



# Gianfranco Gioia

Italia, Palermo

## Sonata per sax soprano e organo

### About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.  
For contact visit [www.gianfrancogioia.it](http://www.gianfrancogioia.it)

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**Qualification:** Clarinet, saxophone

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

### About the piece



**Title:** Sonata per sax soprano e organo

**Composer:** Gioia, Gianfranco

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**Instrumentation:** Soprano saxophone, Organ

**Style:** Contemporary

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Gianfranco Gioia

Sonata

per sax soprano e organo  
(2008)

*A Claudia Schaezle*

# Sonata

for soprano saxophone and organ

To Claudia Schaeztle

Gianfranco Gioia  
(2008)

Allegro ♩ = 130

Soprano Sax.

Musical score for Soprano Saxophone and Organ, measures 1-6. The Soprano Saxophone part is mostly silent. The Organ part consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *f* G.O. and *mf* Pos. The bass staff has a dynamic marking of *f* G.O. and *mf* Pos. The time signature is 3/4.

S. Sax.

Musical score for Soprano Saxophone and Organ, measures 7-11. The Soprano Saxophone part begins with a dynamic marking of *mf*. The Organ part consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *mf* G.O. The bass staff has a dynamic marking of *mf* G.O. The time signature is 3/4.

S. Sax.

Musical score for Soprano Saxophone and Organ, measures 12-16. The Soprano Saxophone part begins with a dynamic marking of *f*. The Organ part consists of two staves (treble and bass clef). The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The time signature is 3/4.

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2  
18

S. Sx.

Org.

18

18

S. Sx.

Org.

23

23

S. Sx.

Org.

*mf*

28

28

S. Sx. *mf*

Org.

S. Sx.

Org.

S. Sx.

Org.

4  
50

Poco meno mosso ♩ = 110

S. Sx.

Org.

Rec.

Pos.

*p*

58

S. Sx.

Org.

66

S. Sx.

Org.

*accel.*

Tempo I

5

S. Sx. *mf*

Org. *mf* G.O.

S. Sx.

Org.

S. Sx. *mf*

Org. *f* *mf* Pos.

6  
88

S. Sx.

Org.

*mf* G.O.

92

S. Sx.

Org.

97

S. Sx.

Org.


*f*

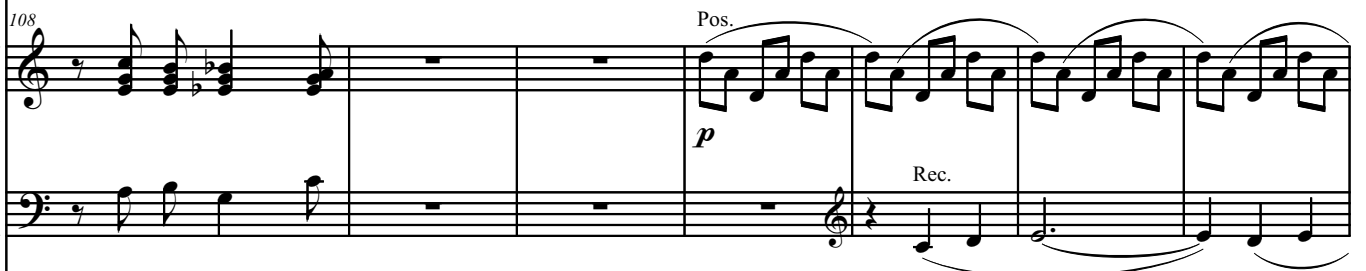


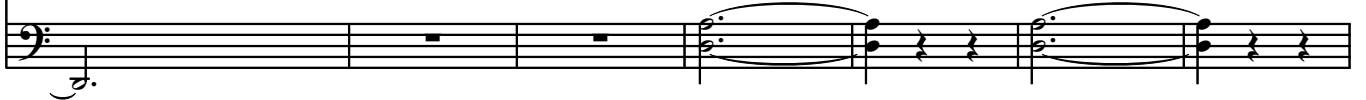
S. Sx. <sup>103</sup>  <sup>7</sup>

Org. <sup>103</sup> 



S. Sx. <sup>108</sup> *Poco meno mosso*  *p*

Org. <sup>108</sup> *Pos.*  *p* *Rec.*



S. Sx. <sup>115</sup> *accel.*  *accel.*

Org. <sup>115</sup> *accel.*  *accel.*



8  
121 Tempo I  
S. Sx. *mf*  
Org. G.O. *mf*

S. Sx.  
Org.

S. Sx. *sfz*  
Org.

Adagio  $\text{♩} = 90$

Soprano Sax. *mp*

Organ *pp*

S. Sax.

Org.

