



Gianfranco Gioia

Italia, Palermo

Abracadabra

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Abracadabra

Composer: Gioia, Gianfranco

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Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Contemporary

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Gianfranco Gioia

ABRACADABRA

per flauto, oboe, clarinetto, fagotto e corno
(2000)

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Moderato $\text{♩} = 108$

Flauto *f* *mf*

Oboe *f* *mf*

Clarinetto in B *f* *mf*

Fagotto *f* *mf*

Corno in F *mf*

The first system of the score is in 6/8 time. It features five staves: Flute, Oboe, Clarinet in B, Bassoon, and Horn in F. The Flute, Oboe, and Clarinet parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) after the first measure. The Bassoon and Horn parts also start with *f* and move to *mf*. The Flute and Oboe parts have a melodic line with eighth notes and rests, while the Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with eighth notes and rests.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mf*

Cr. *mf*

The second system starts at measure 7. The Flute, Oboe, and Clarinet parts are marked *p* (piano). The Bassoon and Horn parts are marked *mf* (mezzo-forte). The Flute, Oboe, and Clarinet parts have a melodic line with eighth notes and rests. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with eighth notes and rests.

Fl.

Ob.

Cl. *mf*

Fg.

Cr.

The third system starts at measure 15. The Flute and Oboe parts are marked *p* (piano). The Clarinet part is marked *mf* (mezzo-forte). The Bassoon and Horn parts are marked *mf* (mezzo-forte). The Flute, Oboe, and Clarinet parts have a melodic line with eighth notes and rests. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a melodic line with eighth notes and rests.

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22

Fl. *mf* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Detailed description: This system contains measures 22 through 28. The Flute part starts with a rest in measure 22, then plays a melodic line in measures 23-24, and a descending line in measures 25-26. The Oboe part has a melodic line in measures 22-24, rests in 25-26, and a rhythmic pattern in 27-28. The Clarinet part has a melodic line in measures 22-24, rests in 25-26, and a rhythmic pattern in 27-28. The Bassoon part has rests in 22-24, a melodic line in 25-26, and a rhythmic pattern in 27-28. The Cor Anglais part has rests in 22-24, a melodic line in 25-26, and a rhythmic pattern in 27-28.

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system contains measures 29 through 35. All instruments play a rhythmic pattern of eighth notes. The Flute part has a melodic line in measures 29-31, rests in 32-33, and a melodic line in 34-35. The Oboe part has a melodic line in measures 29-31, rests in 32-33, and a melodic line in 34-35. The Clarinet part has a melodic line in measures 29-31, rests in 32-33, and a melodic line in 34-35. The Bassoon part has a melodic line in measures 29-31, rests in 32-33, and a melodic line in 34-35. The Cor Anglais part has a melodic line in measures 29-31, rests in 32-33, and a melodic line in 34-35.

36

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mf*

Detailed description: This system contains measures 36 through 42. The Flute part has a melodic line in measures 36-38, rests in 39-40, and a melodic line in 41-42. The Oboe part has a melodic line in measures 36-38, rests in 39-40, and a melodic line in 41-42. The Clarinet part has a melodic line in measures 36-38, rests in 39-40, and a melodic line in 41-42. The Bassoon part has a melodic line in measures 36-38, rests in 39-40, and a melodic line in 41-42. The Cor Anglais part has a melodic line in measures 36-38, rests in 39-40, and a melodic line in 41-42.

43

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

51

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

58

Fl. 

Ob. 

Cl. 

Fg. 

Cr. 

sfz fp sfz fp sfz

Adagio ♩ = 56

80

Fl. *mp*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Detailed description: This system contains measures 80 through 83. The Flute part (Fl.) begins with a melodic line starting at measure 81, marked *mp*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts all play a sustained note marked *p*. The Cor Anglais (Cr.) part also plays a sustained note marked *p*. The music is in 4/4 time and features various articulations and slurs.

84

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mp*

Cr. *p*

Detailed description: This system contains measures 84 through 88. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line marked *p*. The Clarinet (Cl.) part plays a melodic line marked *p*. The Bassoon (Fg.) part plays a melodic line marked *mp*. The Cor Anglais (Cr.) part plays a melodic line marked *p*. The music is in 4/4 time and features various articulations and slurs.

