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About the piece



Title: best wishes
Composer: giovanni, maggiacomo
Arranger: giovanni, maggiacomo
Copyright: Copyright © maggiacomo giovanni
Instrumentation: Concert band
Style: Swing
Comment: Just for fun, a new little, short, easy swing arrangement of Happy Birthday. To wish happy birthday in another way

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Best Wishes

Swing arrangement of "Happy Birthday"

for concert band

by

Giovanni Maggiacomo



BEST WISHES

SWING ARRANGEMENT OF HAPPY BIRTHDAY

Arranged by Giovanni Maggiacomo

INSTRUMENTATION

- 1 Full score
- 1 C Flute 1
- 1 C Flute 2
- 1 Oboe
- 1 Eb Clarinet
- 4 Bb Clarinet 1
- 4 Bb Clarinet 2
- 4 Bb Clarinet 3
- 4 Bb Soprano Sax
- 1 Eb Alto Sax 1
- 1 Eb Alto Sax 2
- 2 Bb Tenor Sax
- 1 Eb Baritone Sax
- 1 F+Eb Horn 1
- 1 F+Eb Horn 2
- 2 Bb Trumpet /Cornet 1
- 2 Bb Trumpet/Cornet 2
- 2 Bb Trumpet 3
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 2 C Euphonium
- 2 C Tuba
- 1 Drum set

Other Parts

- 1 Bb trombone 1 treble clef
- 1 Bb trombone 2 treble clef
- 1 Bb Euphonium treble clef
- 1 Eb Tuba treble clef
- 1 Bb Tuba treble clef

Best Wishes

Score

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩³ (♩ = 120)

Flute 1-2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

E♭ Horn 1-2

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2-3
B♭ Cornet 2

Trombone 1-2

Trombone 3

Euphonium

C Bases

Drum Set

A

The musical score is arranged for a concert band or orchestra. It features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with grace notes.
- Oboe**: Oboe, playing a melodic line with grace notes.
- Eb Cl**: Eb Clarinet, playing a melodic line with grace notes.
- Cl.1**: Clarinet 1, playing a melodic line with grace notes.
- Cl.2-3**: Clarinet 2-3, playing a rhythmic accompaniment with triplets and dynamics like *p*.
- A.Sx.**: Alto Saxophone, playing a rhythmic accompaniment with dynamics like *p*.
- T.Sx.**: Tenor Saxophone, playing a melodic line with dynamics like *mf*.
- B.Sx.**: Bass Saxophone, playing a rhythmic accompaniment.
- Hrn**: Horn, playing a rhythmic accompaniment with dynamics like *p*.
- Trp 1**: Trumpet 1, playing a rhythmic accompaniment.
- Trp 2-3**: Trumpet 2-3, playing a rhythmic accompaniment.
- Tbn 1-2**: Trombone 1-2, playing a rhythmic accompaniment.
- Tbn3**: Trombone 3, playing a rhythmic accompaniment.
- Euph**: Euphonium, playing a melodic line with dynamics like *p*.
- Bass**: Bass, playing a rhythmic accompaniment with dynamics like *p*.
- D. S.**: Double Bass, playing a rhythmic accompaniment with dynamics like *p*.

The score includes various musical notations such as grace notes, triplets, and dynamic markings (*p*, *mf*) to guide the performance.

B

Fl.

Oboe

Eb Cl

Cl.1
1 e 2
mf

Cl.2-3
3
mf

A.Sx.

T.Sx.
3
mf

B.Sx.
mf

Hrn

Trp 1

Trp 2-3

Tbn 1-2
mf

Tbn3
mf

Euph
3
mf

Bass
mf

D. S.
mf

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 15, indicated by a '15' above the first staff. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present at the start of the Flute and Eb Clarinet parts. The Flute part includes a first ending bracket labeled 'a 2'. The Clarinet 1 part features a triplet of eighth notes. The Trombone 1-2 part has a first ending bracket. The Drum Set part is indicated by a double bar line with a vertical line through it, with 'x' marks above the notes representing drum hits. The score is written in a clear, professional font with standard musical notation including notes, rests, and articulation marks.

