



Arianna Cunningham

United States (USA)

Rhapsody in Blue (arr. by Arianna Cunningham & Darren Rodney) Gershwin, George

About the artist

Musician, mostly an arranger, sometimes a composer, part-time job worker.

Qualification: Middle School and High School Music
Associate: NMPA
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

About the piece

Title: Rhapsody in Blue [arr. by Arianna Cunningham & Darren Rodney]
Composer: Gershwin, George
Arranger: Cunningham, Arianna
Copyright: Copyright © Arianna Cunningham
Publisher: Cunningham, Arianna
Instrumentation: Piano and Orchestra
Style: Jazz
Comment: As many of you know, Rhapsody in Blue is one of George Gershwin's most famous and iconic pieces of music history, if not, of all time! But in case you guys don't know, there are actually 3 different versions of the same piece Gershwin wrote. These 3 versions include: The original Jazz Band 1924 version, 1927 version, and the most iconic well-known full symphony orchestra 1942 version that everyone plays nowadays. Not only that, but in t... (more online)

Arianna Cunningham on [free-scores.com](https://www.free-scores.com)

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Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Excerpts from the score for Rhapsody in Blue, featuring the Main Theme. The score is arranged for a large orchestra and includes the following parts:

- Solo Piano
- Piano 1
- Piano 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Tuba
- Timpani
- Drumset
- Multiple Percussion (Glockenspiel / Tubular Bells)
- Percussion 1 (Bass Drum)
- Percussion 2 (Bass Drum / Gong)
- Percussion 3 (Puntal / Bow, Cymbal / Triangle)
- Bass
- Oak, Piano (Violin)
- Harp
- Viola 1
- Viola 2
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *rit*), articulation (e.g., *staccato*, *legato*), and performance instructions (e.g., *Excerpts from the score*, *Main Theme*).

This page of a musical score, numbered 10, is for a full orchestra and strings. It begins with a tempo marking of *Più mosso*. The score is divided into several systems of staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bn. 1, Bn. 2)
- Oboes (Ob. 1, Ob. 2)
- Horns (Hr. 1, Hr. 2)
- Trumpets (Trp. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3)
- Percussion (Perc. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vla. 2)
- Violoncellos (Vcl. 1, Vcl. 2)
- Double Basses (Cb. 1, Cb. 2)

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ff*), articulation marks, and performance instructions. A section marked *Più mosso* begins in the upper right portion of the page. The percussion part includes a section for *Drum Cymbals*. The string parts feature various bowing techniques and dynamics. The woodwind parts include complex rhythmic patterns and melodic lines. The brass parts feature powerful, sustained notes and rhythmic figures. The percussion part includes a variety of instruments, including snare drum, tom-toms, cymbals, and gongs.

24 *Scherzando (con moto)*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tim.
Sn.
Cym.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

36

41 *Più mosso*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tim.
Sn.
Cym.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

54

66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tim.
Sn.
Cym.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

72 Dan Dabois
Tempo giusto

The score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bn. 1-2), Saxophones (Sax. 1-3), Horns (Hr. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), and Strings (Str.). The string section is divided into Violins (Vln. 1-2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score contains various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and performance directions like "straight mutes" and "Batterings or grand".

This page of a musical score, numbered 105, contains the following parts and markings:

- Posa:** Part with complex rhythmic patterns and dynamic markings.
- Horns:** Bb, Bb, C, and F Horns, featuring sustained notes with dynamic markings like *ff* and *mf*.
- Trumpets:** Four parts (1-4) with sustained notes and dynamic markings.
- Trombones:** Three parts (1-3) with sustained notes and dynamic markings.
- Drums:** Snare Drum (labeled "Crash Cymbal"), Cymbals (labeled "Ta Tom, Cymbal"), and Bass Drum (labeled "Bass Drum").
- Percussion:** Percussion 1 (labeled "Perc. 1 (Cl. D. / Gagn.)") and Percussion 2 (labeled "Perc. 2").
- Strings:** Violins I & II, Violas, Cellos, and Double Basses, with various dynamic markings and articulation.

