



# Roberto Di Girolamo

Italia, Prossedi

## The Blue Lady

### About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



**Title:** The Blue Lady  
**Composer:** Di Girolamo, Roberto  
**Arranger:** Di Girolamo, Roberto  
**Copyright:** Copyright © Italian Way Music  
**Publisher:** Italian Way Music  
**Instrumentation:** Voice, Piano, Double basse, Drums  
**Style:** Early 20th century  
**Comment:** The song tells of a woman who takes life as a game, with the non-sense text, divided into an atonal part but always with a rhythmic and captivating melody, and the other tonal part with an Afro rhythm, all ironic and playful.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# THE BLUE LADY

(2' 30")

LYRICS BY GIOVANNI GIUGLIANO

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

VOCE  $\text{♩} = 100$

PIANO

CONTRABASSO  $\text{♩} = 100$

WOOD BLOCKS

HANDCLAP

CHA-CHA BELL

RAGANELLA

SET DI BATTERIA

La-dy la-dy la-dy la-dy blue sleeps like an old queen's lip

VOCE

PF

CB.

W.BL

RAG.

DR.

(du bi du bi du bi du) your love-ly eye is look-ing for the main street, your love-ly love-ly

THE BLUE LADY

10

VOCE *mp* *f* 8  $\text{♩} = 53$  *mf*

eye. (da ba li la da ba li la da ba li la) love-ly love - ly lip. While the co - lour is

PF *mp* *f* 8  $\text{♩} = 53$  *mf* *8b(SUS4)*

CB. *f* 8  $\text{♩} = 53$  *mf* *8b(SUS4)*

W.BL

RAG.

DR. *mp* *mf* *f* *CRASH* *PIZZ. b* *f* *RIDE CHIME* *TOM* *RIM* *S.D.* *H.H FOOT* *mf*

15

VOCE blue, your face is not cool and blue but call - ing your mood find the truth. Oh

PF *Eb7(SUS4)* *AbΔ* *F7(SUS4)* *Gm/C* *Am/D* *Em7* *Eb7(b9)*

CB. *Eb7(SUS4)* *AbΔ* *F7(SUS4)* *Gm/C* *Am/D* *Em7* *Eb7(b9)*

W.BL

RAG.

DR.

19

VOCE

*mp* *f*

I love\_ my lip, I love\_ my eye, that is\_ my mood, (tu bi du bi)

PF

*F* *mp* *f*

CB.

*F* *mp* *f*

W.BL

*mp* *f*

RAG.

DR.

H.H.

*mp* *f*

24

VOCE

*mp* *mf*

where is\_ your lip, where does\_ your eye sleep, where is\_ your lip, where does\_ your eye sleep,

PF

*mp* *mf*

CB.

*mp* *mf*

W.BL

*mp* *mf*

RAG.

DR.

*mp* *mf*

THE BLUE LADY

30 *f* (CON LIBERTA) 3 3 3 3

VOCE *f* call-ing\_ my mood, call-ing\_ my mood, Ah\_\_\_\_\_

Pf *f*

Cb. *f*

W.BL *f*

RAG. *f*

DR. *f*

34 A TEMPO  $\text{♩} = 53$  *mf*

VOCE While the co-lour is blue, your face is not

Pf *mf*  $\text{Bb}^7(\text{SUS}4)$   $\text{Eb}^7(\text{SUS}4)$

Cb. A TEMPO  $\text{♩} = 53$  *f*  $\text{Bb}^7(\text{SUS}4)$  PIZZ.  $\text{Eb}^7(\text{SUS}4)$

W.BL

RAG.

DR. *mf*

THE BLUE LADY

$\text{♩} = 100$  5

38

VOCE

cool and blue but call-ing your mood find the truth Oh

PF

Ab $\Delta$  F7(SUS4) Gm/C Am/D Em7 Eb7(b9) F $\Delta$ 9

CB.

W.BL

RAG.

DR.

$\text{♩} = 100$

42

VOCE

(da ba li la da ba li la da ba li lu du bi du la di la du la

PF

F $\Delta$ 9

CB.

W.BL

RAG.

DR.

mp f mp

mp mf f

CRASH







# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, OTTOBRE 2018)

♩ = 100

1 2 3 4 5 6

7 8 9 10 11

♩ = 53

12

**B** Eb7(SUS4) Eb7(SUS4) AbΔ F7(SUS4) Gm/C Am/D Em7 Eb7(b5)

12 13 14 15 16 17 18

19

FΔ

19 20 21 22 23 24 25 26

27

27 28 29 30 31 32

THE BLUE LADY  
PIANO

34 A TEMPO  $\text{♩} = 53$   $\text{C}$   $\text{Bb(SUS4)}$   $\text{Eb7(SUS4)}$   $\text{Ab}\Delta$   $\text{F7(SUS4)}$   $\text{Gm/CAm/D}$   $\text{Em7}$   $\text{Eb7(b5)}$

41  $\text{♩} = 100$   $\text{F}\Delta^9$

45  $\text{D}$

50  $\text{♩} = 53$   $\text{Db(SUS4)}$   $\text{Eb(SUS4)}$   $\text{E(SUS4)}$   $\text{Eb(SUS4)}$   $\text{Db(SUS4)}$   $\text{Eb(SUS4)}$   $\text{Eb(SUS4)}$

60  $\text{E(SUS4)}$   $\text{F(SUS4)}$   $\text{Eb(SUS4)}$   $\text{Ab}\Delta$

# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

♩ = 100

2

**A**

10

PIZZ. *f*

♩ = 53

**B**

*Bb*(SUS4) *Eb*7(SUS4) *Ab*Δ *F*7(SUS4) *Gm*/C *Am*/D *Em*7 *Eb*7(*b*5)

19 *F*Δ

*mp* *f* *mp*

25

*mf* *f*

♩ = 53

A TEMPO

**C**

*Bb*(SUS4) *Eb*7(SUS4) *Ab*Δ *F*7(SUS4)

PIZZ. *f*

♩ = 100

*Gm*/C *Am*/D *Em*7 *Eb*7(*b*5)

1. *F*Δ9 2. *F*Δ9

*f* *f*

**D**

4

♩ = 53

*f* *mp* *f* *mp*

55

*mf*

60

*f* *ff*

# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO  
(PROSEDI, OTTOBRE 2018)

♩ = 100

**A**

WOOD BLOCKS  
HANDCLAP  
CHA-CHA BELL

WOOD BLOCKS

RAGANELLA

8

W.BL

RAG.

*mf* *f* *f*

14

**B** ♩ = 53

W.BL

RAG.

20

W.BL

RAG.

*mp* *f* *mp*

26

W.BL

RAG.

*mf* *f*

32

A TEMPO

**C** ♩ = 53

W.BL

RAG.



# THE BLUE LADY

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

♩ = 100

2

**A** 5

H.H. OPEN

CRASH

*f* *mp* *mf* *f*

♩ = 53

14

RIDE CHIME  
TOM  
RIM  
S.D.  
H.H. FOOT

*mf*

17

H.H.

20

*mp* *f* *mp* *mf* *f*

A TEMPO

♩ = 53

33

2

**C**

*mf*

38

♩ = 100

41

1. 2.

**D**

CRASH

*f* *mp* *mf* *f*

3

♩ = 53

50

H.H. O

CAMP RIDE

RIDE

*mp* *f* *mp* *mf*

58

H.H. O

RIDE

*f* *ff*