C

Fl.

Oboe

E♭ Cl

Cl.1

Cl.2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

Fl. *p* ^{a 2}

Oboe *f* *p*

Eb Cl *p*

Cl.1 *p*

Cl.2-3 *p*

A.Sx. *p*

T.Sx.

B.Sx. *p*

Hrn *p*

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

Fl.

Oboe

E♭ Cl

Cl.1

Cl.2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

The musical score for page 9 of "Best Wishes" includes the following parts and markings:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- E♭ Clarinet (E♭ Cl):** Melodic line with slurs and accents.
- Clarinet 1 (Cl.1):** Melodic line with slurs and accents.
- Clarinet 2-3 (Cl.2-3):** Harmonic accompaniment with slurs.
- Alto Saxophone (A.Sx.):** Harmonic accompaniment with slurs.
- Tenor Saxophone (T.Sx.):** Melodic line with a slur and a *p* dynamic marking.
- Bass Saxophone (B.Sx.):** Harmonic accompaniment.
- Horn (Hrn):** Harmonic accompaniment with slurs.
- Trumpet 1 (Trp 1):** Melodic line with a slur, a *p* dynamic marking, and a triplet of eighth notes.
- Trumpet 2-3 (Trp 2-3):** Harmonic accompaniment with a slur, a *p* dynamic marking, and a triplet of eighth notes.
- Trombone 1-2 (Tbn 1-2) and Trombone 3 (Tbn3):** Rests throughout the passage.
- Euphonium (Euph):** Melodic line with a slur and a *p* dynamic marking.
- Bass:** Harmonic accompaniment with a *p* dynamic marking.
- Drum Set (D. S.):** Rhythmic accompaniment with a *p* dynamic marking.

D

Fl.

Oboe

Eb Cl

Cl.1

Cl.2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

35

f

40

Fl. *f* a 2

Oboe *f*

Eb Cl *f*

Cl.1

Cl.2-3

A.Sx.

T.Sx.

B.Sx.

Hrn

Trp 1

Trp 2-3

Tbn 1-2

Tbn3

Euph

Bass

D. S.

The musical score is for page 11 of 'Best Wishes'. It features a variety of instruments: Flute (Fl.), Oboe, Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2-3 (Cl.2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), Horn (Hrn), Trumpet 1 (Trp 1), Trumpet 2-3 (Trp 2-3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn3), Euphonium (Euph), Bass, and Drum Set (D. S.). The score begins at measure 40. The Flute, Oboe, and Eb Clarinet parts start with a dynamic marking of *f* and a breath mark 'a 2'. The Clarinet 1 part features intricate melodic lines with triplets. The Clarinet 2-3 part provides harmonic support with chords. The Saxophone parts (A.Sx., T.Sx., B.Sx.) play sustained chords. The Horn part has a rhythmic pattern. The Trumpet 1 part has a melodic line. The Trumpet 2-3 part plays chords. The Trombone 1-2 and Trombone 3 parts play chords. The Euphonium part has a melodic line. The Bass part plays a steady bass line. The Drum Set part has a consistent rhythmic pattern.

This page of a musical score for 'Best Wishes' features 15 staves for various instruments. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.:** Melodic line with grace notes and triplets.
- Oboe:** Melodic line with grace notes and triplets.
- Eb Cl:** Melodic line with grace notes and triplets.
- Cl.1:** Melodic line with grace notes and triplets.
- Cl.2-3:** Harmonic accompaniment with grace notes and triplets.
- A.Sx.:** Harmonic accompaniment with grace notes and triplets.
- T.Sx.:** Sustained notes.
- B.Sx.:** Rhythmic accompaniment.
- Hrn:** Harmonic accompaniment.
- Trp 1:** Sustained notes.
- Trp 2-3:** Sustained notes.
- Tbn 1-2:** Harmonic accompaniment.
- Tbn3:** Sustained notes.
- Euph:** Sustained notes.
- Bass:** Rhythmic accompaniment.
- D. S.:** Rhythmic accompaniment.

