



Roberto Di Girolamo

Italia, Prossedi

Little Francesca

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Little Francesca
Composer: Di Girolamo, Roberto
Arranger: Di Girolamo, Roberto
Copyright: Copyright © 1987 Roberto Di Girolamo
Publisher: Di Girolamo, Roberto
Instrumentation: Soprano or Tenor Saxophone and Strings
Style: Latin
Comment: Bossa nova for soprano sax (or tenor) in Bb and string quintet. The typical Jazz harmonies and the fascinating sound of the strings added to the sinuosity of the Sax accompany us in the feelings that characterize the Caribbean peoples.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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LITTLE FRANCESCA

ARR. PER SAX SOPRANO $B\flat$ (OPP. SAX TENORE $B\flat$) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

MARACAS mf

WOOD BLOCK mf

VIOLINO 1 mp

VIOLINO 2 mp

VIOLA mp

VIOLONCELLO mp

CONTRABASSO pizz. mf

The first system of the score is for measures 1-5. It features a 4/4 time signature. The Maracas and Wood Block parts play a steady 8th-note pattern. The string quartet (Violino 1, Violino 2, Viola, Violoncello) and Contrabasso enter in measure 5 with a melodic line. The Contrabasso part is marked 'pizz.' (pizzicato) and 'mf'.

MRC.S.

W.B.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

The second system of the score is for measures 6-10. It continues the 4/4 time signature. The Maracas and Wood Block parts continue their patterns. The string quartet and Contrabasso continue their melodic lines. The Violino 1 part has a dynamic marking of mf in measure 10.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

2

11

MRCs.
W.B.
VLN. 1
VLN. 2
VLA.
VC.
CB.

15

A

MRCs.
W.B.
Sax Soprano
VLN. 1
VLN. 2
VLA.
VC.
CB.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

19

SAX. SPR.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Detailed description: This system contains measures 19 through 23. The Soprano Saxophone part features a melodic line with eighth-note patterns and slurs. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Violoncello part has a long, sustained note with a slur. The Contrabass part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

24

SAX. SPR.

VLN. 1

VLN. 2

VLA.

Vc.

Cb.

Arco

Detailed description: This system contains measures 24 through 28. The Soprano Saxophone part has a melodic line with slurs and triplets. The Violin I and II parts play eighth-note accompaniment with triplets. The Viola part has a similar eighth-note accompaniment with triplets. The Violoncello part has a long, sustained note with a slur and triplets. The Contrabass part plays a steady eighth-note accompaniment with triplets. The key signature has one flat (B-flat). The word 'Arco' is written above the Cb part in measure 28.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

4

27

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

Pizz

31

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

mp

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

8

5

Musical score for measures 36-41. The score is for Saxophone Soprano (SAX. SPR.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Saxophone part starts with a rest in measure 36, then plays a melodic line with a triplet in measure 37. The Violin and Viola parts play a rhythmic accompaniment with triplets. The Cello and Double Bass parts play a bass line with triplets. The score ends with a double bar line in measure 41.

Musical score for measures 42-47. The score is for Saxophone Soprano (SAX. SPR.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Saxophone part starts with a melodic line in measure 42, then has a rest in measure 43, and continues in measure 44. The Violin and Viola parts play a rhythmic accompaniment. The Cello and Double Bass parts play a bass line. The score ends with a double bar line in measure 47. The dynamic marking changes to *mp* at the end of the score.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI



6

48

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

mp

mf

55

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

58

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

Cb.

Arco

64

CODA

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

Cb.

mp

mp

mp

mp

mp

pizz

LITTLE FRANCESCA
SAX SOPRANO E QUINTETTO D'ARCHI

8

70

MRCS.

SAX. SPR.

mp

mp

VLN. 1

mp

VLN. 2

mp

VLA.

mp

VC.

mp

Arco

Pizz

mp

mp

CB.

75

MRCS.

SAX. SPR.

p

VLN. 1

VLN. 2

VLA.

VC.