*pp*  
Recitativo I (un po' ad libitum)

S. Sax.

Org. *Colla parte*

2  
25

S. Sx.

Org.

30

S. Sx.

Org.

35

S. Sx.

Org.

Tempo I

S. Sx. 44

Org. 44

S. Sx. 52

Org. 52

*pp*

Recitativo II (un po' ad libitum)

S. Sx. 61

Org. 61

Colla parte

4  
68

S. Sx.

Org.

72

S. Sx.

Org.

76

S. Sx.

Org.

Tempo I

S. Sax. *mf*

Org. *mp*

S. Sax.

Org.

S. Sax.

Org.

S. Sax. <sup>92</sup>

Org.

This system contains measures 92 through 95. The Saxophone part (S. Sax.) is written in a single treble clef staff. It begins with a whole note G4, followed by a quarter rest, then a half note G4 with a flat, and continues with a melodic line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Organ part (Org.) consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a dense texture of chords, primarily triads and dyads, with some sixteenth-note patterns. The bass staff provides a harmonic foundation with a series of chords, including some with flats. A third, lower bass staff is present but contains only a few notes, including a whole note G2 and a quarter note G2.

S. Sax. <sup>96</sup>

Org.

This system contains measures 96 through 99. The Saxophone part (S. Sax.) continues the melodic line from the previous system, starting with a whole note G4, followed by a quarter rest, then a half note G4 with a flat, and ending with a quarter note G4. The Organ part (Org.) continues with its complex chordal texture in the treble and bass staves. The lower bass staff continues with a few notes, including a whole note G2 and a quarter note G2.



Moderato ♩ = 110

Soprano Sax. *mf*

Organ *f*

7 *accel.*

S. Sax.

7 *mp accel.*

Org.

Allegro ♩ = 140

14 *mf*

14 *mf*

S. Sax.

14 *mf*

Org.

2  
18

S. Sx.

Org.

22

S. Sx.

Org.

25

S. Sx.

Org.

28 3

S. Sx.

Org.

31

S. Sx.

*mf*

Org.

*mf* *mp*

3 3 3 3 3 3 3 3

34

S. Sx.

Org.

3 3 3 3 3 3 3 3

4  
37

S. Sx.

Org.

40

S. Sx.

Org.

45

S. Sx.

Org.

49 S. Sx. Moderato ♩ = 110 5

mf

Org. f

54 S. Sx.

Org.

60 S. Sx. accel. Allegro ♩ = 140

mf

Org. mp accel. mf

6  
66

S. Sx.

Org.

69


S. Sx.

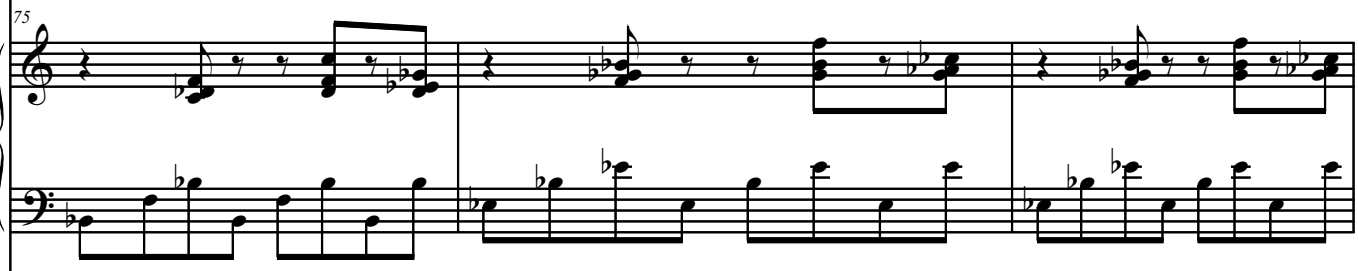
Org.

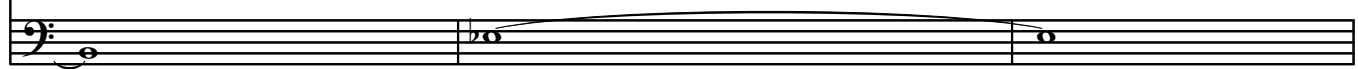
72

S. Sx.

Org.

S. Sax. 

Org. 



S. Sax. 

Org. 