Tempo giusto
Solo Trombe

115

rit. meno

This page contains a musical score for measures 115 through 128. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Saxophone in B-flat (Sax. Bb)
- Saxophone in A (Sax. A)
- Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Bass Drum (Bass Drum)
- Snare Drum (Sn. Dr.)
- Cymbals (Cym.)
- Timpani (Tim.)
- Double Basses (D. Bass)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Cb.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. A section titled "No. Soprano Soprano" is indicated for the Saxophone parts. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "Tempo giusto". The page number "115" is in the top left, and "7" is in the top right. The page ends with a double bar line and repeat dots.

18

Animato

19

This page of a musical score, page 10 of 155, is for an orchestral and piano arrangement. The score is in 4/4 time and begins with a tempo marking of *Animato*. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl. C)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Piano (Pn.)

The score contains various musical notations, including notes, rests, and dynamics. Key markings include:

- 18** and **19** at the top, indicating measure numbers.
- Animato* at the top center.
- mf* (mezzo-forte) and *pp* (pianissimo) dynamics throughout.
- Section markings: *Great Drum*, *Cash, Snare, & Ride*, and *Snare Drum*.
- Chord symbols for guitar: *G#m*, *D7b9*, *F7*, *G*, *G#m*, *Bb*, *Bbm*, *D7*, *A7*, *D7*, *D7*, *A7*, *D7*.
- Rehearsal marks with repeat signs and first/second endings.

171

Musical score for measures 171-183. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Drum (Dr.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), and Bass Drum (B.D.). The score features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. A rehearsal mark **183** is present at the end of the section.

184

Musical score for measure 184. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Drum (Dr.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), and Bass Drum (B.D.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *pp*. A rehearsal mark **184** is present at the beginning of the section.

199

Musical score for measures 199-215. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Drum (Dr.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), and Bass Drum (B.D.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *pp*. A rehearsal mark **199** is present at the beginning of the section.

216

Musical score for measures 216-232. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Drum (Dr.), Percussion (Perc.), Snare Drum (Sn.), Cymbal (Cym.), and Bass Drum (B.D.). The score features complex rhythmic patterns and dynamic markings such as *mf* and *pp*. A rehearsal mark **216** is present at the beginning of the section.

246 Più mosso
Allegro Moderato

246 247 248 249 250 251 252 253

Partitura per orchestra con violini, violoncelli, fagotti, trombe, tromboni, e percussioni. Le parti di violini e violoncelli sono contrassegnate con *pp*. Le parti di fagotti e trombe sono contrassegnate con *mp*. Le parti di tromboni e percussioni sono contrassegnate con *mf*.

254

254 255 256 257 258 259 260 261 262 263 264

Partitura per orchestra con violini, violoncelli, fagotti, trombe, tromboni, e percussioni. Le parti di violini e violoncelli sono contrassegnate con *pp*. Le parti di fagotti e trombe sono contrassegnate con *mp*. Le parti di tromboni e percussioni sono contrassegnate con *mf*.

265 Tempo I

265 266 267 268 269 270 271 272 273 274 275 276

Partitura per orchestra con violini, violoncelli, fagotti, trombe, tromboni, e percussioni. Le parti di violini e violoncelli sono contrassegnate con *pp*. Le parti di fagotti e trombe sono contrassegnate con *mp*. Le parti di tromboni e percussioni sono contrassegnate con *mf*.

287

287 288 289 290 291 292 293 294 295 296 297 298

Partitura per orchestra con violini, violoncelli, fagotti, trombe, tromboni, e percussioni. Le parti di violini e violoncelli sono contrassegnate con *pp*. Le parti di fagotti e trombe sono contrassegnate con *mp*. Le parti di tromboni e percussioni sono contrassegnate con *mf*.

297

297 298 299 300 301 302 303 304 305 306 307 308 309 310 311

Partitura per orchestra con violini, violoncelli, fagotti, trombe, tromboni, e percussioni. Le parti di violini e violoncelli sono contrassegnate con *pp*. Le parti di fagotti e trombe sono contrassegnate con *mp*. Le parti di tromboni e percussioni sono contrassegnate con *mf*.

312

312 313 314 315 316 317 318 319 320 321 322 323

Partitura per orchestra con violini, violoncelli, fagotti, trombe, tromboni, e percussioni. Le parti di violini e violoncelli sono contrassegnate con *pp*. Le parti di fagotti e trombe sono contrassegnate con *mp*. Le parti di tromboni e percussioni sono contrassegnate con *mf*.

