



# Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France

## About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for kalimba and 12 strings harps.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

## About the piece



**Title:** Allegro [Op.50 no.1]  
**Composer:** Giuliani, Mauro  
**Arranger:** Bernard, Axelle  
**Copyright:** Copyright © Axelle Bernard  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Studies

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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# Allegro

Op.50 no.1

Mauro Giuliani (1781-1829)

Musical notation for measures 1-2. The top staff is a treble clef with a 4/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking *mf* is present. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

Musical notation for measures 3-4. The top staff continues the eighth-note patterns, with a key signature change to one sharp (F#) in measure 4. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

Musical notation for measures 5-6. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and fingerings 1, 2, 3.

Musical notation for measures 7-8. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 1, 2 and fingerings 1, 2. There are also some horizontal lines below the tablature staff.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes, with some notes marked with blue dots. The bottom staff is a guitar tablature staff with two lines, labeled 'TAB' on the left. The fret numbers are: 2 1 0 | 1 3 0 | 2 1 0 | 1 0 0 | 2 1 0 | 1 3 0 | 2 1 0 | 1 0 0 | 0. A dynamic marking 'f' is present at the end of the piece.