



Roberto Di Girolamo

Italia, Prossedi

Africa

About the artist

Roberto Di Girolamo, composer - Prossedi, Italy, 1959 - started as a saxophonist studying at the Italian Conservatory with Baldo Maestri, during this period he was part of the Gerardo Iacouccis Big Band which performed in the most prestigious clubs in the Capital, with the same he participated in various television programmes. In 1980 a debilitating accident made him a quadriplegic. Not being able to play the saxophone or any other instrument, in 1985 he landed in Composition with Daniele Paris. After a few years for health reasons, he left his academic studies and then continued as a self-taught with the precious advice of Carlo Savina. In 1990 he gave his first concert, entirely with his compositions, with orchestra and solo instruments, and since then other concerts in various genres Jazz, Classic, Contemporary, Sacred music, etc, conceiving and implementing new projects in collaboration with his partner Maki Maria Matsuoka, opera singer. His music have been performed in different... (more online)

Associate: SIAE - IPI code of the artist : 00158560160

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto-digirolamo.htm>

About the piece



Title: Africa

Composer: Di Girolamo, Roberto

Arranger: Di Girolamo, Roberto

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Publisher: Italian Way Music

Instrumentation: Trumpet, 2 saxophones, piano, bass, drums

Style: Jazz

Comment: Piece in 12/8 pentaphonic mode with Afro-Jazz rhythm. The harmonized theme for fourths is entrusted to the flugelhorn and tenor sax. Later a female voice is added as lead voice, it harmonizes in fourths together with the flugelhorn and tenor sax. It is a spontaneous piece with polyrhythm.

Roberto Di Girolamo on [free-scores.com](https://www.free-scores.com)



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AFRICA

(3' 00")

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

FLICORNO S. B♭

SAX TENORE B♭

VOCE

PIANO

BASSO ELETTRICO

MARIMBA

GANKOKWE

CONGAS

SET DI BATTERIA

4

FLIC.

T. SAX.

PF

EL. BASSO

CONGAS

DR.

A

A

RIDE CHIME

H.H.

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AFRICA

2

8

FLIC.

T. SAX.

Pf

EL. BASSO

CONGAS

Dr.



12

FLIC.

T. SAX.

Pf

EL. BASSO

CONGAS

Dr.

$\text{Db}\Delta$ $\text{F}\#\text{m}7(\text{add}4)$ $\text{Db}7(\text{b}9)$ $\text{B}7(\text{SUS}4)$
OMIT5

15 **B**

FLIC.

T. SAX.

Pf

EL. BASSO

CONGAS

DR.



19

FLIC.

T. SAX.

Pf

EL. BASSO

GANKOKWE

CONGAS

DR.

SOLO
SCALA PENTAFONICA C: C-D-E-G-A

AFRICA

4

23



Musical score for measures 23-26. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, GANKOKWE, CONGAS, and DR. Chords: CΔ, E7(SUS4OMIT5), Dm7(add4), Am7(add4), Dm7(add4) OMIT5. Dynamics: mf. Lyrics: EH OH.



27

Musical score for measures 27-30. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, GANKOKWE, CONGAS, and DR. Chords: Dm7(add4) OMIT5, Am7(add4), Dm7(add4) OMIT5, Am7(add4). Dynamics: mf. Lyrics: EH OH.

AFRICA

31

FLIC. *f*

T. SAX. *f*

VOCE

Pf *f*

EL. BASSO *f*

MAR.

GANKOKWE

CONGAS

DR. *f*

*D*7(sus4) *G*7(sus4)/C *C*7(sus4) *A*m7(add4) *F*#m7/B *G*m7/C



34

FLIC.

T. SAX.

VOCE *mf*

EH OH _____ EH OH EH OH _____ EH OH EH OH _____ EH OH

Pf *mf*

*D*m7(add4) OMIT5

EL. BASSO

MAR. *mf*

GANKOKWE

CONGAS *mf*

DR. *mf*

AFRICA

6

37

FLIC.

T. SAX.

VOCE *(PARLATO)*
AF - RI - CA AF - RI - CA AF - RI - CA

PF *(PARLATO)*
AF - RI - CA AF - RI - CA AF - RI - CA
Am7(add4) *Dm7(add4) OMIT5*

EL. BASSO *(PARLATO)*
AF - RI - CA AF - RI - CA AF - RI - CA

MAR. *(PARLATO)*
AF - RI - CA AF - RI - CA AF - RI - CA

GANKOKWE

CONGAS

DR.



40

FLIC.

T. SAX.

VOCE
AF - RI - CA

PF *Am7(add4)* *D7(sus4)* *G7(sus4)/C* *C7(sus4)*

EL. BASSO
AF - RI - CA *G7(sus4)/C* *C7(sus4)*

MAR.

