



Mike Magatagan

United States (USA), SierraVista

"In nomine" for Pipe Organ Gibbons, Orlando

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "In nomine" for Pipe Organ
Composer: Gibbons, Orlando
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Organ solo
Style: Renaissance
Comment:

Orlando Gibbons (1583 – 1625) was an English Renaissance composer, virginalist and organist of the Elizabethan (late and early Jacobean periods. Due to his sudden and early death, Gibbons' output was not as large as that of his older contemporary William Byrd, but he still managed to produce various secular and sacred polyphonic vocal works, including consort songs, sonnets, motets, more than 40 full anthems and verse anthems, a sonnet (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"In Nomine"

Orlando Gibbons (1583 - 1625)

Adagio (♩ = 67)

Interpretation for Pipe Organ by Mike Magatagan 2020

p
Sw: Flutes 4' & 8'
Gt: Voix Humaine 2' & 4'
Pd: Voix + Principaux 8' & 16'

8

15

21

27

Musical score for measures 27-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a mix of chords and melodic lines. Measure 27 starts with a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The piece continues with various rhythmic patterns and melodic fragments across the staves.

34

Musical score for measures 34-40. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a variety of textures, including chords and moving lines. Measure 34 shows a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The piece continues with various rhythmic patterns and melodic fragments across the staves.

41

Musical score for measures 41-48. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a variety of textures, including chords and moving lines. Measure 41 shows a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The piece continues with various rhythmic patterns and melodic fragments across the staves.

49

Musical score for measures 49-55. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a variety of textures, including chords and moving lines. Measure 49 shows a whole note chord in the Treble and Bass staves. The lower Bass staff has a whole note chord. The piece continues with various rhythmic patterns and melodic fragments across the staves. A *rit* (ritardando) marking is present above measure 51. The piece concludes with a final chord in measure 55.