



Roberto Di Girolamo

Italia, Prossedi

Pax

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Pax

Composer: Di Girolamo, Roberto

Copyright: Copyright © 2011 Roberto Di Girolamo

Publisher: Di Girolamo, Roberto

Instrumentation: Choir

Style: Religious - Sacred

Comment: For choir with 4 mixed voices and Organ. Minimalist piece in the text, in the accompaniment and in the theme, a characteristic that helps us to shout and sing, with strength and beauty, Peace all over the world. Simple text in Latin.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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PAX

PER CORO MISTO & ORGANO

TESTO & MUSICA :
ROBERTO DI GIROLAMO

$\text{♩} = 100$
(APERTO CHIARO LEGGIERO)

A *mf*

SOPRANO

CONTRALTO

TENORE

BASS

ORGANO

8

S.

C.

T.

B.

ORG.

PAX

15

S. PAX PAX PAX

C. PAX PAX PAX

T. PAX PAX PAX

B. PAX PAX PAX PAX

ORG.

1.

22

S.

C. PAX PAX

T. PAX PAX PAX PAX

B. PAX PAX PAX PAX

ORG. mp p

2.

♩=115 (FRIZZANTE)

♩=115 (FRIZZANTE)

PAX

30

S. *p* PAX PAX PAX PAX PAX PAX PAX PAX PAX PAX *mp*

C. PAX PAX PAX PAX PAX PAX PAX

T. PAX PAX PAX PAX PAX

B. PAX PAX PAX PAX

ORG. *mp* *p*

39

S. *p* PAX PAX PAX PAX PAX PAX PAX PAX *mp*

C. *p* PAX PAX PAX PAX PAX PAX PAX PAX PAX PAX *mp* *mp*

T. *mp* PAX PAX PAX PAX PAX *mp*

B. *mp* PAX PAX PAX *p*

ORG. *mp* *p*

48 *mf* **PAX**

S. *p* **PAX** **PAX** **PO - PU** **PO - PU** **PO - PU-**

C. *mp* **PAX** *p* **PAX** **PAX** **PO - PU - LIS** **MUN**

T. *mp* **PAX PAX** **PAX** **PAX PAX** *p* **PAX** **PAX** **PAX**

B. *p* **PAX**

ORG. *p*

56 *f* **LIS** **MUN - DI** **PO - PU - LIS** **MUN - DI** **MUN - DI** **MUN**

S. **LIS** **MUN - DI** **PO - PU - LIS** **MUN - DI** **MUN - DI** **MUN**

C. **MUN** **MUN** **MUN - DI**

T. **PAX** **PAX** **MUN - DI**

B.

ORG. *f* **SOLO SOPRANI**

63 *RALL.* **C** $\text{♩} = 88$ *mp* **PAX** 5

S. DI MUN - DI PAX PAX PAX PAX PAX PAX

C. PAX PAX PAX PAX PAX

T. PAX PAX PAX PAX PAX

B. PAX PAX PAX PAX

ORG. *mp*

71 **D** $\text{♩} = 100$ *mf*

S. PAX PAX PAX PAX

C. PAX PAX PAX PAX

T. PAX PAX PAX PO - PU - LIS

B. PAX PAX

ORG. *mf*

PAX

6

80

S. *mf* PAX PAX MUN - DI PAX PAX

C. *mf* PAX PAX MUN - DI PAX PAX

T. PO - PU - LIS MUN - DI *mf* PAX PAX

B. PO - PU - LIS MUN - DI

ORG. *mf*

88

S. *F* A - NI - MIS ET COR - DI - BUS

C. *F* A - NI - MIS ET COR - DI - BUS

T. IN IN *mp* PAX

B. *mf* PAX COR - DI - BUS *mp* PAX PAX

ORG. *mp*

PAX

96

mp

7

S. *mp* PAX PAX PAX

C. *mp* PAX PAX PAX

T. PAX PAX PAX

B. PAX PAX IN AE TER NUM IN AE TER NUM

ORG.

MOLTO RALL.

102

S. PAX IN AE - TER - NUM PAX PAX

C. PAX IN AE - TER - NUM PAX PAX

T. PAX IN AE - TER - NUM PAX PAX

B. PAX IN AE - TER - NUM PAX PAX

ORG.