



# Feitosa Gilberto

Brazil

## Choromingo (Portugues)

### About the artist

Partituras de forró, baião, xote, frevo etc...  
Músicas de minha autoria livre para gravação.  
Lema: "Deus, Cristo e Caridade"

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gilbertofeitosa.htm>

### About the piece

<b>Title:</b>	Choromingo [Portugues]
<b>Composer:</b>	Gilberto, Feitosa
<b>Arranger:</b>	Gilberto, Feitosa
<b>Copyright:</b>	Copyright © Feitosa Gilberto
<b>Publisher:</b>	Gilberto, Feitosa
<b>Instrumentation:</b>	Accordion
<b>Style:</b>	Brazilian - Choro - Chorinho

Feitosa Gilberto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Choromingo

Autor: Zé Calixto

Escrito por: Gilberto Feitosa

The musical score for "Choromingo" is written in 2/4 time and consists of 18 measures. It is presented in a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The score begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first measure contains a whole rest in the treble and a whole note in the bass. A repeat sign with first and second endings follows. The first ending consists of three measures, and the second ending also consists of three measures. The bass line is primarily composed of quarter notes, often with a dotted half note at the end of phrases. Chords are indicated by letters: F, C, G7, and C. The first ending concludes with a first ending bracket and a first ending repeat sign. The second ending begins with a second ending bracket and a second ending repeat sign. The score ends with a double bar line.

1. C G7 C

This system contains the first three measures of the piece. The first measure has a C chord, the second has a G7 chord, and the third has a C chord. Each measure features a melody in the treble clef and a bass line in the bass clef.

2. C F G C/E

This system contains measures 4, 5, and 6. Measure 4 has a C chord. Measures 5 and 6 have F and G chords respectively. Measure 6 also includes a C/E chord. The notation includes repeat signs and first/second endings.

Dm G C F G

This system contains measures 7, 8, and 9. Measure 7 has Dm and G chords. Measure 8 has a C chord. Measure 9 has F and G chords. The notation includes repeat signs and first/second endings.

C/E Dm G

This system contains measures 10 and 11. Measure 10 has a C/E chord. Measure 11 has Dm and G chords. The notation includes repeat signs and first/second endings.

1. C 2. Fine C

This system contains the final two measures, 12 and 13. Measure 12 has a C chord and is the first ending. Measure 13 has a C chord and is the second ending, concluding with a double bar line and a repeat sign.