S. Sax. 

Org. 



8  
84  
S. Sax. *mf*

Org.

87  
S. Sax.

Org.

90  
S. Sax.

Org.



S. Sax.

Org.

S. Sax.

Org.

S. Sax.

Org.

10  
106

S. Sx.

Org.

110

S. Sx.

Org.

*mp*

114

S. Sx.

Org.

*ff*

Palermo, 31 marzo 2008

# Sonata

for soprano saxophone and organ

To Claudia Schaeztle

Gianfranco Gioia  
(2008)

Allegro  $\frac{6}{8} = 130$

Soprano Sax. *mf*

11 S. Sx.

16 S. Sx. *f*

22 S. Sx.

27 S. Sx.

35 S. Sx. *mf*

40 S. Sx.

44 S. Sx.

Poco meno mosso  $\frac{3}{4} = 110$

52 S. Sx. *p*

59 S. Sx.

67 S. Sx. *accel.*

Tempo I

73 S. Sx. *mf*

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2  
77 S. Sx. 

85 S. Sx. 

90 S. Sx. 

95 S. Sx. 

101 S. Sx. 

106 S. Sx. 

112 S. Sx. 

119 S. Sx. 

124 S. Sx. 

128 S. Sx. 

132 S. Sx. 

Adagio ♩ = 90

Soprano Sax.

S. Sax.

Recitativo I (un po' ad libitum)