387

406

429 *Agitato e misterioso*

450

473 *Allegro agitato e misterioso* *Pomposo*

The image displays a page of a musical score, numbered 16. It contains five systems of music, each starting with a measure number: 387, 406, 429, 450, and 473. The first system (387) is for piano. The second system (406) is also for piano. The third system (429) is for piano and is marked 'Agitato e misterioso'. The fourth system (450) is for piano. The fifth system (473) is for piano and orchestra, marked 'Allegro agitato e misterioso' and 'Pomposo'. The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Cymbals, Snare Drum, Bass Drum). The score is written in a standard musical notation with various dynamics and articulation marks.

513

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bs.)

Saxophone (Sax.)

Trumpet (Trp.)

Trombone (Tbn.)

Percussion (Perc.)

Drum Set (Dr.)

String (Str.)

To Harmonic Sequence

To Sax, Cymbal

Side Cymbal

Snare

Snare Drum

E7 E7 D7 D7 F#7 F#7 A7 A7 G7 G7 D7 D7 E7 E7 F#7 F#7 D7 D7 C#7 C#7

534

This page of a musical score, numbered 534, features a variety of instruments. The woodwinds section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), and Saxophone (Sax.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The percussion section includes Drum (Dr.), Cymbal (Cym.), Bass Drum (B.Dr.), and Snare Drum (Sn.). The string section includes Bass (B.) and Violin (Vln.). The score is written in a standard musical notation style with various dynamics and articulation markings.

Molto allargando (not too slow)

556

Perc.

Fl.

Ob.

Cl.

Bsn.

Trp.

Tbn.

Tym.

Sn.

Cym.

Vln.

Solo Piano

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

2

19

3

22

Scherzando (commodo)

24

4

27

2

accel.

30

Musical notation for measures 30-31. The piece is in A major (two sharps). Measure 30 starts with a piano (*pp*) dynamic and a crescendo (*p cresc.*). The right hand features a melodic line with slurs and accents, while the left hand plays a triplet of eighth notes. Measure 31 continues the melodic development in the right hand and a triplet in the left hand.

Red.

Red.

32

Musical notation for measures 32-33. Measure 32 features a triplet in the right hand and a crescendo (*cresc.*). Measure 33 is marked *f* and contains a complex texture with triplets in both hands and accents.

Red.

Red.

34

Musical notation for measures 34-35. Both measures feature dense textures with multiple triplets in both hands and accents.

Red.

Red.

36

Musical notation for measures 36-37. Measure 36 has a melodic line in the right hand and chords in the left hand. Measure 37 features a melodic line in the right hand and chords in the left hand.

Red.

Red.

37

Musical notation for measures 37-38. Measure 37 starts with a *pp* dynamic. Measure 38 features a long melodic line in the right hand with a slur and a fermata, and chords in the left hand. A page number '17' is visible at the bottom of the staff.

Red.

Red.

38 *mf*

(Red) * Red. *

41 **5** *Più mosso*

Red. * Red. *

43

Red. * Red. *

46

Red. *

48 *Tranquillo* *p*

Red. * Red. * Red. * Red. *

4

52

rall.

p

f

Red. * *Red.* * *Red.**

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. Measure 53 begins with a piano (*p*) dynamic and a 'rall.' (ritardando) marking. Measure 54 concludes with a piano (*p*) dynamic. The bass line includes several accented notes and a triplet in measure 52. The system ends with a double bar line and a fermata over the final note.

55

p

Detailed description: This system contains measures 55 and 56. Both measures are marked piano (*p*). The right hand features a continuous eighth-note pattern with slurs. The bass line consists of quarter notes with slurs.

57

mf

mp

Red. * *

Detailed description: This system contains measures 57 and 58. Measure 57 is marked mezzo-forte (*mf*) and features a triplet of eighth notes in the right hand. Measure 58 is marked mezzo-piano (*mp*). The bass line has accented notes in measure 57 and a triplet in measure 58. The system ends with a double bar line and a fermata over the final note.

59

Detailed description: This system contains measures 59 and 60. Both measures feature eighth-note patterns in the right hand and quarter notes in the bass line. The system ends with a double bar line and a fermata over the final note.

