



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Nesta Rua
Composer: Gibson, Gorden
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: Brazilian music has cultural richness and its abundant innovation are based on the strong and spectacular racial miscegenation evident in the culture of the country. Its most famous genres are samba, bossa nova and forró.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Brazilian music has cultural richness and its abundant innovation are based on the strong and spectacular racial miscegenation evident in the culture of the country. Its most famous genres are samba, bossa nova and forró.

The image displays a musical score for guitar, written in 2/4 time. The score is organized into five systems, each containing a staff of music with various fretboard diagrams and chord markings. The key signature is one sharp (F#), and the time signature is 2/4.

System 1 (Measures 1-5): The first system begins with a treble clef and a key signature of one sharp. The first measure is marked with a '1' above the staff. The second measure is marked with a '3' below the staff. The third measure is marked with a '1' below the staff. The fourth measure is marked with a '3' below the staff. The fifth measure is marked with a '1' below the staff. The system concludes with a double bar line.

System 2 (Measures 6-10): The second system begins with a treble clef and a key signature of one sharp. The first measure is marked with a '4' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '2' below the staff. The fourth measure is marked with a '1' below the staff. The fifth measure is marked with a '3' below the staff. The system concludes with a double bar line.

System 3 (Measures 11-15): The third system begins with a treble clef and a key signature of one sharp. The first measure is marked with a '0' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '3' below the staff. The fourth measure is marked with a '0' below the staff. The fifth measure is marked with a '1' below the staff. The sixth measure is marked with a '3' below the staff. The seventh measure is marked with a '0' below the staff. The eighth measure is marked with a '1' below the staff. The ninth measure is marked with a '3' below the staff. The tenth measure is marked with a '0' below the staff. The system concludes with a double bar line.

System 4 (Measures 16-20): The fourth system begins with a treble clef and a key signature of one sharp. The first measure is marked with a '0' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '3' below the staff. The fourth measure is marked with a '0' below the staff. The fifth measure is marked with a '1' below the staff. The sixth measure is marked with a '3' below the staff. The seventh measure is marked with a '0' below the staff. The eighth measure is marked with a '1' below the staff. The ninth measure is marked with a '3' below the staff. The tenth measure is marked with a '0' below the staff. The system concludes with a double bar line.

System 5 (Measures 21-24): The fifth system begins with a treble clef and a key signature of one sharp. The first measure is marked with a '0' below the staff. The second measure is marked with a '1' below the staff. The third measure is marked with a '3' below the staff. The fourth measure is marked with a '0' below the staff. The fifth measure is marked with a '1' below the staff. The sixth measure is marked with a '3' below the staff. The seventh measure is marked with a '0' below the staff. The eighth measure is marked with a '1' below the staff. The ninth measure is marked with a '3' below the staff. The tenth measure is marked with a '0' below the staff. The system concludes with a double bar line.

The score includes various fretboard diagrams and chord markings, such as BII, II, I, III, I, BVII, V, 4/6BII, and V. The notation includes standard musical symbols like treble clef, key signature (one sharp), and various guitar-specific notations like fret numbers, bar lines, and repeat signs.