S. Sax.

S. Sax.

S. Sax.

S. Sax.

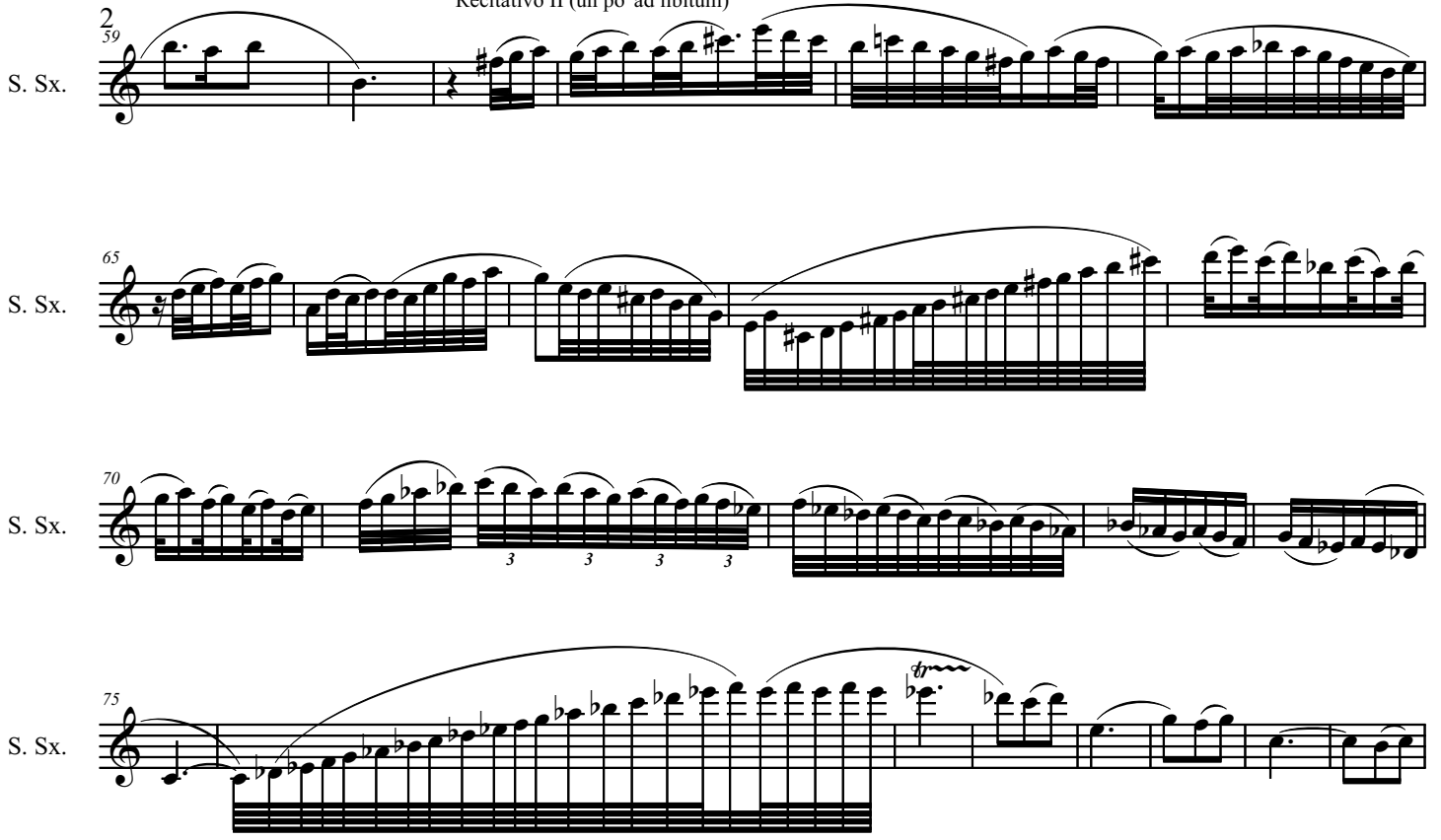
Tempo I

S. Sax.

S. Sax.

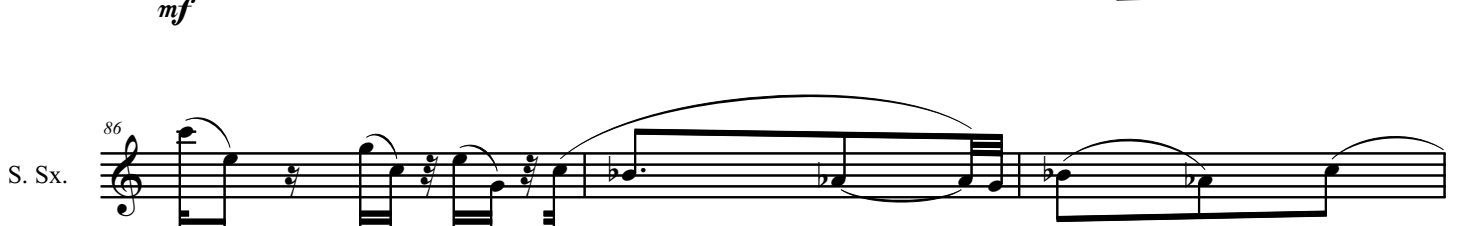
S. Sax.

Recitativo II (un po' ad libitum)

S. Sx. 

S. Sx. 

Tempo I

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

S. Sx. 

Moderato ♩ = 110

Soprano Sax. *mf*

7 S. Sax. *accel.*

14 S. Sax. *mf* Allegro ♩ = 140

18 S. Sax.

22 S. Sax.

25 S. Sax.

28 S. Sax.

31 S. Sax. *mf*

34 S. Sax.

37 S. Sax.

S. Sx. <sup>2</sup>/<sub>40</sub>

S. Sx. <sup>45</sup>

S. Sx. <sup>49</sup> Moderato ♩ = 110  
*mf*

S. Sx. <sup>54</sup>

S. Sx. <sup>60</sup> *accel.* Allegro ♩ = 140  
*mf*

S. Sx. <sup>66</sup>

S. Sx. <sup>69</sup>

S. Sx. <sup>72</sup>

S. Sx. <sup>75</sup>

S. Sx. <sup>78</sup>

The image displays a musical score for a Saxophone Solo (S. Sx.) in treble clef. The score is divided into ten systems, each starting with a measure number. The first system begins at measure 40. The second system starts at measure 45. The third system starts at measure 49 and includes a tempo marking of 'Moderato' with a quarter note equal to 110 (♩ = 110) and a dynamic marking of 'mf'. The fourth system starts at measure 54. The fifth system starts at measure 60 and includes an 'accel.' marking and a tempo change to 'Allegro' with a quarter note equal to 140 (♩ = 140) and a dynamic marking of 'mf'. The sixth system starts at measure 66. The seventh system starts at measure 69. The eighth system starts at measure 72. The ninth system starts at measure 75. The tenth system starts at measure 78. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs throughout the piece.



S. Sax. 81

S. Sax. 84 *mf*

S. Sax. 87

S. Sax. 90

S. Sax. 93

S. Sax. 97

S. Sax. 101 *f*

S. Sax. 106

S. Sax. 110

S. Sax. 114 *ff*

A musical score for Soprano Saxophone (S. Sax.) consisting of ten staves of music. The score begins at measure 81 and ends at measure 114. The music is written in treble clef with a key signature of one flat (B-flat major/D minor). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some performance markings like *f* and *ff* and some rests.