



# Roberto Di Girolamo

Italia, Grossedi

## Little Francesca

### About the artist

Roberto Di Girolamo, composer - Grossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacuccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a disabling accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

**Associate:** SIAE - IPI code of the artist : 00158560160

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

### About the piece



<b>Title:</b>	Little Francesca
<b>Composer:</b>	Di Girolamo, Roberto
<b>Arranger:</b>	Di Girolamo, Roberto
<b>Copyright:</b>	Copyright © 1987 Roberto Di Girolamo
<b>Publisher:</b>	Di Girolamo, Roberto
<b>Instrumentation:</b>	Soprano or Tenor Saxophone and Strings
<b>Style:</b>	Latin
<b>Comment:</b>	Bossa nova for soprano sax (or tenor) in Bb and string quintet. The typical Jazz harmonies and the fascinating sound of the strings added to the sinuosity of the Sax accompany us in the feelings that characterize the Caribbean peoples.

### Roberto Di Girolamo on [free-scores.com](#)



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# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B<sub>b</sub> (OPP. SAX TENORE B<sub>b</sub>) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{d}=84$  BOSSA NOVA

Musical score for the first system. It includes parts for MARACAS and WOOD BLOCK in 4/4 time, and VIOLINO 1, VIOLINO 2, VIOLA, VIOOLONCELLO, and CONTRABBASSO in 2/4 time. The score shows various rhythmic patterns and dynamics like *mf*, *mp*, and *pizz.*

Musical score for the second system. It includes parts for MRCs., W.B., VLN. 1, VLN. 2, VLA., VC., and CB. The score shows various rhythmic patterns and dynamics like *mf*, *mp*, and *pizz.*

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI

11

MRCs. W.B.

VLN. 1

VLN. 2

VLA.

VC.

CB.

A

15

MRCs. W.B.

Sax Soprano

VLN. 1

VLN. 2

VLA.

VC.

CB.

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI

3

19

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

This section of the score consists of six staves. The top staff is for the Saxophone Soprano, featuring sixteenth-note patterns. The other five staves are for the String Quintet: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 19 through 23 are shown, with measure 19 starting with a dynamic of  $\text{F} \# \text{C}$ .

24

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

This section of the score continues with the same instrumentation. Measure 24 begins with a dynamic of  $\text{F} \# \text{C}$ . The strings play eighth-note patterns, while the saxophone provides harmonic support. Measure 28 concludes with a dynamic of  $\text{F} \# \text{C}$ .

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI

27

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

31

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI

**8**

SAX. SPR. *mf*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *mf*

C.B. *mf*

ARCO

5

**42**

SAX. SPR. *mf*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC.

C.B. *mp*

PIZZ. *mp*

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI **C**

48

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

53

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI

7

58

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

ARCO

7

CODA

64

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

mp

Pizz.

mp

LITTLE FRANCESCA  
SAX SOPRANO E QUINTETTO D'ARCHI

70

MUS. -

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

75

MUS. -

SAX. SPR.

VLN. 1

VLN. 2

VLA.

VC.

CB.

SAX SOPRANO B<sub>b</sub> CON PERCUSSIONI

# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B<sub>b</sub> (OPPURE SAX TE. B<sub>b</sub>) E ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

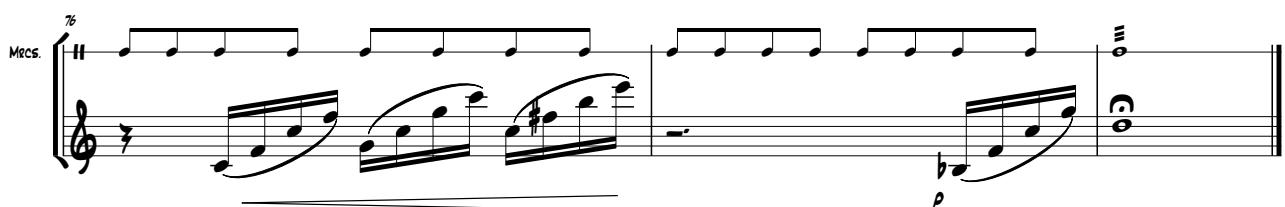
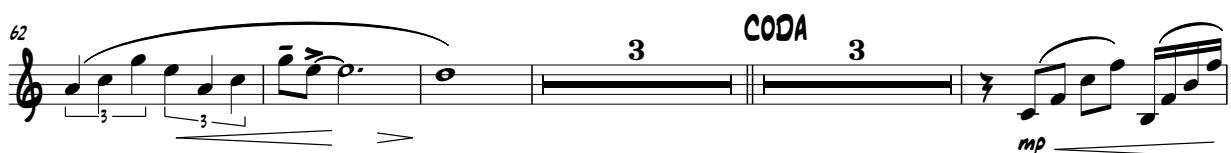
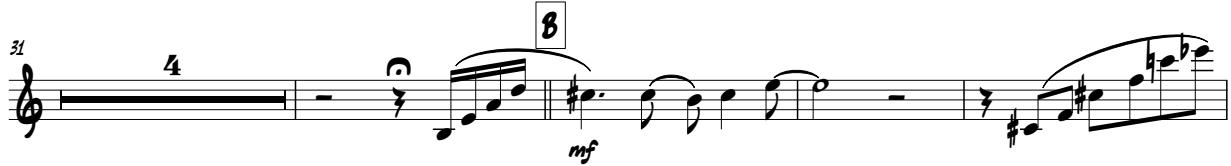
$J=84$  BOSSA NOVA