89

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mp*

Detailed description: This system contains measures 89 through 92. The Flute (Fl.) part plays a melodic line marked *p*. The Oboe (Ob.) part plays a melodic line marked *p*. The Clarinet (Cl.) part plays a melodic line marked *p*. The Bassoon (Fg.) part plays a melodic line marked *p*. The Cor Anglais (Cr.) part plays a melodic line marked *mp*. The music is in 4/4 time and features various articulations and slurs.

93

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system covers measures 93 to 96. The Flute (Fl.) part begins in measure 93 with a melodic line marked *mf*. The Oboe (Ob.) part has a melodic line starting in measure 94, also marked *mf*. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes starting in measure 94, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 94, marked *mf*. The Cor Anglais (Cr.) part has a melodic line starting in measure 94, marked *mf*. The music concludes in measure 96 with sustained notes in the woodwinds.

97

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Cr.

Detailed description: This system covers measures 97 and 98. The Flute (Fl.) part has a melodic line starting in measure 97, marked *mf*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a dense rhythmic pattern of sixteenth notes throughout both measures, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 97, marked *mf*. The Cor Anglais (Cr.) part is silent.

99

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system covers measures 99 and 100. The Flute (Fl.) part has a melodic line starting in measure 99, marked *mf*. The Oboe (Ob.) part has a melodic line starting in measure 99, marked *mf*. The Clarinet (Cl.) part has a dense rhythmic pattern of sixteenth notes throughout both measures, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 99, marked *mf*. The Cor Anglais (Cr.) part has a melodic line starting in measure 99, marked *mf*.

101

Fl. Ob. Cl. Fg. Cr.

This system contains measures 101 and 102. The Flute (Fl.) part is silent in both measures. The Oboe (Ob.) part begins in measure 102 with a melodic line. The Clarinet (Cl.) part plays a continuous sixteenth-note pattern in measure 101. The Bassoon (Fg.) part also plays a continuous sixteenth-note pattern in measure 101. The Cor Anglais (Cr.) part is silent in both measures.

103

Fl. Ob. Cl. Fg. Cr.

This system contains measures 103 and 104. The Flute (Fl.) part begins in measure 103 with a melodic line. The Oboe (Ob.) part plays a melodic line in measure 103. The Clarinet (Cl.) part plays a melodic line in measure 103. The Bassoon (Fg.) part plays a continuous sixteenth-note pattern in measure 103. The Cor Anglais (Cr.) part plays a melodic line in measure 103.

105

Fl. Ob. Cl. Fg. Cr.

This system contains measures 105 and 106. The Flute (Fl.) part plays a melodic line in measure 105. The Oboe (Ob.) part plays a melodic line in measure 105. The Clarinet (Cl.) part plays a melodic line in measure 105. The Bassoon (Fg.) part plays a melodic line in measure 105. The Cor Anglais (Cr.) part plays a melodic line in measure 105.

This musical score page contains five systems of music for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).

- System 1 (Measures 107-110):** The Flute part features a complex, rapid melodic line with many slurs and ties. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide a rhythmic accompaniment with various note values and rests.
- System 2 (Measures 109-112):** This system is characterized by extensive triplet markings (indicated by '3' over groups of notes) across all instruments. The Flute part includes a sextuplet (marked '6') in measure 110. The Oboe, Clarinet, Bassoon, and Cor Anglais parts also feature triplet patterns.
- System 3 (Measures 112-115):** The Flute part continues with rapid sixteenth-note passages, including sextuplets (marked '6'). The Oboe part has a significant rest in measure 113. The Clarinet, Bassoon, and Cor Anglais parts continue with their respective rhythmic patterns.

114

Fl. Ob. Cl. Fg. Cr.

This system contains measures 114 and 115. The Flute part (Fl.) features a complex, rapid sixteenth-note pattern. The Oboe (Ob.) and Clarinet (Cl.) parts play a steady eighth-note accompaniment. The Bassoon (Fg.) and Cor Anglais (Cr.) parts have more sparse, rhythmic entries.