The musical score for page 13 of 'Best Wishes' features the following instruments and parts:

- Fl.:** Flute part with dynamics *p* and articulation *a2*.
- Oboe:** Oboe part with dynamics *p*.
- Eb Cl:** Eb Clarinet part with dynamics *p*.
- Cl.1:** Clarinet 1 part with dynamics *p*.
- Cl.2-3:** Clarinet 2-3 part with dynamics *p*.
- A.Sx.:** Alto Saxophone part with dynamics *p*.
- T.Sx.:** Tenor Saxophone part with dynamics *p*.
- B.Sx.:** Bass Saxophone part with dynamics *p*.
- Hrn:** Horn part with dynamics *p*.
- Trp 1:** Trumpet 1 part with dynamics *p* and articulation *1-2*.
- Trp 2-3:** Trumpet 2-3 part with dynamics *p* and articulation *3*.
- Tbn 1-2:** Trombone 1-2 part with dynamics *p*.
- Tbn3:** Trombone 3 part with dynamics *p*.
- Euph:** Euphonium part with dynamics *p*.
- Bass:** Bass part with dynamics *p*.
- D. S.:** Drum Set part.

This musical score is for the piece "Best Wishes" and is page 14. It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Oboe, Eb Clarinet (Eb Cl), Clarinet 1 (Cl.1), Clarinet 2-3 (Cl.2-3), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Horn (Hrn), Trumpet 1 (Trp 1), Trumpet 2-3 (Trp 2-3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn3), Euphonium (Euph), Bass, and Double Bass (D. S.). The score begins at measure 55. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The double bass part features a rhythmic pattern with triplets. The score is marked with a forte (*f*) dynamic throughout. The page number "14" is in the top left, and the title "Best Wishes" is in the top center.

Flute 1

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! $\text{♩} = \text{♩}^{\text{3}} \text{♩}$ ($\text{♩} = 120$)

The musical score is written for Flute 1 in 4/4 time, featuring a swing feel. The key signature has two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The score consists of six staves of music, with measure numbers 15, 27, 34, 44, and 51 indicated at the beginning of their respective staves. The piece includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is a whole note chord, Section B is a whole note chord, Section C is a four-measure rest, and Section D is a three-measure rest. The piece concludes with a double bar line.

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Flute 2

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! $\text{♩} = \text{♩}^{\text{3}} \text{♩} (\text{♩} = 120)$

The musical score is written for Flute 2 in 4/4 time, featuring a swing feel. It consists of six staves of music, each with a measure number at the beginning. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A, B, C, and D are placed above the staff lines. The piece concludes with a double bar line.

15 *f* **A** 8 **B**

15 *mf* **C** 4 *f*

27 *p*

34 *f* **D** 3

45 3

52 *p* *f*

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Oboe

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = 3/4 (♩ = 120)

The musical score is written for Oboe in 4/4 time, key of B-flat major. It begins with a tempo marking of 120 and a dynamic of *f*. Section A (measures 1-8) and Section B (measures 9-16) are marked with a box and the number 8. Section C (measures 17-32) starts with a dynamic of *f* and includes a 4-measure rest and a *p* dynamic. Section D (measures 33-43) starts with a dynamic of *f* and includes a 3-measure rest. The score concludes with a dynamic of *f* and a 3-measure rest.

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E♭ Clarinet

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = $\frac{1}{2}$ (♩ = 120)

15 **C** 4 **A** 8 **B**

29 *p* *f* 3 3

36 **D** 3 *f*

47 3

53 *p* *f*

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Bb Clarinet 1

Best Wishes

Swing! ♩ = ♩³ (♩ = 120)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for a Bb Clarinet in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Swing!' with a quarter note equal to a dotted quarter note, and a metronome marking of 120. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are four distinct sections labeled A, B, C, and D. Section A is a 4-measure phrase. Section B starts at measure 13. Section C starts at measure 20. Section D starts at measure 36. The score features various musical techniques including slurs, accents, and triplets. The piece concludes with a final cadence.