61

f

Red. * *Red.* * *Red.* *

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked forte (*f*) and features a triplet of eighth notes in the right hand. Measures 62 and 63 continue with eighth-note patterns. The bass line has accented notes and triplets. The system ends with a double bar line and a fermata over the final note.

B

64

Musical score for measures 64-65. The piece is in A major (two sharps). Measure 64 features a treble clef with a melodic line and a bass clef with a triplet accompaniment. Measure 65 continues the melody and accompaniment. Dynamics include *cresc.* and *ff*. Performance markings include accents (>) and slurs. A double asterisk (**) is placed below the bass line in measures 64 and 65.

66

Musical score for measures 66-67. Measure 66 continues the melodic and accompanimental lines. Measure 67 features a *ff* dynamic marking. Performance markings include accents (>) and slurs. A double asterisk (**) is placed below the bass line in measures 66 and 67.

68

Musical score for measures 68-69. Measure 68 features a dense texture with many notes in both staves. Measure 69 continues this texture. Performance markings include accents (>) and slurs. A double asterisk (**) is placed below the bass line in measures 68 and 69.

70

Musical score for measures 70-71. Measure 70 features a dense texture with many notes in both staves. Measure 71 continues this texture. Performance markings include accents (>) and slurs. A double asterisk (**) is placed below the bass line in measures 70 and 71.

Train Theme
Tempo giusto

72 **6**

Red. ✱ Red. ✱

81 **7**

pp p mp f

Red. ✱ Red. ✱

87 **9**

ff sff ff p gliss. gliss.

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

93 **8**

Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱ Red. ✱

10

Musical score for measures 97-102. The score is in treble and bass clefs. Measure 97 starts with an 8-measure rest in the treble and a triplet of eighth notes in the bass. Measures 98-102 feature a complex rhythmic pattern with eighth notes and triplets in both hands. A dynamic marking of *p* is present in measure 100. The piece concludes with a repeat sign and a double asterisk symbol.

11

Musical score for measures 103-105. Measure 103 begins with an 8-measure rest in the treble and a triplet of eighth notes in the bass. Measure 104 continues with similar patterns. Measure 105 features a forte (*f*) dynamic and a descending eighth-note scale in the bass with a 5-measure rest in the treble. The piece ends with a repeat sign and a double asterisk symbol.

Musical score for measures 106-109. Measure 106 starts with a forte (*f*) dynamic and a descending eighth-note scale in the bass with a 5-measure rest in the treble. Measures 107-109 feature a complex rhythmic pattern with eighth notes and triplets in both hands. The piece concludes with a repeat sign and a double asterisk symbol.

Musical score for measures 110-113. Measure 110 begins with a forte (*f*) dynamic and a descending eighth-note scale in the bass with a 5-measure rest in the treble. Measures 111-113 feature a complex rhythmic pattern with eighth notes and triplets in both hands. The piece concludes with a repeat sign and a double asterisk symbol.

Tempo giusto

Stride Theme

115

120

13

Meno

126

131

6

14

Con moto
Shuffle Theme

138

15

C Cm G7 2 C Cm G7

143

Orch. 2

16

Animato

153

9 2 8 3 8

fff
as written

ff *f*

8¹ 8¹

Red. *

17

170

4 4

f

Red.

18

176

(Red.)*

Red.

*Red.

*

178

8

ffz

Red.

*Red.

* Red.

*Red.

* Red.

*

10

181

19 **accel.** - - - - -
Meno mosso e poco scherzando (Slowed and marked)

184

186

190

194

(Red.)

*

Red.

*

197 *mp* 3 *Red. * Red. * Red. * Red. * Red. Red.*

201 *dim.* *p* *Red. * Red. * Red. * Red. Red. Red. * Red. * Red. * Red. * Red. **

205 *p* *Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

208 **20** ♩ = 100 *p* 3 *Red. * Red. * Red. * Red. * Red. * Red. * Red. **

211 3 *Red. * Red. * Red. * Red. * Red. * Red. **

214

8

mp

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 214 through 217. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 214 starts with a treble clef and a bass clef. The treble staff features a melodic line with eighth-note patterns and slurs. The bass staff has a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mp* is present in measure 215. A bracket above measure 215 indicates an 8-measure phrase. Below the staff, there are five 'Red.' markings, each preceded by an asterisk.