116

Fl. Ob. Cl. Fg. Cr.

This system contains measures 116 and 117. The Flute part continues with its rapid sixteenth-note pattern. The Oboe part has a more active role with eighth-note patterns. The Clarinet part has a melodic line with some grace notes. The Bassoon and Cor parts continue with their respective rhythmic patterns.

118

Fl. Ob. Cl. Fg. Cr.

This system contains measures 118, 119, and 120. The Flute part has a melodic phrase with grace notes. The Oboe part has a dense sixteenth-note texture. The Clarinet part has a rhythmic accompaniment. The Bassoon and Cor parts have melodic lines with grace notes.

121

Fl.

Ob.

Cl.

Fg.

Cr.

p

p

p

p

p

Allegro $\bullet = 130$

126

Fl.

Ob.

Cl.

Fg.

Cr.

mf

mf

mf

mf

f

131

Fl.

Ob.

Cl.

Fg.

Cr.

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

Cr. *ff*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The page is numbered 136 at the top left and 11 at the top right. The music is in 7/8 time. The Flute part starts with a dotted quarter note followed by a series of sixteenth-note runs. The Oboe and Clarinet parts have a dotted quarter note followed by a half note, then a series of sixteenth-note runs. The Bassoon part is mostly silent, with a few notes at the end. The Cor Anglais part has a dotted quarter note followed by a half note, then a series of sixteenth-note runs. The dynamic marking *ff* (fortissimo) is present for the Flute, Oboe, Clarinet, and Cor Anglais parts. The score is written on five staves, each with its instrument name on the left.

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Flauto

5

11

17

26

32

38

44

50

56

61

f

mf

p

4

mf

mf

p

mf

mf

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66
Fl.

71
Fl.

76
Fl.

80
Fl. Adagio ♩ = 56
mp

84
Fl.

89
Fl. *p*

93
Fl. *mf*

97
Fl. *mf*

98
Fl.

99
Fl.

100
Fl. 3

104 Fl.

105 Fl.

106 Fl.

107 Fl.

108 Fl.

110 Fl.

112 Fl.

113 Fl.

114 Fl.

115 Fl.

116 Fl.

117
Fl. 

118
Fl. 

120
Fl. 

123
Fl. 
p

127 Allegro ♩ = 130
Fl. 
mf

131
Fl. 

135
Fl. 
ff

137
Fl. 

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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Ob. 72 3

Ob. 78

Ob. 80 Adagio ♩ = 56 *p*

Ob. 84

Ob. 89 3

Ob. 93 *mf*

Ob. 97 2 *mf*

Ob. 100

Ob. 101

Ob. 102

Ob. 103

Detailed description: This page contains ten staves of music for the Oboe (Ob.).
- Staff 1 (Measures 72-77): Starts with a treble clef and a key signature of one flat. Measure 72 has a fermata. A triplet of eighth notes appears in measure 75. The staff ends with a double bar line.
- Staff 2 (Measures 78-79): Continues from the previous staff, ending with a double bar line and a 4/4 time signature.
- Staff 3 (Measures 80-83): Marked 'Adagio' with a tempo of ♩ = 56. It begins with a piano (*p*) dynamic. The music features a melodic line with some grace notes.
- Staff 4 (Measures 84-88): Continues the melodic line from the previous staff, ending with a double bar line.
- Staff 5 (Measures 89-92): Features a triplet of eighth notes in measure 91. The staff ends with a double bar line.
- Staff 6 (Measures 93-96): Starts with a treble clef and a key signature of one flat. It includes a mezzo-forte (*mf*) dynamic marking. The music consists of a few notes, ending with a double bar line.
- Staff 7 (Measures 97-100): Features a mezzo-forte (*mf*) dynamic marking. It includes a second-measure rest in measure 97. The music ends with a double bar line.
- Staff 8 (Measures 101-101): A single measure with a double bar line.
- Staff 9 (Measures 102-102): Features a melodic line with a slur and a fermata over the final note. The staff ends with a double bar line.
- Staff 10 (Measures 103-103): Continues the melodic line from the previous staff, ending with a double bar line.

