

Variations On A Theme of Handel - 3

M. Giuliani

Var.-2 $\text{♩} = 88$ *CII*

T: 2 4 1 2 2 2 | 2 1 2 3 0 2 | 3 2 3 2 0 3 | 2 5 3 2 4 2 | 1 2 0 2 | 0 2 4 0 2 4
 A: 2 4 1 2 2 2 | 2 1 2 3 0 2 | 3 2 3 2 0 3 | 2 5 3 2 4 2 | 1 2 0 2 | 0 2 4 0 2 4
 B: 0 4 4 0 2 2 | 2 4 0 2 4 0 | 2 4 0 2 4 0 | 2 4 0 2 4 0 | 4 4 2 0 | 4 4 2 0

7 *CII*

T: 2 4 2 5 4 0 | 2 5 5 4 2 0 | 2 5 5 4 2 0 | 2 5 5 4 2 0 | 2 5 5 4 2 0
 A: 2 2 4 6 0 7 | 2 2 4 6 0 7 | 2 2 4 6 0 7 | 2 2 4 6 0 7 | 2 2 4 6 0 7
 B: 0 2 0 7 7 7 | 0 4 0 4 0 4 | 0 4 0 4 0 4 | 0 4 0 4 0 4 | 0 4 0 4 0 4

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T: 4 2 2 0 0 3 3 2 | 3 0 2 1 4 2 | 2 0 4 0 5 5 6 | 0 0 0 7 6 2 | 2 0 4 0 5 5 6
 A: 2 2 1 3 2 3 2 | 3 0 2 1 4 2 | 2 0 4 0 5 5 6 | 0 0 0 7 6 2 | 2 0 4 0 5 5 6
 B: 0 4 2 0 0 0 0 | 0 0 0 0 0 0 | 4 0 0 0 0 0 | 7 5 2 4 0 0 | 4 0 0 0 0 0

20 *CVII*

T: 0 0 0 0 2 4 5 7 9 | 7 9 7 9 10 7 | 4 5 5 4 5 5 6 7 7 | 5 5 6 7 7 9 | 5 5 6 7
 A: 7 0 0 0 2 4 5 7 9 | 7 9 7 9 10 7 | 4 5 5 4 5 5 6 7 7 | 5 5 6 7 7 9 | 5 5 6 7
 B: 7 5 2 4 0 0 0 0 0 | 7 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0