



Faivre Christian

France, BISCHHEIM

La Spiratata Gabrieli, Giovanni

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: La Spiratata
Composer: Gabrieli, Giovanni
Arranger: Christian, Faivre
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Instrumentation: Trumpet, Organ
Style: Renaissance

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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La Spiritata

Transcription pour deux trompettes et orgue

de la *Canzona per sonare n° 1*



Giovanni Gabrieli
(1557-1612)

1 Moderato ♩ = 80 2 3 Révision : Christian Faivre

Trompettes

G-Orgues

G-G

4 5 6

Trompettes

G-Orgues

7 8 9

Trompettes

G-Orgues

f

f

f

G-G

10 11 12

Trompettes

G-Orgues

13 14 15 Ritenuto

Trompettes

G-Orgues

Detailed description: This block contains the first system of the score, covering measures 13, 14, and 15. The Trompettes part consists of two staves. In measure 13, they play a melodic line starting with a dotted quarter note. In measure 14, they play a whole note chord. In measure 15, they play a melodic line starting with a dotted quarter note, marked with a piano (*p*) dynamic. The G-Orgues part consists of four staves. In measure 13, they play a rhythmic accompaniment. In measure 14, they play a whole note chord. In measure 15, they play a whole note chord. The key signature has two flats, and the time signature is 4/4.



16 17 18

Trompettes

G-Orgues

Detailed description: This block contains the second system of the score, covering measures 16, 17, and 18. The Trompettes part consists of two staves. In measure 16, they play a melodic line starting with a dotted quarter note. In measure 17, they play a whole note chord. In measure 18, they play a whole note chord. The G-Orgues part consists of four staves. In measure 16, they play a whole note chord. In measure 17, they play a melodic line starting with a dotted quarter note, marked with a piano (*p*) dynamic. In measure 18, they play a melodic line starting with a dotted quarter note, marked with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

19 20 21

Trompettes

G-Orgues

G-G

22 23 Allegro ♩ = 120 24

Trompettes

G-Orgues

25 26 27

Trompettes

G-Orgues

G-G

28 29 30

Trompettes

G-Orgues

Maestoso

pp

pp

pp

pp

pp

31 32 *Meno mosso* ♩ = 100 33

Trompettes

G-Orgues

p



34 35 36

Trompettes

G-Orgues

mp

mp

37 38 39

Trompettes

G-Orgues

mp *mf* *f*

G-G

40 41 42 Allargando

Trompettes

G-Orgues