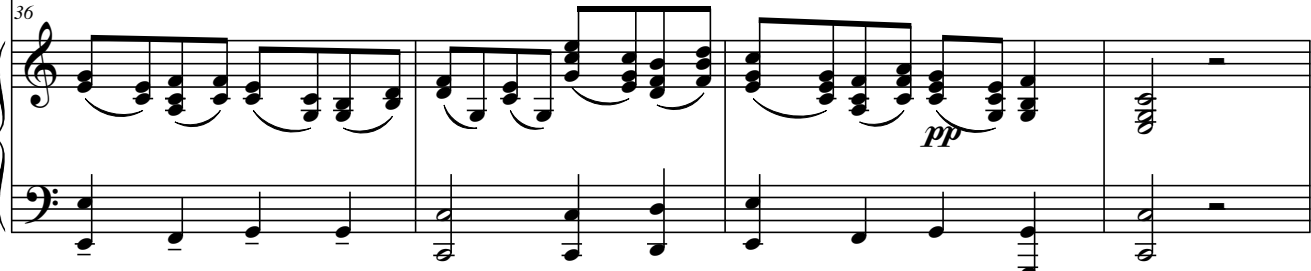
Pno

Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

4  
36


Bar. 

8  
ro — sen — za il mio — ben, — do — ve an — dro — sen — za il mio — ben! Eu-ry-  
ga — le — mon — mal — heur! Je — suc — combe — à — ma — dou — leur! Eu-ry-  
main — on — earth — a — lone? Why — re — main — on — earth — a — lone? Eu-ry-

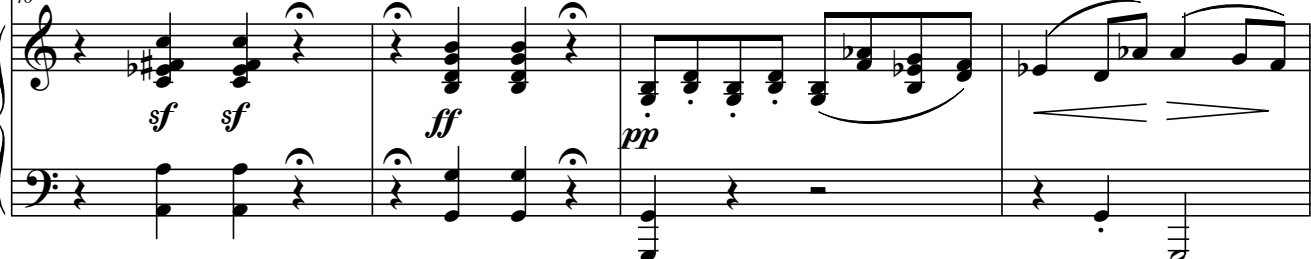
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**poco più lento**

40

Bar. 

8  
di — ce! Eu - ry - di - ce! Ah! Non m'a - van - za più — soc -  
di — ce! Eu - ry - di - ce! Mor - tel si - len - ce! Vain' es - pé -  
di - ce! Eu - ry - di - ce! She can - not hear me. Vain ex - pec -

Pno 

44

Bar. 

8  
cor - so, più — spe - ran - za nè dal mon — do, nè — dal  
ran - ce! Quel - le souf - fran - ce! Quel tour - ment — dé - chi — re mon  
ta - tion! No - where, to cheer me, con - so - la - tion, — No where — re -

Pno 


48

Bar. 

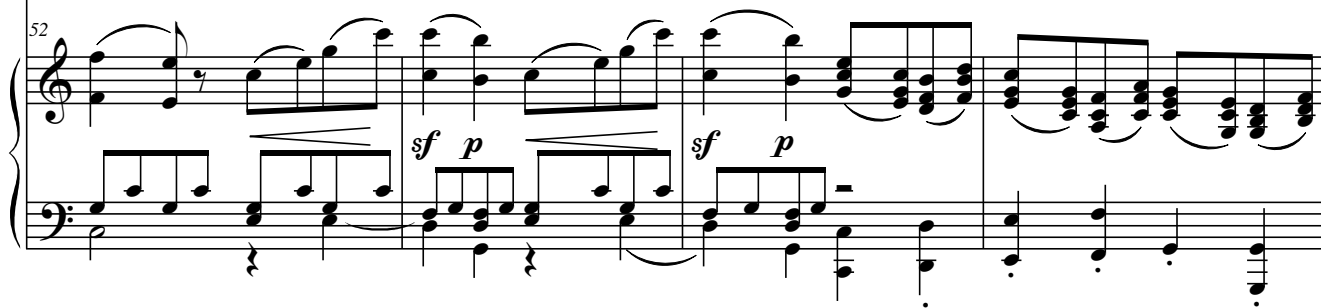
ciel! Che fa - ro senza Eu - ry - di - ce, do - vean - dro sen - zail mio  
 coeur! J'ai per - du mon Eu - ry - di - ce; Rien n'é - ga le mon mal -  
 lief. She is gone, and gone for - e - ver, All my joy, a - las, is

Pno 


52

Bar. 

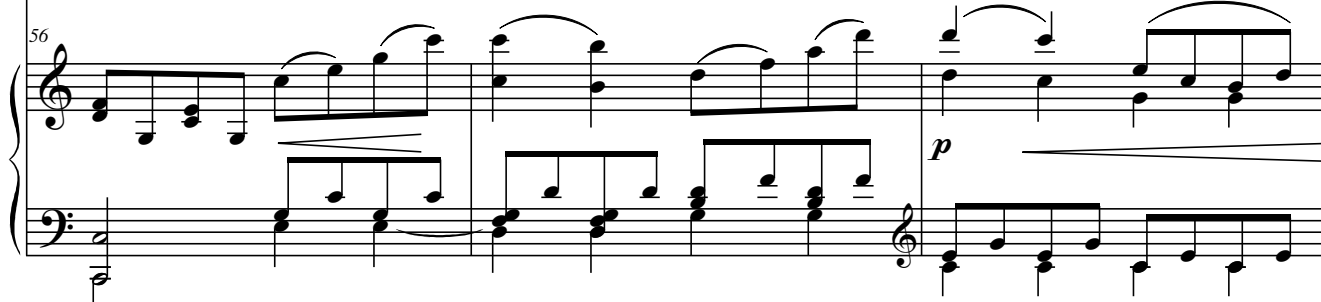
ben? Che fa ro, do ve an - dro, che fa ro sen za il mio  
 heur; Sort cru el! Quel le ri - gueur! Rien n'é ga le mon mal  
 flown: Life with out her would I ne - ver, Why re main on earth a

Pno 

56

Bar. 

ben? Do - ve an dro, che fa ro, che fa  
 heur! Sort cru el! Quel le ri - gueur! Je suc  
 lone? Life with out her would I ne - ver, Why re

Pno 

Che farò senza Euridice (J'ai perdu mon Eurydice - She is gone, and gone forever)

6  
59

Bar. 8

ro sen za il mio ben, sen za il mio ben, sen za il mio  
combe à ma dou leur, à ma dou leur, à ma dou  
main on earth a lone, re main a lone on earth a

Pno

*sf* *rit.*

*ff* *col canto*

63 *a tempo*

Bar. 8

ben?  
leur!  
lone?

Pno

*f* *ff*

68

Bar. 8

Pno

*sf*