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Bb Clarinet 2

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = 120

The musical score is written for Bb Clarinet 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The key signature has one flat (Bb). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are four distinct sections labeled A, B, C, and D. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. Section C starts at measure 20 and ends at measure 29. Section D starts at measure 30 and ends at measure 38. The score features various musical notations including eighth notes, quarter notes, and triplet markings. A fermata is placed over the final note of the piece.

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Bb Clarinet 3

Swing! ♩ = ♩³ (♩ = 120)

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Bb Clarinet 3 in 4/4 time, featuring a swing feel. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 17. Section C starts at measure 18 and ends at measure 26. Section D starts at measure 36 and ends at measure 51. The piece concludes with a double bar line at measure 52.

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Soprano Sax

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩³ (♩ = 120)

The musical score is written for Soprano Saxophone in 4/4 time, key of B-flat major. The tempo is marked as Swing! with a quarter note equal to a triplet quarter note, and a metronome marking of 120. The score is divided into sections A, B, C, and D. Section A (measures 1-8) starts with a dynamic of *f*. Section B (measures 9-16) also starts with *f*. Section C (measures 17-32) begins with a dynamic of *f*, includes a 4-measure rest, and features a 3-measure triplet. Section D (measures 33-43) starts with a dynamic of *p*, includes a 3-measure rest, and ends with a dynamic of *f*. The score concludes with measures 44-51, featuring dynamics of *p* and *f*.

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Alto Sax.1

Best Wishes

Giovanni Maggiasco

Swing! $\text{♩} = \text{♩}^{\text{3}} \text{♩} (\text{♩} = 120)$

Swing arrangement of "Happy Birthday"

8

16

23

31

40

49

f *p* *mf* *f* *p* *f*

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Best Wishes

Swing! $\text{♩} = \text{♩}^{\sim 3}$ ($\text{♩} = 120$)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 120 beats per minute. It features a swing feel and is a swing arrangement of the song "Happy Birthday". The score is divided into six systems of music, with measure numbers 8, 16, 23, 31, 40, and 50 marked at the beginning of each system. The piece includes four distinct sections labeled A, B, C, and D. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score contains various musical notations such as slurs, accents, and triplets. The copyright notice at the bottom of the page reads "© 2019 Giovanni Maggiacomo".

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Tenor Sax.

Swing! $\text{♩} = \text{♩}^3$ ($\text{♩} = 120$)

The musical score is written for Tenor Saxophone in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff contains a triplet of eighth notes and a dynamic marking of *mf*. The third staff features a dynamic marking of *mf* and a section labeled 'B'. The fourth staff includes a section labeled 'C' with an 8-measure rest and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Best Wishes

Baritone Sax.

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = $\frac{3}{4}$ (♩ = 120)

The musical score is written for Baritone Saxophone in 4/4 time with a swing feel. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. It features two first endings: one marked 'A' with a 7-measure rest, and another marked 'B' with a *mf* dynamic. The second staff starts at measure 16 with a *p* dynamic and includes a first ending marked 'C'. The third staff starts at measure 25 with a *p* dynamic and includes a triplet of eighth notes. The fourth staff starts at measure 33 with a *f* dynamic and includes a triplet of eighth notes. The fifth staff starts at measure 42 with a *p* dynamic and concludes with a final cadence. The score includes various musical notations such as rests, slurs, and dynamic markings.

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Best Wishes

F Horn 1

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! $\text{♩} = \text{♩}^3$ ($\text{♩} = 120$)

The musical score is written for F Horn 1 in 4/4 time, featuring a swing feel. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs throughout. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5, B at measure 11, C at measure 17, and D at measure 34. The piece concludes with a double bar line at the end of the sixth staff.