GANKOKWE

CONGAS

DR.

AFRICA

43

7

Musical score for measures 43-45. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., GANKOKWE, CONGAS, and DR. The score includes vocal lines with lyrics "EH OH" and instrumental parts with various dynamics like *mf* and *fz*. Chord symbols for piano and bass include $Am7(add4)$, $F\#m7/B$, $Gm7/C$, and $Dm7(add4)$ (with *OMIT5* for piano).



46

Musical score for measures 46-48. Instruments include FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., GANKOKWE, CONGAS, and DR. The score includes vocal lines with lyrics "AF-RI-CA" and instrumental parts with dynamics like *fz*. Chord symbols for piano and bass include $Dm7(add4)$ (with *OMIT5* for piano).

AFRICA

49 **E**

Musical score for measures 49-51. The score includes parts for FLIC., T. SAX., VOCE, PF, EL. BASSO, MAR., CONGAS, and DR. The key signature is E major. Dynamics include *mf* and *mp*. The vocal line includes the text "AH.....".



52

Musical score for measures 52-55. The score includes parts for FLIC., T. SAX., VOCE, PF, EL. BASSO, CONGAS, and DR. Dynamics include *mp*. The score continues with the same instrumentation and key signature as the previous section.

56

FLIC.

T. SAX.

VOCE

Pf

EL. BASSO

CONGAS

DR.

Musical score for measures 56-59. The Flute and Tenor Saxophone parts feature melodic lines with accents and slurs. The Piano part provides harmonic support with chords and arpeggios. The Electric Bass line is a rhythmic pattern. The Congas and Drums provide a steady groove. Dynamics are marked as *mf*.



60

FLIC.

T. SAX.

VOCE

Pf

EL. BASSO

CONGAS

DR.

F#7(SUS4omit5)

G7(SUS4)

Musical score for measures 60-63. The Flute and Tenor Saxophone parts continue with melodic lines. The Piano part features chord changes to F#7(SUS4omit5) and G7(SUS4). The Electric Bass line is a rhythmic pattern. The Congas and Drums provide a steady groove. Dynamics include *f*.

AFRICA

10

63 **F**

FLIC. *mf*

T. SAX. *mf*

VOCE AH.....

Pf *mf*

EL. BASSO *mf*

CONGAS *mf*

DR. *mf*



66

FLIC.

T. SAX.

VOCE

Pf C^{Δ}

EL. BASSO C^{Δ}

CONGAS

DR.

69

FLIC.

T. SAX.

PF

EL. BASSO

CONGAS

DR.

C#(SUS4)

C#(SUS4)



71

FLIC.

T. SAX.

PF

EL. BASSO

CONGAS

DR.

F#7(SUS4omit5)

B7(SUS4)

Bm7 B7(SUS4)

F#7(SUS4omit5)

B7(SUS4)

B7(SUS4)

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩. = 110

4

mf

10

15

24

31

38

44

49

55

60

66

70

A

B

C

D

E

f

mp

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩. = 110

4

A

mf

2

10

2

15

B

2

20

SOLO

SCALA PENTAFONICA C: C-D-E-G-A

D Δ F#7(SUS4omit5) Em7(add4)

24

C

3

mf

30

f

4

38

f

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

$\text{♩} = 110$

4 **A** 10 **B** 5

20 4 **C** 2 *mf*
EH OH

28 2
EH OH EH

34 **D** *mf* 2 2 2 (PARLATO)
EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

38 2 2
AF - RI - CA

44 *mf* 2 2
EH OH EH OH EH OH AF-RI-CA AF-RI-CA AF-RI-CA

49 **E** *mf* *mp*
AH....

54 6

63 **F** *mf* 7
AH....

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

4

A

10

$D\flat\Delta$ $F\sharp m7(\text{add}4)$ $OMIT5$ $D\flat7(\flat9)$ $G7(\text{SUS}4)$

14

B

20

$C\Delta$ $E7(\text{SUS}4\text{omit}5)$ $Dm7(\text{add}4)$

24

C $Am7(\text{add}4)$ $Dm7(\text{add}4)$ $Am7(\text{add}4)$ $Dm7(\text{add}4)$ $Am7(\text{add}4)$ $Dm7(\text{add}4)$

mf

30

$Am7(\text{add}4)$ $D7(\text{SUS}4)$ $G7(\text{SUS}4)/C$ $C7(\text{SUS}4)$ $Am7(\text{add}4)$ $F\sharp m7/B$ $Gm7/C$

34

D $Dm7(\text{add}4)$ (PARLATO)

AF-RI-CA AF-RI-CA AF-RI-CA

AFRICA
PIANO

2
38

Am7(add4) Dm7(add4) OMIT5 Am7(add4) D7(SUS4) G7(SUS4)/C C7(SUS4)