Ob. 104

Musical staff for measure 104, featuring a treble clef, a key signature of one flat, and a single note with a fermata.

Ob. 105

Musical staff for measure 105, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes.

Ob. 106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes.

Ob. 107

Musical staff for measure 107, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes.

Ob. 108

Musical staff for measure 108, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 112

Musical staff for measure 112, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 113

Musical staff for measure 113, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 114

Musical staff for measure 114, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 115

Musical staff for measure 115, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 116

Musical staff for measure 116, featuring a treble clef, a key signature of one flat, and a sequence of eighth notes with triplets.

Ob. 117

Ob. 118

Ob. 120

Ob. 123

Ob. 127 *Allegro* ♩ = 130

Ob. 131

Ob. 135

Ob. 137

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Clarinetto in B

Cl. 1

Cl. 5

Cl. 11

Cl. 17

Cl. 23

Cl. 29

Cl. 35

Cl. 41

Cl. 47

Cl. 53

Cl. 59

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Cl.

Cl.

Cl.

Cl.

Cl.
Adagio ♩ = 56
p

Cl.

Cl.

Cl.
mf

Cl.
mf

Cl.

Cl.

100 Cl. 

101 Cl. 

102 Cl. 

103 Cl. 

104 Cl. 

105 Cl. 

106 Cl. 

107 Cl. 

108 Cl. 

110 Cl. 

112 Cl. 

Cl. 113

Cl. 114

Cl. 115

Cl. 116

Cl. 117

Cl. 118

Cl. 120

Cl. 123

Cl. 127 Allegro $\bullet = 130$
mf

Cl. 131

Cl. 135 *ff*

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Fagotto

1 *f* *mf*

5 *mf* 6

16

22 2 *f* *mf*

30

36 *mf* 6

47

53

59

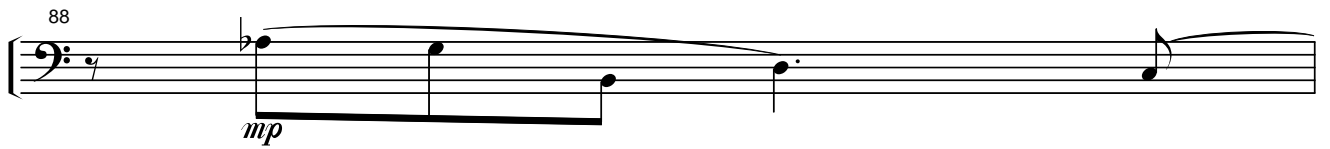
64 3

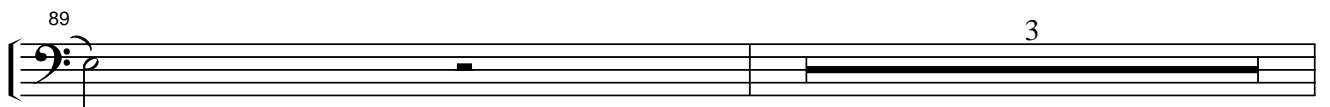
71 3

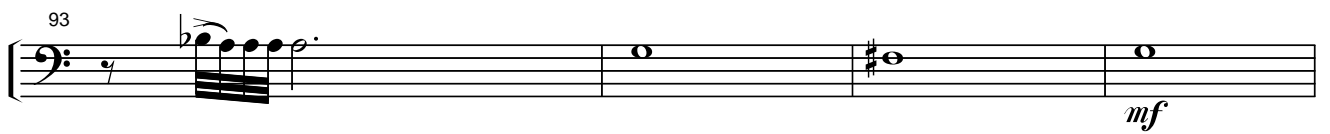
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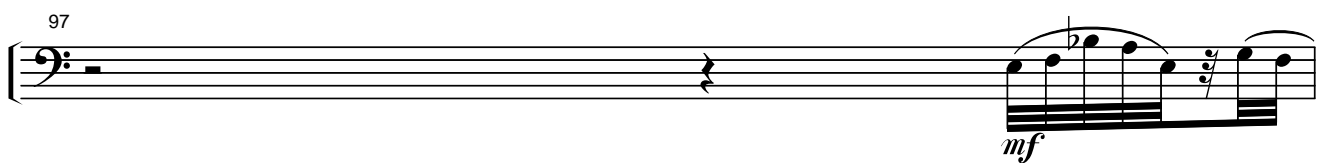
Fg. 