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F Horn 2

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! $\text{♩} = \text{♩}^{\text{3}} \text{♩} \text{ (} \text{♩} = 120 \text{)}$

8

16

24

33

41

51

f *p* *mf* *f* *p* *f*

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Best Wishes

E♭ Horn 1

Swing! ♩ = $\frac{3}{4}$ (♩ = 120)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Eb Horn 1 in 4/4 time, with a tempo of 120 beats per minute. It features a swing feel and is a swing arrangement of "Happy Birthday". The score is divided into measures 1 through 47, with section markers A, B, C, and D. Dynamics include *f*, *p*, *mf*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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E♭ Horn 2

Best Wishes

Swing arrangement of "Happy Birthday"

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Swing! ♩ = 3♩ (♩ = 120)

8

16

24

33

41

51

f *p* *mf* *f* *p* *f*

A B C D

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Bb Trumpet/Cornet 1

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩³ (♩ = 120)

The musical score is written for Bb Trumpet/Cornet 1 in 4/4 time, featuring a swing feel. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 16 and features a dynamic marking of *f*. The third staff starts at measure 26 and includes a dynamic marking of *p* and a triplet of eighth notes. The fourth staff starts at measure 36 and includes a dynamic marking of *f*. The fifth staff starts at measure 52 and includes a dynamic marking of *f*. The score is divided into sections labeled A, B, C, and D. Section A is measures 1-8, B is measures 9-15, C is measures 16-25, and D is measures 36-51. There are also rests labeled '8' in measures 9-10 and 37-38. The piece concludes with a double bar line at the end of the fifth staff.

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Bb Trumpet/Cornet 2

Best Wishes

Swing! ♩ = $\frac{3}{4}$ (♩ = 120)

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

The musical score is written for Bb Trumpet/Cornet 2 in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Swing!' with a quarter note equal to 120 beats per minute. The score is divided into five systems, each containing a single staff of music. The first system (measures 1-16) includes dynamic markings *f* and *mf*, and rehearsal marks A and B. The second system (measures 17-25) includes a dynamic marking *f* and rehearsal mark C. The third system (measures 26-34) includes a dynamic marking *p* and rehearsal mark D. The fourth system (measures 35-50) includes a dynamic marking *f* and rehearsal mark D. The fifth system (measures 51-58) includes a dynamic marking *f*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and slurs. Rehearsal marks A, B, C, and D are enclosed in boxes above the staff. Measure numbers 17, 26, 35, and 51 are placed at the beginning of their respective systems.

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Best Wishes

Bb Trumpet 3

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = $\frac{3}{4}$ (♩ = 120)

17

26

35

51

f *mf* *f* *p* *f*

A 8 B

C

D 7

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Trombone 1

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! $\text{♩} = \text{♩}^{-3} \text{♩}^{-7}$ ($\text{♩} = 120$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. It features two first endings: 'A' (measures 8-9) and 'B' (measures 10-11), with a dynamic marking of *mf*. The second staff starts at measure 15 and continues the melodic line. The third staff begins with a dynamic marking of *f* and includes a first ending 'C' (measures 20-21). The fourth staff starts at measure 29, includes a first ending 'D' (measures 30-31), and features a crescendo leading to a dynamic marking of *f*. The fifth staff starts at measure 43 and includes a first ending '2' (measures 44-45), ending with a dynamic marking of *f*.

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Best Wishes

Trombone 2

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! $\text{♩} = \text{♩}^3$ ($\text{♩} = 120$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A first ending bracket labeled 'A' spans the final two measures of the first staff, with a repeat sign and the number '8' below it. The second staff starts with a dynamic marking of *mf* and contains a sequence of eighth notes. The third staff begins at measure 21 with a dynamic marking of *f* and includes a first ending bracket labeled 'C'. The fourth staff starts at measure 29 with a dynamic marking of *f* and includes a first ending bracket labeled 'D'. The fifth staff begins at measure 50 with a dynamic marking of *f* and includes a first ending bracket labeled '2'. The score concludes with a double bar line.