43

Am7(add4) F#m7/B Gm7/C Dm7(add4) (PARLATO)

AF-RI-CA AF-RI-CA AF-RI-CA

48

Dm7(add4) [E]

54

60

F#7(SUS4omit5) B7(SUS4) [F]

65

C#7(SUS4)

70

C#7(SUS4) F#7(SUS4omit5) B7(SUS4) B7(SUS4)

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

4

A

mf

8

12

$\text{Db}\Delta$ $\text{F}\#\text{m}7(\text{add}4)$
OMIT5

$\text{Db}7(\text{b}9)$ $\text{B}7(\text{SUS}4)$

B

16

20

$\text{C}\Delta$ $\text{E}7(\text{SUS}4\text{omit}5)$ $\text{Dm}7(\text{add}4)$

24

C

$\text{Dm}7(\text{add}4)$ $\text{Am}7(\text{add}4)$ $\text{Dm}7(\text{add}4)$

mf

28

$\text{Am}7(\text{add}4)$ $\text{Dm}7(\text{add}4)$ $\text{Am}7(\text{add}4)$

31

$\text{D}7(\text{SUS}4)$ $\text{G}7(\text{SUS}4)/\text{C}$ $\text{C}7(\text{SUS}4)$ $\text{Am}7(\text{add}4)$ $\text{F}\#\text{m}7/\text{B}$ $\text{Gm}7/\text{C}$

f

AFRICA
BASSO ELETTRICO

2

34 **D** 3 (PARLATO) 2

AF-RI-CA AF-RI-CA AF-RI-CA AF-RI-CA

42 $G7(SUS4)/C$ $C7(SUS4)$ $Am7(add4)$ $F\#m7/B$ $Gm7/C$ $Dm7(add4)$ 2

f *mf*

47 (PARLATO) $Dm7(add4)$ **E** *f* *mf*

51 *mp*

55 *mf*

59 $F\#7(SUS4omit5)$ $B7(SUS4)$ *f*

63 **F** $C\Delta$ *mf*

67 $C\#(SUS4)$

71 $F\#7(SUS4omit5)$ $B7(SUS4)$ $B7(SUS4)$ *f*

MARIMBA
GANKOKWE
CONGAS

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩ = 110

The musical score is written for three instruments: Marimba, Gankokwe, and Congas. The tempo is marked as ♩ = 110. The time signature is 12/8. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated. The Congas part starts with a *mf* dynamic. Section A is marked at measure 4, Section B at measure 13, and Section C at measure 22. The Gankokwe part begins at measure 22. The Congas part continues throughout the score, with a *mf* dynamic marking at measure 22.

AFRICA
MARIMBA, PERCUSSIONI

31

GANKOKWE

CONGAS

34

MAR. D

GANKOKWE

CONGAS

37

MAR. (PARLATO)

GANKOKWE

CONGAS

AF-RI-CA AF-RI-CA AF-RI-CA

40

GANKOKWE

CONGAS

43

MAR.

GANKOKWE

CONGAS

46

MAR.

GANKOKWE

CONGAS

MAR. 49 **E** *mf*

CONGAS *mf*

CONGAS 52 *mp*

CONGAS 55 *mf*

CONGAS 58

CONGAS 61 *f* **F** *mf*

CONGAS 64

CONGAS 67

CONGAS 70

CONGAS 72 *f*

Detailed description: This musical score is for the percussion parts of a piece titled 'AFRICA'. It features two staves: Marimba (MAR.) and Congas (CONGAS). The Marimba part begins at measure 49 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A box containing the letter 'E' is placed above the first measure. The Congas part starts at measure 49 with a dynamic marking of *mf*. The score continues with Congas parts for measures 52, 55, 58, 61, 64, 67, 70, and 72. Measure 61 includes a dynamic marking of *f* and a box containing the letter 'F'. Measure 72 ends with a dynamic marking of *f* and a final chord.

AFRICA

MUSIC & ARR.: ROBERTO DI GIROLAMO

♩. = 110

12 TOM 8.D. *mf*

5 [A] RIDE CHIME H.H. *mf*

8

11

14 [B]

17

20

23 [C] *mf*

27

32 [D] *mf*

37

AFRICA
SET DI BATTERIA

42

Musical staff 42: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down, alternating in a rhythmic pattern. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-forte *mf* dynamic.

47

Musical staff 47: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-forte *mf* dynamic. A box labeled 'E' is placed above the second measure.

51

Musical staff 51: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.

54

Musical staff 54: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.

57

Musical staff 57: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.

60

Musical staff 60: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.

63

Musical staff 63: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic. A box labeled 'F' is placed above the first measure.

66

Musical staff 66: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.

69

Musical staff 69: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.

71

Musical staff 71: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes with stems pointing up and down. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic.