



Hoban Glen

Canada, Winnipeg

Waltz in F Major

About the artist

My first instrument is the piano, and I have a strong classical background, though I do not have a degree in music. As I got older, I took up playing the bamboo flute - as the piano is not very portable, and I wanted to be able to play while waiting for my bus. Later, I took up the panpipes, which I found better than the flute for playing while I walk, and during the cold winter (as they do not require the use of the fingers). Lately I have been attempting to teach myself to sing and play drums (primarily the cajon). My musical interests broadened as I got older to include Ragtime, 'Oldies', folk music (mainly on the panpipes), some pop music, and miscellaneous modern composers, including a number of the composers on this site. I have written some 30 or 40 pieces of music for the piano in a classical, semi-modern style. I am self-taught as a composer. Sadly, I have not composed much music since the late 90's, though I improvise daily (especially on the panflute).

... (more online)

Qualification:

I play at an advanced level, but I only took my grade 8 piano exam.

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-glen-hoban.htm>

About the piece



Title: Waltz in F Major

Composer: Glen, Hoban

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Publisher: Glen, Hoban

Instrumentation: Piano solo

Style: Classical

Comment: A fairly cheerful piece of music; my teacher commented that it was compositionally sophisticated. It's not too technically demanding, I think, though there are a fair amount of accidentals which make for harder reading.

Hoban Glen on [free-scores.com](https://www.free-scores.com)



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Waltz

Glen Hoban

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Poco Allegro e Animato

Piano

p *poco rit* *a tempo*

9

a tempo *dim e rit*

17

tr *a tempo*

25

dolce *cresc* *espressivo*

32 *a tempo*
accel e rubato *rit molto* *dolce* *cresc*

40 *dim e rit* *a tempo* *cresc* *e poco* *accel*
 LH

46 *rit* *rubato* *a tempo* *rit molto*