The musical score consists of eight staves of music. The first two staves are for Maracas and Wood Block, both in 4/4 time with a dynamic of *mf*. The next two staves are for Maracas and W.B. (Wood Block), also in 4/4 time with a dynamic of *mf*. The fifth staff is for Maracas, and the sixth staff is for W.B. The seventh staff begins with a dynamic of *mf* and features a melodic line for Sax Soprano. The eighth staff begins with a dynamic of *f* and features a melodic line for Bassoon.

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LITTLE FRANCESCA  
SAX SOPRANO B♭ CON PERCUSSIONI

2



(ARRANGIAMENTO DEL 2015)

SAX SOPRANO B♭ (OPP. SAX TEN.)

# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B♭ (OPP. SAX TENORE B♭) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

♩=84 BOSSA NOVA

16

A

mf

21

mf

26

4

mf

36

B

mf

41

mf

46

2

mf

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LITTLE FRANCESCA  
SAX SOPRANO B<sub>b</sub> (OPP. SAX TEN.)

2



(ARRANGIAMENTO DEL 2015)

VIOLINO 1

# LITTLE FRANCESCA

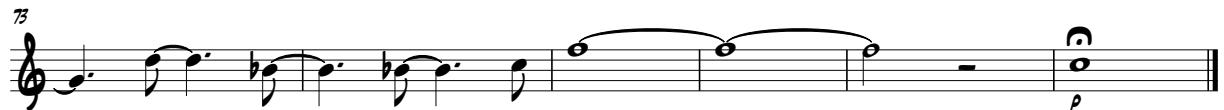
ARR. PER SAX SOPRANO  $B\flat$  (OPP. SAX TENORE  $B\flat$ ) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

$\text{♩} = 84$  BOSSA NOVA



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LITTLE FRANCESCA  
VIOLINO 1

(ARRANGIAMENTO DEL 2015)

VOLINO 2

# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B♭ (OPP. SAX TENORE B♭) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

♩=84 BOSSA NOVA

Musical score for Violin 2, page 1. The score starts with a measure of silence followed by a rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The dynamic is *mp*.

Musical score for Violin 2, page 1. Measures 10-11. The melody continues with eighth and sixteenth-note patterns.

Musical score for Violin 2, page 1. Measures 17-18. A section labeled 'A' begins with a melodic line.

Musical score for Violin 2, page 1. Measures 24-25. The melody continues with eighth and sixteenth-note patterns.

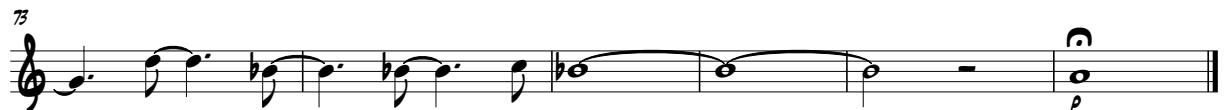
Musical score for Violin 2, page 1. Measures 31-32. The melody continues with eighth and sixteenth-note patterns.

Musical score for Violin 2, page 1. Measures 36-37. A section labeled 'B' begins with a melodic line.

Musical score for Violin 2, page 1. Measures 41-42. The melody continues with eighth and sixteenth-note patterns.

Musical score for Violin 2, page 1. Measures 46-47. The melody concludes with eighth and sixteenth-note patterns. The dynamic is *mp*. The section ends with a repeat sign and the instruction *v.s.*

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LITTLE FRANCESCA  
VIOLINO 2

(ARRANGIAMENTO DEL 2015)

VIOLA

# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B♭ (OPP. SAX TENORE B♭) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

*d=84 BOSSA NOVA*

4

10

17 A

24

31

36 B

43

47

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LITTLE FRANCESCA  
VIOLA

Measure 53 begins with a dynamic *mp*. Measures 53 and 54 show eighth-note patterns with grace notes and slurs. Measure 54 ends with a repeat sign.

Measure 55 begins with a dynamic *mp*. Measures 55 and 56 show eighth-note patterns with grace notes and slurs. Measure 56 ends with a repeat sign.

Measure 57 begins with a dynamic *mp*. Measure 58 is labeled "CODA". Both measures show eighth-note patterns with grace notes and slurs. Measure 58 ends with a repeat sign.