Fg. 
Adagio ♩ = 56
p

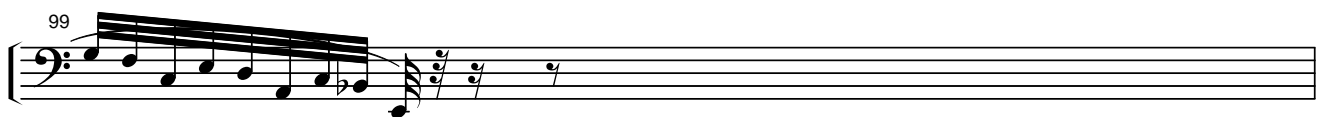
Fg. 
mp


Fg. 
3

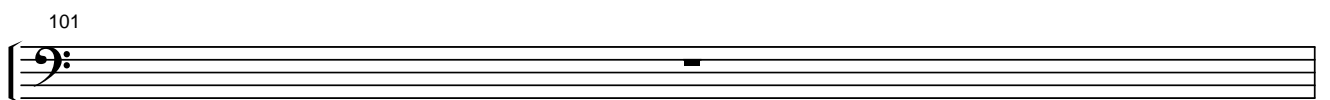
Fg. 
mf

Fg. 
mf

Fg. 
mf

Fg. 
mf

Fg. 
mf

Fg. 
mf

Fg. 
mf


103

Fg.



104

Fg.



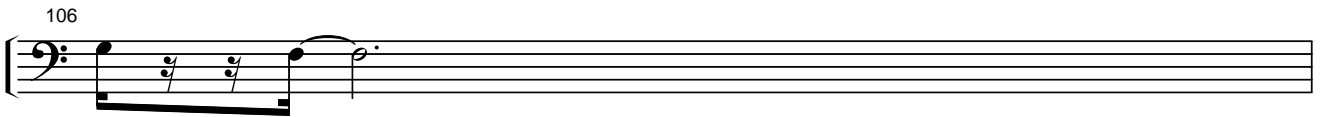
105

Fg.



106

Fg.



107

Fg.



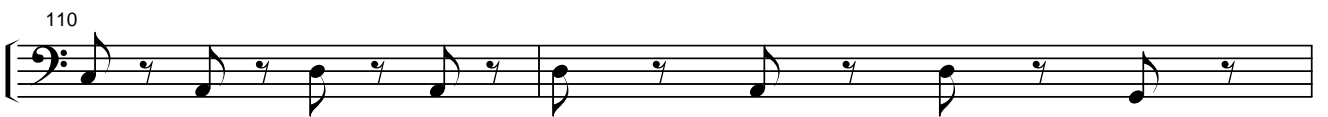
108

Fg.



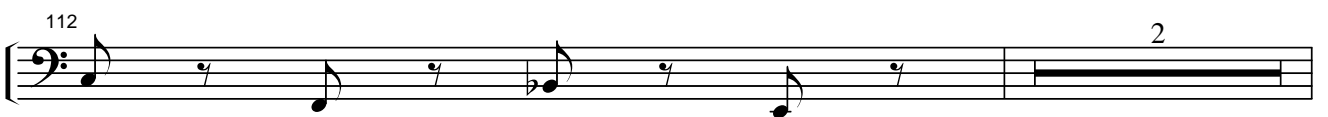
110

Fg.




112

Fg.



115

Fg.



