



Pierre-Emmanuel Gillet

France

FANAL

About the artist

Guitar Teacher Bass Teacher Music Theory Teacher Ukulele teacher I like classical music, jazz, metal, folk, french song... My first solo album <https://ecspmusique.wixsite.com/coursdeguitare/projet-solol> play in DSM extrem metal. <https://ecspmusique.wixsite.com/coursdeguitare>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pierre-emmanuel.htm>

About the piece



Title: FANAL
Composer: Gillet, Pierre-Emmanuel
Arranger: Gillet, Pierre-Emmanuel
Copyright: Copyright © Pierre-Emmanuel Gillet
Publisher: Gillet, Pierre-Emmanuel
Instrumentation: Guitar solo (with tabs)
Style: Metal - Death Metal - Hard rock

Pierre-Emmanuel Gillet on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aYabUZib6C>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Fanal

DSM Elevations

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 140

dist.guit.

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows guitar tablature for the baritone guitar, with strings labeled T, A, and B. Measure 1 has a pickup and a dotted quarter note. Measures 2-4 continue the melodic line with dotted quarter notes.

Musical notation for measures 5-8. Measures 5-7 feature a rhythmic pattern of eighth notes. Measure 8 is a whole note chord.

Musical notation for measures 9-12. Measures 9-11 continue the eighth-note pattern. Measure 12 is a whole note chord.

Musical notation for measures 13-16. Measures 13-15 continue the eighth-note pattern. Measure 16 is a whole note chord.

Musical notation for measures 17-20. Measures 17-19 continue the eighth-note pattern. Measure 20 is a whole note chord.

Musical notation for measures 21-24. Measures 21-23 continue the eighth-note pattern. Measure 24 is a whole note chord.

25 26 27 28

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

7-7-7 9 7-7-7 9-8-9 10 6-6-6 9 6-6-6 9-8-9 10 8-8-8 8-8-8 10 7-7-7 7-7-7 10

29 30 31 32

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

9 9-8-9 10 6-6-6 6-6-6 10 8-8-8 8-8-8 10 7-7-7 7-7-7 10

33 34 35 36

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

8 8-7-8-10 8 8-7-8-10 8 8-7-8-10 8 8-7-8-10 7-7-7 7-7-7 6-6-6 6-6-6 8-8-8 8-8-8 7-7-7 7-7-7

37 38 39 40

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

8 8-7-8 10 8 8-7-8 12 8 8-7-8-10 8 8-7-8 9 7-7-7 7-7-7 6-6-6 6-6-6 8-8-8 8-8-8 7-7-7 7-7-7

41 42 43 44

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

7 7-5-7-8 7 7-5-7-8 7 7-5-7-8 7 5-7-8-7-5 7-7-7 7-7-7 6-6-6 6-6-6 8-8-8 8-8-8 7-7-7

$\text{♩} = 70$

45 46 47 48

let ring-----+ let ring-----+ let ring-----+ let ring-----+

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 9 9 8 8 9 9 8 8 9 9 8 8 9 9 8 8 9 9 11 9 9 8 8 9 9 11 9 9 8 8 9 9 11 9 9 8 8 9 9 11 9 9 9 12-9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51 52

let ring-----4 let ring-----4 let ring-----4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 8 8 9 9 | 8 8 9 9 | 8 8 9 9 | 8 8 9 9

A 7 7 9 9 | 7 7 9 9 | 7 7 9 9 | 7 7 9 9

B 7 7 11 9 | 7 7 11 9 | 6 6 11 9 | 6 6 11 9

0 0 | 0 0 | 0 0 | 0 0

53 54 55 56 57 58

♩ = 140

T 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 13 10 12

A 7 9 | 7 9 | 7 9 10 9 | 7 9 | 7 9 | 10 10 9

B 2 9 10 | 2 9 10 | 2 9 10 12 10 | 2 9 10 | 2 9 10 | 3 0 0 0

3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0

59 60 61 62

T 13 12 10 13 12 10 13 10 | 13 12 10 13 12 10 13 10 | 13 10 12 | 12 10 12

A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 | 9 9 9 9

B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 | 9 9 9 9

63 64 65 66

T 13 12 10 13 12 10 13 10 | 13 12 10 13 12 10 13 10 | 13 10 12 | 12 10 12

A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 | 9 9 9 9

B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 | 9 9 9 9

67 68 69 70 71

P.M.-----4 let ring-----4 P.M.-----4 let ring-----4

T 5 5 5 5 | 7 10 10 7 | 5 5 5 5 5 5 5 4 4 4 | 7 10 10 7 | 7 10 10 7

A 5 5 5 5 | 8 7 10 10 7 | 5 5 5 5 5 5 5 4 4 4 | 8 7 10 10 7 | 8 7 10 10 7

B 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

72 73 74

P.M.-----4 let ring-----4 P.M.-----4

T 5 5 5 5 | 7 10 10 7 | 5 5 5 5 5 5 5 4 4 4

A 5 5 5 5 | 8 7 10 10 7 | 5 5 5 5 5 5 5 4 4 4

B 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

75 *let ring*-----1

TAB

75	76	77	78
8 7 10 0 10 7	8 7 10 0 10 7	6 5 8 0 8 5	6 5 8 0 8 5

79 *let ring*-----1

TAB

79	80	81	82
8 7 10 0 10 7	8 7 10 0 10 7	10 9 12 0 12 9	12 11 14 0 14 11

83 *let ring*-----1

TAB

83	84	85	86	87	88	89
12 11 14 0 0 0 0 0 0	(0) (0) (0)	(0) (0) (0)	0 0 0 0 0 0	0 0 0 0 0 0	(0) (0) (0)	0 0 0 0 0 0

90

TAB

90	91	92	93
13 12 10 13 12 10 13 10	13 12 10 13 12 10 13 10	13 10 9	12 10 9

94

TAB

94	95	96	97
13 12 10 13 12 10	13 12 10	13 15 10 9 9	12 10 9

98

TAB

98	99	100	101
13 12 10 13 12 10 13 10	13 12 10 13 12 10 13 10	13 10 9	12 10 9

102

TAB

102	103	104	105	106	107
13 12 10 13 12 10 13 10	13 12 10 13 12 10 13 10	13 10 9	15 10 9	12 10 9	3 2 0 3 2 0 3 0

P.M.-----1