



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Aria from "Orfeo ed Euridice" (Dance of the blessed spirits) [Easier version after the transcription for Piano solo by Giovanni Sgambati (1841 - 1914)]

Composer: Gluck, Christoph Willibald

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Opera

Antonio Zencovich on free-scores.com



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Aria from "Orfeo ed Euridice" (Dance of the blessed spirits)

Easier version after the transcription for Piano solo by Giovanni Sgambati (1841 - 1914)

Christopher Wilibald Gluck (1714 - 1787)
composed 1762 and revisited 1774 (Arr. An&An)

Lento

Piano

4

8

11

p

mf

p

mf

p

14

mf *p*

This system contains measures 14 through 18. The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *p*. A hairpin indicates a crescendo from measure 15 to 16.

19

pp

This system contains measures 19 through 21. The right hand has a melodic line with a repeat sign in measure 20. The left hand continues with eighth-note accompaniment. Dynamics include *pp*.

22

mf

This system contains measures 22 through 24. The right hand features a melodic line with a repeat sign in measure 23. The left hand continues with eighth-note accompaniment. Dynamics include *mf*.

25

mf

This system contains measures 25 through 27. The right hand features a melodic line with a repeat sign in measure 26. The left hand continues with eighth-note accompaniment. Dynamics include *mf*.

28

1. *pp* 2. *8vb*

This system contains measures 28 through 31. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with a repeat sign in measure 28. The left hand continues with eighth-note accompaniment. Dynamics include *pp* and *8vb*.