Measure 59 begins with a dynamic *p*. Measures 59 and 60 show eighth-note patterns with grace notes and slurs. Measure 60 ends with a repeat sign.

(ARRANGIAMENTO DEL 2015)

VIOLONCELLO

# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B♭ (OPP. SAX TENORE B♭) E QUINTETTO D'ARCHI

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

♩=84 BOSSA NOVA

4

*mp*

10

=

17

*mf*

< > < > < >

25

= 3 3 = =

31

*mp*

< >

36

*mf*

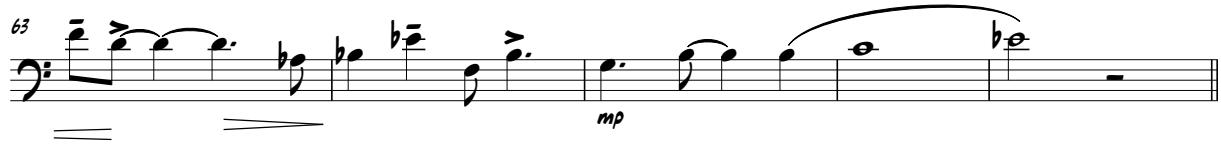
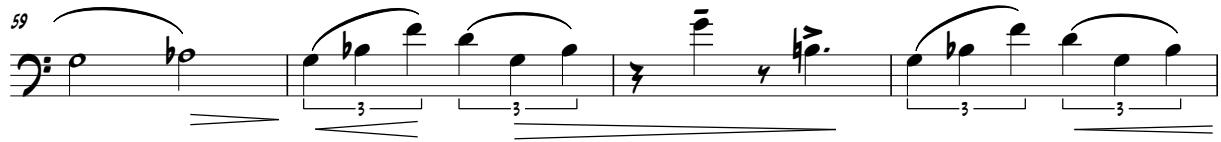
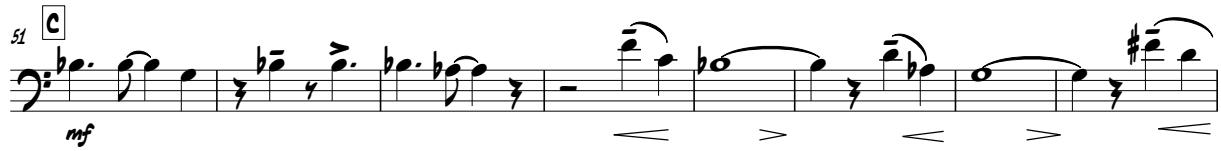
< > 3 3 - -

44

*mp*

< >

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LITTLE FRANCESCA  
VIOLONCELLO

## CODA



(ARRANGIAMENTO DEL 2015)

CONTRABBASSO

# LITTLE FRANCESCA

ARR. PER SAX SOPRANO B♭ (OPP. SAX TENORE B♭) E QUINTETTO D'ARCHI

*d=84 BOSSA NOVA*

COMPOSED AND ARR. BY ROBERTO DI GIROLAMO

Musical score for Contrabass, page 1, measures 2-7. The key signature is B-flat major (two flats). Measure 2 starts with a forte dynamic (mf) and a pizzicato instruction (pizz.). Measures 3-7 show a repeating pattern of eighth-note pairs.

Musical score for Contrabass, page 1, measures 8-12. The key signature changes to A major (no sharps or flats). Measures 8-12 continue the eighth-note pattern established in the previous measures.

Musical score for Contrabass, page 1, measures 13-17. The key signature returns to B-flat major (two flats). Measures 13-17 show a continuation of the eighth-note pattern.

Musical score for Contrabass, page 2, measures 18-21. The key signature is B-flat major (two flats). Measure 18 starts with a dynamic (mf) and a box labeled 'A'. Measures 19-21 continue the eighth-note pattern.

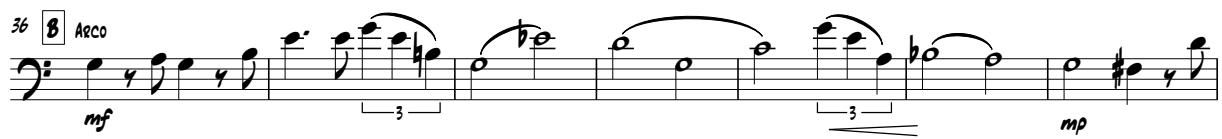
Musical score for Contrabass, page 2, measures 22-25. The key signature changes to G major (one sharp). Measures 22-25 show a continuation of the eighth-note pattern, with a dynamic (Arco) indicated in measure 24.

Musical score for Contrabass, page 2, measures 26-29. The key signature is B-flat major (two flats). Measures 26-29 show a continuation of the eighth-note pattern.

Musical score for Contrabass, page 2, measures 30-33. The key signature is B-flat major (two flats). Measures 30-33 show a continuation of the eighth-note pattern.

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LITTLE FRANCESCA  
CONTRABBASSO



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