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Best Wishes

Trombone 3

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! $\text{♩} = \text{♩}^{-3} \text{♩}^{-1}$ ($\text{♩} = 120$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 7-8, followed by a second ending bracket labeled 'B'. The second staff starts at measure 16 and includes a dynamic marking of *mf* and a first ending bracket labeled 'C'. The third staff starts at measure 23 and includes a dynamic marking of *f*. The fourth staff starts at measure 30 and includes a dynamic marking of *f* and a first ending bracket labeled 'D'. The fifth staff starts at measure 44 and includes a dynamic marking of *f*. The score concludes with a double bar line.

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E♭ Cornet

Swing! ♩ = ♩³ (♩ = 120)

Best Wishes

Swing arrangement of "Happy Birthday"

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16

26

36

52

f *mf* *f* *p* *f*

A 8 B C D 8

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Best Wishes

Euphonium

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! $\text{♩} = \text{♩}^{-3} \text{♩}^{-3}$ ($\text{♩} = 120$)

7 *f* *p*

11 *mf*

19 *C* 8

34 *D* *f*

42 3 *f*

53 *p* *f*

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Best Wishes

Tuba

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! $\text{♩} = \text{♩}^{\text{3}} \text{♩}^{\text{3}}$ ($\text{♩} = 120$)

10

19

27

35

43

51

f *p* *mf* *f* *p* *f* *p* *f*

A B C D

© 2019 Giovanni Maggiacomo

Drum Set

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! $\text{♩} = \text{♩}^3$ ($\text{♩} = 120$)

The score is written for a drum set in 4/4 time with a swing feel. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, along with dynamic markings like *f*, *p*, and *mf*. Section markers A, B, C, and D are placed above the staves. The score concludes with a double bar line and a fermata over the final measure.

Bb Trombone 1

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = ♩³ (♩ = 120)

The musical score is written for Bb Trombone 1 in 4/4 time, featuring a swing feel. It consists of five staves of music. The first staff (measures 1-14) begins with a *f* dynamic and includes section labels A (measures 7-8) and B (measures 11-14). The second staff (measures 15-28) continues the melody. The third staff (measures 29-42) includes section label C (measures 29-32) and a *f* dynamic. The fourth staff (measures 43-51) includes section label D (measures 46-51) and a *f* dynamic. The fifth staff (measures 52) concludes the piece with a *f* dynamic and a double bar line.

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Bb Trombone 2

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = ♩³ (♩ = 120)

The musical score is written for Bb Trombone 2 in 4/4 time, key of Bb. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a repeat sign and the number '8'. The second staff starts with a dynamic marking of *mf* and includes a bracket labeled 'B'. The third staff starts with a dynamic marking of *f* and includes a bracket labeled 'C'. The fourth staff starts with a dynamic marking of *f* and includes a bracket labeled 'D'. The fifth staff includes a dynamic marking of *f* and a bracket labeled '2'. The score concludes with a double bar line.

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Best Wishes

Bb Euphonium

Swing arrangement of "Happy Birthday"

Giovanni Maggiacomo

Swing! ♩ = ♩³ (♩ = 120)

The musical score is written for Bb Euphonium in 4/4 time, featuring a swing feel. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like accents (>) and slurs. Section markers A, B, C, and D are placed above the staff at measures 11, 19, 34, and 42 respectively. Measure numbers 7, 11, 19, 34, 42, and 53 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

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E♭ Tuba

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing! ♩ = ♩³ ♩ (♩ = 120)

10

19

27

35

43

51

f *p* *mf* *f* *p* *f*

A B C D



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Bb Tuba  Bb Bass Clarinet

Best Wishes

Swing arrangement of "Happy Birthday"

Giovanni Maggiasco

Swing!  =  (♩ = 120)



10

19

27

35

43

51

f *p* *mf* *f* *p* *f*

A B C D

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