



Roberto Di Girolamo

Italia, Prossedi

Flyin' Air

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Flyin' Air

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Italian Way Music

Instrumentation: Trumpet, 2 saxophones, piano, bass, drums

Style: Jazz

Comment: Ballad. The theme is repeated for three times, changing tonality and creating an ethereal atmosphere.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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FLYIN' AIR

(3' 00")

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

TROMBA IN Bb

MUTE
mp *f*

SAX ALTO Eb

PIANO

mp *mf* *mp*

Gm7/C Am7/D Gm7 CΔ9/G BbΔ D7(SUS4)

BALLAD ♩ = 58

CONTRABBASSO

SET DI BATTERIA

CONGAS

CLAVES

CAMPANELLE A VENTO

MARACAS DI ZUCCA

FLYIN' AIR

2

5 **A**

TR. $Bm7(b5)/E$ $C\Delta9$ $D9/G$

SAX A. *mf* $G\Delta9$ $Bm7(b5)/E$ $C\Delta9$ $D9/G$

PF. *mp* $G\Delta9$ $Bm7(b5)/E$ $C\Delta9$ $D9/G$

CB.

DR.

CAMPVEN *mp*

Z.MRC *mf*



9 $Bb\Delta9$ $Gm7/C$ $Bm7(add4)$ $G\Delta$

TR. $Bb\Delta9$ $Gm7/C$ $Bm7(add4)$ $G\Delta$ $G7(sus4)/C$ $F\Delta9$ $Em7(add4)$ $D7(sus4)$

SAX A. *SOLO* $F\Delta9$ $Em7(add4)$ $D7(sus4)$

PF. $Bb\Delta9$ $Gm7/C$ $Bm7(add4)$ $G\Delta$ $G7(sus4)/C$ $F\Delta9$ $Em7(add4)$ $D7(sus4)$

CB.

DR.

CAMPVEN

Z.MRC

FLYIN' AIR

13 **B**

TR.

SAX A. *mf* *mf*

PF *mp*

CB. *mf* **B** *PIZZ.*

DR. *mp* RIDE (BRUSCHES)

CAMPVEN

Z.MRC

A Δ 9 *C#m7(b9)/F#* *D Δ 9* *E9* *C Δ 9*

18 FLUGELHORN

TR.

SAX A. *mf*

PF

CB. *mf*

DR.

CONGAS

CLV.

CAMPVEN

Z.MRC

Am7/D *C#m7(add4)* *A Δ* *A7(SUS4)/D* *G Δ 9* *Em7/A* *Ebm7/Ab* *Dm7/G*

SOLO

FLYIN' AIR

4

22 **C**

FLIC.

SAX A.

PF

Chords: Dm7/G, C7(SUS4)/Bb, Gm7/C, BbΔ, Cm7, Cm7(add4), Dm7, E7(SUS4), G7(Δ9)

CB.

Chords: Dm7/G, C7(SUS4)/Bb, Gm7/C, BbΔ, Cm7, Cm7(add4), Dm7, E7(SUS4), G7(Δ9)

CONGAS

CLV.

CAMPVEN

Z.MRC



26

FLIC.

SAX A.

PF

Chords: FΔ, Db7/Gb, F7(SUS4), BbΔ9, C7(SUS4), E7(SUS4), CΔ, Dm7(add4)

CB.

Chords: FΔ, Db7/Gb, F7(SUS4), BbΔ9, C7(SUS4), E7(SUS4), CΔ, Dm7(add4)

CONGAS

CLV.

CAMPVEN

Z.MRC

FLYIN' AIR

30

FLIC.

SAX A. SOLO $D7(SUS4)$

PF *mp*
 $Gm7/C$ $Am7/D$ $Gm7/F$ $C\Delta9/G$ $Eb\Delta9$ $C7(SUS4)$ $D7(SUS4)$

CB. *mp*
 $Gm7/C$ $Am7/D$ $Gm7/F$ $C\Delta9/G$ $Eb\Delta9$ $C7(SUS4)$ $D7(SUS4)$

DR.

Z.MRC *mp*



35 D

FLIC.

SAX A. *mf*

PF *mp*
 $Bb\Delta9$ $Dm7(b5)/G$ $Fm7(add4)$ $Eb\Delta9$ $Bb7(SUS4)$ $Cm7(add4)$ $F9$

CB. *mf*
D $Bb\Delta9$ $Dm7(b5)/G$ $Fm7(add4)$ $Eb\Delta9$ $Bb7(SUS4)$ $Cm7(add4)$ $F9$

DR. *mp*
 RIDE (STICKS)

Z.MRC *mp*

FLYIN' AIR

6

39 SOLO $D\flat\Delta^9$ $B\flat m7/E\flat$ $Dm7(add4)$ $C7(SUS4)$

FLIC.

SAX A.

PF $D\flat\Delta^9$ $B\flat m7/E\flat$ $Dm7(add4)$ $C7(SUS4)$

CB. $D\flat\Delta^9$ $B\flat m7/E\flat$ $Dm7(add4)$ $C7(SUS4)$

DR.



