Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascaru, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu. After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings. In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996. He became a member of UCMR in 1990 and his original works and arrangement... (more online) 

About the piece

**Title:** Rhapsody in blue  
**Composer:** Gershwin, George  
**Arranger:** Dobrinescu, Ioan  
**Licence:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Clarinet Quartet  
**Style:** Classical

Ioan Dobrinescu on free-scores.com


- Contact the artist  
- Write feedback comments  
- Share your MP3 recording  
- Web page and online audio access with QR Code:

⚠️ This work is not Public Domain. You must contact the artist for any use outside the private area.
Rhapsody in blue

Molto moderato \( \frac{j = 80}{=} \)

George Gershwin arr. Ioan Dobrinescu

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

\( \frac{j = 76}{=80} \)

\( \frac{j = 80}{=} \)

\( \frac{j = 84}{=} \)

\( \frac{j = 124}{=} \)

poco rit.
A tempo $j = 142$

Cl. 1
\[ \text{p} \]

Cl. 2
\[ \text{p} \]

Cl. 3
\[ \text{p} \]

B. Cl.
\[ \text{p} \]

rall.

H

ff

Cl. 1
\[ \text{f} \]

Cl. 2
\[ \text{ff} \]

Cl. 3
\[ \text{ff} \]

B. Cl.
\[ \text{f} \]

ff

Cl. 1
\[ \text{ff} \]

Cl. 2
\[ \text{ff} \]

Cl. 3
\[ \text{ff} \]

B. Cl.
\[ \text{ff} \]

Cl. 1
\[ \text{f} \]

Cl. 2
\[ \text{f} \]

Cl. 3
\[ \text{f} \]

B. Cl.
\[ \text{f} \]
Agitato e misterioso $j = 112$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

241

seconda volta $pp$

$pp$

sempre staccato

247

sempre staccato

254

seconda volta $pp$

$pp$

sempre staccato
molto rit.