Arco

CB.

p

SAX SOPRANO $B\flat$ CON PERCUSSIONI

LITTLE FRANCESCA

ARR. PER SAX SOPRANO $B\flat$ (OPPURE SAX TE. $B\flat$) E ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

The score is written for Sax Soprano $B\flat$ and Percussions. It begins with a tempo of $\text{♩} = 84$ and a style of BOSSA NOVA. The percussion parts (MARACAS, WOOD BLOCK, MECS., and W.B.) are in 4/4 time and play a consistent rhythmic pattern. The saxophone part enters at measure 15 with a melodic line. The score includes dynamic markings such as *mf* and *f*, and features a section labeled 'A' starting at measure 15. The saxophone part concludes with a final melodic phrase at measure 27.

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SAX SOPRANO B \flat (OPP. SAX TEN.)

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

16 **A**

21

26 **B**

36

41

46 **2**

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LITTLE FRANCESCA
SAX SOPRANO B \flat (OPP. SAX TEN.)

51 **C**

mf

55

mf

60

mf

68 **CODA**

mp

75

p

(ARRANGIAMENTO DEL 2015)

VIOLINO 1

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

4

10

17 **A**

24

31

36 **B**

43

47

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LITTLE FRANCESCA
VIOLINO 1

51 **C**
mf

58

63
mp

68 **CODA**
mp

73
p

(ARRANGIAMENTO DEL 2015)

VIOLINO 2

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

10

17 **A**

24

31

36 **B**

41

46

v.s.

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LITTLE FRANCESCA
VIOLINO 2

51 **C**



Musical staff 51-57: Treble clef, common time signature. Starts with a *mf* dynamic. The melody consists of eighth and sixteenth notes with various rests.

58



Musical staff 58-62: Treble clef, common time signature. Features triplet markings (indicated by a '3' and a bracket) under several groups of notes. Dynamics include *mf* and *mp*.

63




Musical staff 63-67: Treble clef, common time signature. Dynamics include *mp*. The melody continues with eighth and sixteenth notes.

68 **CODA**



Musical staff 68-72: Treble clef, common time signature. Labeled **CODA**. Dynamics include *mp*. The melody concludes with a final note and a fermata.

73



Musical staff 73-76: Treble clef, common time signature. Dynamics include *p*. The staff ends with a final chord and a fermata.

(ARRANGIAMENTO DEL 2015)

VIOLA

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

4

10

17 **A**

24

31

36 **B**

43

47

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LITTLE FRANCESCA
VIOLA

51 **C**
mf

58

63
mp

68 **CODA**
mp

73
p

(ARRANGIAMENTO DEL 2015)

VIOLONCELLO

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO GI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with accents and a dynamic marking of *mp*. The second staff continues the melody with accents and a dynamic marking of *mf*. The third staff begins with a first ending bracket labeled 'A' and includes dynamic markings of *mf* and accents. The fourth staff features triplets and dynamic markings of *mf*. The fifth staff continues the melody with accents and a dynamic marking of *mp*. The sixth staff starts with a second ending bracket labeled 'B' and includes dynamic markings of *mf* and accents. The seventh staff concludes the piece with a dynamic marking of *mp*.

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LITTLE FRANCESCA
VIOLONCELLO

51 **C**
mf

59

63
mp

CODA
68
mp

73
p

(ARRANGIAMENTO DEL 2015)

CONTRABASSO

LITTLE FRANCESCA

ARR. PER SAX SOPRANO B \flat (OPP. SAX TENORE B \flat) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$ BOSSA NOVA

2 *pizz.*
mf

8

13

17 **A**
mf

22 *Arco*

29 *pizz.*
mp

33

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LITTLE FRANCESCA
CONTRABASSO

36 **B** Arco
mf *mp*

43 PIZZ.
mp

49 **C**
mf

55 Arco
mp

61 PIZZ.
mp

68 CODA
3 Arco PIZZ.
mp *mp*

74 Arco
p

(ARRANGIAMENTO DEL 2015)