41 $B\flat\Delta$ $D\flat^9$ $A\flat\Delta^9$ $Em7(b5)/A$

FLIC.

SAX A. SOLO $E\flat m7/A\flat$ $F\Delta^9$ $E\flat 7(SUS4)$

PF $B\flat\Delta$ $D\flat^9$ $A\flat\Delta^9$ $Em7(b5)/A$ $E\flat m7/A\flat$ $F\Delta^9$ $E\flat 7(SUS4)$

CB. $B\flat\Delta$ $D\flat^9$ $A\flat\Delta^9$ $Em7(b5)/A$ $E\flat m7/A\flat$ $F\Delta^9$ $E\flat 7(SUS4)$

DR.

TROMBA IN Bb

FLICORNO

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

MUTE

mp *f*

5 **A** C#m7(b5)/F# DΔ9 E9/A CΔ9

10 Am7/D C#m7(add4) AΔ **B** 8 FLUGELHORN C Δ9

22 **C**

28 **D** SOLO EbΔ9

40 Cm7/F Em7(add4) D7(sus4) CΔ Eb9 BbΔ9 F#m7(b5)/B

SAX ALTO Eb

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

4 **A**

9

13 **B**

17

22 **C**

35 **D**

39

41

PIANO

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEEDI, OTTOBRE 2018)

BALLAD ♩ = 58

Musical notation for the first system (measures 1-4). The key signature has one flat (Bb) and the time signature is 4/4. The music is in a ballad style with a tempo of 58 beats per minute. The notation includes a treble clef, a bass clef, and a grand staff. The first measure starts with a Gm7/C chord and a mezzo-piano (mp) dynamic. The second measure features Am7/D and Gm7 chords. The third measure has a CΔ9/G chord with a mezzo-forte (mf) dynamic. The fourth measure contains BbΔ and D7(SUS4) chords with a mezzo-piano (mp) dynamic.

Musical notation for the second system (measures 5-8). The key signature changes to two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The first measure starts with a GΔ9 chord and a mezzo-piano (mp) dynamic. The second measure features Bm7(b5)/E and CΔ9 chords. The third measure has a D9/G chord. The fourth measure contains BbΔ9, Gm7/C, and Bm7(add4) chords.

Musical notation for the third system (measures 9-14). The key signature remains two sharps. The notation includes a treble clef, a bass clef, and a grand staff. The first measure starts with a GΔ9 chord. The second measure features G7(SUS4)/C3 and FΔ9 chords. The third measure has Em7(add4) and D7(SUS4) chords. The fourth measure contains AΔ9, C#m7(b5)/F#, and DΔ9 chords. The fifth measure has an E9 chord. A box labeled 'B' is placed above the fourth measure.

Musical notation for the fourth system (measures 15-19). The key signature remains two sharps. The notation includes a treble clef, a bass clef, and a grand staff. The first measure starts with a CΔ9 chord. The second measure features Am7/D and C#m7(add4) chords. The third measure has an AΔ9 chord. The fourth measure contains A7(SUS4)/D and GΔ9 chords. The fifth measure has Em7/A, Ebm7/Ab, and Dm7/G chords. The sixth measure has a C chord. A box labeled '3' is placed above the fourth measure.

FLYIN' AIR
PIANO

22 **C** Dm7/G C7(SUS4)/Bb Gm7/C BbΔ Cm7 Cm7(add4) Dm7 E7(SUS4) G7(b9)

26 FΔ Db7/Gb F7(SUS4) BbΔ9 C7(SUS4) E7(SUS4) CΔ Dm7(add4)

30 SOLO Gm7/C Am7/D Gm7/F CΔ9/G EbΔ9 C7(SUS4) D7(SUS4)

35 **D** BbΔ9 Dm7(b9)/G Fm7(add4) EbΔ9 Bb7(SUS4) Cm7(add4) F9 DbΔ9

40 Bbm7/Eb Dm7(add4) C7(SUS4) BbΔ Db9 AbΔ9 Em7(b9)/A Ebm7/Ab FΔ9 Eb7(SUS4)

PERCUSSIONI

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO

(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

A

4

CONGAS

CLAVES

CAMPANELLE A VENTO

MARACAS DI ZUCCA

mf

mp

B

9

CAMPVEN

Z.MRC

8

8

C

21

CONGAS

CLV.

CAMPVEN

Z.MRC

25

CONGAS

CLV.

CAMPVEN

Z.MRC

29

CONGAS

CLV.

CAMPVEN

Z.MRC

mp

D

33

Z.MRC

8

FLYIN' AIR

MUSIC & ARR.: ROBERTO DI GIROLAMO
(PROSEDI, OTTOBRE 2018)

BALLAD ♩ = 58

4 **A** 8 **B** RIDE (BRUSHES) *mp*

16

22 **C** 8 5 **D** RIDE (STICKS) *mp*

38