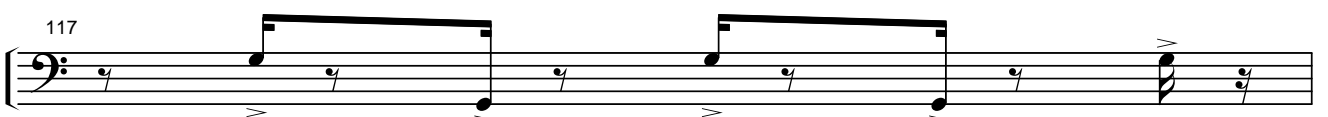
116

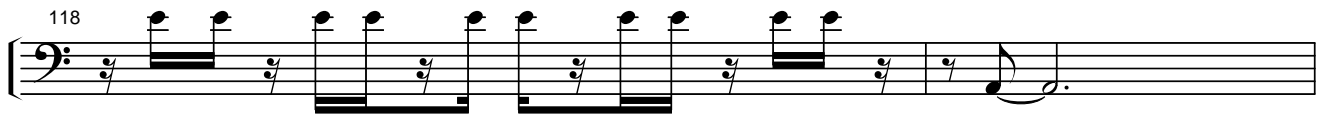
Fg.



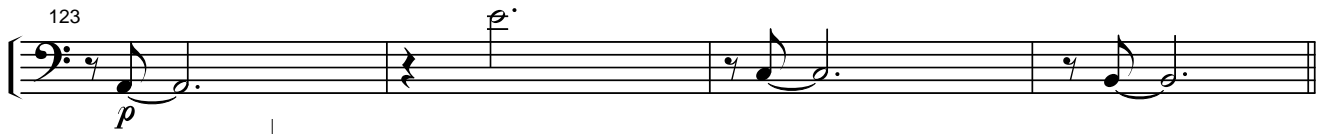
117


Fg.

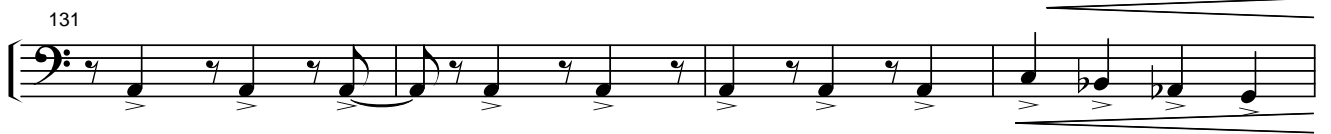


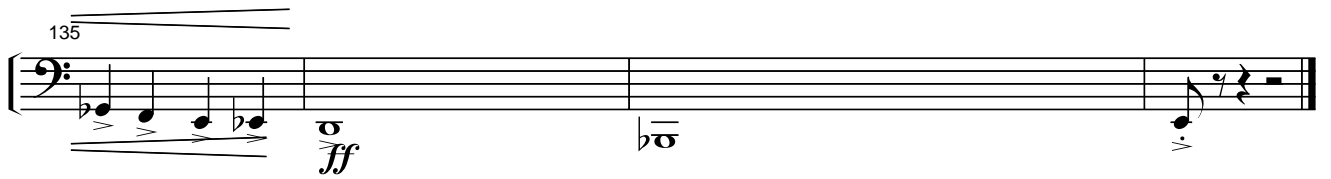
118
Fg. 

120
Fg. 

123
Fg. 

127 Allegro ♩ = 130
Fg. 

131
Fg. 

135
Fg. 

ABRACADABRA

GIANFRANCO GIOIA
(2000)

Corno in F

1 *mf*

7 *mf*

13

19 *f*

27 *mf*

33 *mf*

41 *mf*

47

53

60 *sfz fp sfz fp sfz fp sfz*

65

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Cr. 107

Cr. 108

Cr. 110

Cr. 112

Cr. 113

Cr. 114

Cr. 115

Cr. 116

Cr. 117

Cr. 118

Cr. 120

Cr. 123

p

Cr. 127 *mf* Allegro ♩ = 130

f

Cr. 131

Cr. 135

ff

Detailed description of the musical score: The score is for a Cello (Cr.) and consists of four staves. The first staff, starting at measure 123, contains a piano (*p*) section with a whole note chord. The second staff, starting at measure 127, is marked *mf* Allegro with a tempo of 130. It begins with a forte (*f*) dynamic and features a melodic line with a slur. The third staff, starting at measure 131, continues the melodic line. The fourth staff, starting at measure 135, features a fortissimo (*ff*) section with rapid sixteenth-note passages.