



Branici Gheorghe

Roumania

Saturday Jazz Duetto (with strings orchestra)

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



Title: Saturday Jazz Duetto (with strings orchestra)
Composer: Gheorghe, Branici
Copyright: Public domain
Publisher: Gheorghe, Branici
Instrumentation: Violin, Trumpet
Style: Jazz

Branici Gheorghe on [free-scores.com](https://www.free-scores.com)



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Saturday Jazz Duetto

for Trumpet, Violin and Strings Orchestra

Gheorghe Brănci

Medium Slow ♩ = 84

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Trumpet in C:** Measures 1-5 are mostly rests. In measure 5, it plays a triplet of eighth notes: G4, A4, B4.
- Violin Solo:** Measures 1-5 feature a melodic line starting with a 9-measure slur. Dynamics include *mf* and *p*.
- Violin I:** Measures 1-5 feature a melodic line starting with a 9-measure slur. Dynamics include *mf* and *p*.
- Violin II:** Measures 1-5 feature a melodic line. Dynamics include *mf* and *p*.
- Viola:** Measures 1-5 feature a melodic line. Dynamics include *mf* and *p*.
- Cello:** Measures 1-5 feature a melodic line. Dynamics include *pizz.*, *mp*, and *p*.
- Double Bass:** Measures 1-5 feature a rhythmic accompaniment. Dynamics include *mf*.

Musical score for the second system, measures 6-10. The score continues from the first system. The instruments and their parts are:

- Trumpet in C:** Measures 6-10 feature a melodic line with triplets. Dynamics include *f*.
- Violin Solo:** Measures 6-10 feature a melodic line. Dynamics include *mf*.
- Violin I:** Measures 6-10 feature a melodic line. Dynamics include *mf*.
- Violin II:** Measures 6-10 feature a melodic line. Dynamics include *mf*.
- Viola:** Measures 6-10 feature a melodic line. Dynamics include *mf*.
- Cello:** Measures 6-10 feature a melodic line. Dynamics include *mf*.
- Double Bass:** Measures 6-10 feature a rhythmic accompaniment. Dynamics include *mf*.

Musical score for measures 11-15. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The first system consists of two staves. The second system consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A *mp* dynamic marking appears in the first staff of the second system.

Musical score for measures 16-20. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The first system consists of two staves. The second system consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A *cresc. poco a poco* dynamic marking is present in the first staff of the second system.

21

3 3 3 3

f

21

equal

equal

equal

f

26

mf

mp

26

mf

31

Musical score for measures 31-34. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats (B-flat and E-flat). Measure 31 starts with a treble clef staff containing a melodic line with a triplet of eighth notes. The second treble clef staff has a similar melodic line. The alto clef staff has a sustained note with a triplet of eighth notes. The first bass clef staff has a simple bass line. The second bass clef staff has a simple bass line. Dynamic markings include *mp* and *p*. Performance instructions include *rit.*, *longa*, and *arco*. A hairpin indicates a crescendo.

35

Musical score for measures 35-38. The score continues with five staves. Measure 35 starts with a treble clef staff containing a melodic line with a triplet of eighth notes. The second treble clef staff has a similar melodic line. The alto clef staff has a sustained note with a triplet of eighth notes. The first bass clef staff has a simple bass line. The second bass clef staff has a simple bass line. Dynamic markings include *mp*, *p*, and *arco*. Performance instructions include *rit.*, *longa*, and *arco*. A hairpin indicates a crescendo.

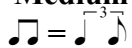
"C" TRUMPET

Saturday Jazz Duetto

for Trumpet, Violin and Strings Orchestra

Gheorghe Brănici

Medium Slow ♩ = 84



2

mf

7

f

11

15

mp

20

26

mf

30

34

mp

rit.

longa

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Gheorghe Brănici

Medium Slow ♩ = 84 ♩ = ♩³

The musical score is written for a violin solo in the key of B-flat major (two flats) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and features a nine-measure triplet of eighth notes. The second staff continues the melodic line. The third staff includes a triplet of eighth notes and another dynamic marking of *mf*. The fourth staff contains several triplet markings. The fifth staff is marked *cresc. poco a poco* and includes triplet markings. The sixth staff starts with a dynamic marking of *f* and includes triplet markings. The seventh staff is marked *mp*. The eighth staff includes a *rit.* (ritardando) marking. The final staff concludes with a *longa* (long note) marking and a fermata over the final note.

VIOLIN I

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Gheorghe Brănici

Medium Slow ♩ = 84

mf p

6

mf

11

16

21

26

30

35

mp p

rit. longa

VIOLIN II

Saturday Jazz Duetto

for Trumpet, Violin and Strings Orchestra

Gheorghe Brănici

Medium Slow ♩ = 84

♪ = ♩³ ♩

mf > *p*

6

12

18

22

27

32

38

mf

equal

rit.

longa

Div.

p

VIOLA

Saturday Jazz Duetto

for Trumpet, Violin and Strings Orchestra

Gheorghe Brănici

Medium Slow ♩ = 84

♩ = ♩³

mf > p

6

mf

12

18

equal

23

29

34

equal

p

rit.

longa

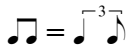
CELLO

Saturday Jazz Duetto

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Gheorghe Brănici

Medium Slow ♩ = 84



mp p

mf

equal

rit. longa

Saturday Jazz Duetto

for Trumpet, Violin and Strings Orchestra

Gheorghe Brănici

Medium Slow ♩ = 84

♪ = ♩³

pizz.

mf

6

Musical staff 6: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests. A dynamic marking *mf* is placed at the end of the staff.

11

Musical staff 11: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests. A dynamic marking *mf* is placed at the end of the staff.

16

Musical staff 16: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests.

21

Musical staff 21: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests. A dynamic marking *mf* is placed at the beginning of the staff. The word "equal" is written above the staff. There are two triplet markings (3) over groups of notes.

26

Musical staff 26: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests. There are three triplet markings (3) over groups of notes.

31

Musical staff 31: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests. A dynamic marking *mf* is placed at the end of the staff.

36

Musical staff 36: Bass clef, key signature of two flats, common time. The staff contains a sequence of notes and rests. The word "rit." is written above the staff. The word "arco" is written above the staff. A long note is marked with a fermata and the word "longa".