218

8

p

Red. * Red. * Red. *

Detailed description: This system contains measures 218 through 220. The treble staff continues the melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *p* is present in measure 219. A bracket above measure 219 indicates an 8-measure phrase. Below the staff, there are three 'Red.' markings, each preceded by an asterisk.

♩ = 125

21

221

8

f

3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 221 through 224. The treble staff features a melodic line with eighth notes, slurs, and a triplet of eighth notes in measure 221. A dynamic marking of *f* is present in measure 222. A bracket above measure 222 indicates an 8-measure phrase. The bass staff has a rhythmic accompaniment with eighth notes and chords. Below the staff, there are ten 'Red.' markings, each preceded by an asterisk.

225

8

mp

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 225 through 228. The treble staff features a melodic line with eighth notes, slurs, and a fermata in measure 227. A dynamic marking of *mp* is present in measure 228. A bracket above measure 225 indicates an 8-measure phrase. The bass staff has a rhythmic accompaniment with eighth notes and chords. Below the staff, there are seven 'Red.' markings, each preceded by an asterisk.

230

(Led.) * Led. * Led.

234

(Led.) * Led. * Led.

238

(Led.) * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

241

ff

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

244

22

Più mosso
Più mosso

Dinner Theme

246

mp

248

mp

250

252

23

254 8

Musical notation for measures 254-255. Treble clef has eighth-note runs. Bass clef has arpeggiated chords with slurs.

256 8

Musical notation for measures 256-257. Treble clef has eighth-note runs. Bass clef has arpeggiated chords with slurs. Dynamic marking *mf* and triplet *3* are present.

258 8

Musical notation for measures 258-259. Treble clef has eighth-note runs. Bass clef has arpeggiated chords with slurs. Dynamic marking *p* and *Red.* are present.

24

260

Musical notation for measures 260-262. Treble clef has eighth-note runs with slurs. Bass clef has arpeggiated chords with slurs. Dynamic marking *Red.* and *tr* are present.

263

Musical notation for measures 263-265. Treble clef has eighth-note runs with slurs. Bass clef has arpeggiated chords with slurs. Dynamic marking *Meno*, *Meno*, and *pp* are present.

267

3 *p* 3 *mp* *mf* *f* 3 *ff*

(Red.)

271

f 3 *fff* 16

(Red.) * Red. *

274

Tempo I
25 Tempo I

mf *mp* *pp* *mf*

Red. *

279

mp *mp* *pp*

282 *mp*
pp
mp

286

290

E
26

pp
Red. **Red.* *

294

mp *mf*
Red. **Red.* *

297

mf *f*
f
Red. **Red.* *

301

(Red.) * Red. * Red.

305

(Red.) * Red. * Red. * Red. * Red.

308

mf Red. * Red. f * Red. ff Red.

311

(Red.) * Red. * Red. *

27

315

5 5 5 5 5 5 5 5

mp
mp
ff

Red. *

316

F

f
pp
pp

Red. *

319

pp

28

Andantino moderato, con espressione *rall.* **Andantino moderato, con espressione** *accel.* **rall.** **rall.**

Love Theme F#7 Baug E E5/G#E7/G# C#7/F F#m7F#ø7 E/G# C#m7
E E5/G# F#7 Baug E E5/G#E7/G# C#7/F F#m7F#ø7 E/G# C#m7

2 2 2

321

Orch. 2 2 2

30 rall. accel. . . .
Grandioso ma non troppo
Grandioso ma non troppo

339 **29** rit. _ rall.

fff
as written

Red. * Red.

348 rall. _ _ _ _ _ Grandioso rall. _ accel. _ _ _

Red. * Red. * Red. * Red.

354 rall. _ _ _ _ _ **31** rall. _ allargando 2 2

Red. * Red. *

362 rall. _ _ _ _ _ accel. _ _ _ _ _

pp

Red. * Red.

368 (accel.) _ _ _ _ _

Red. * Red. * Red. * Red. *

accel.----- rit.-----

395

mf *expr.* 3

Red. * Red. * Red. *

400

rall.-----

$\text{♩} = 80$

mf *expr.* 3

Red. * Red. * Red. * Red. *

405

rall.-----

Red. * Red. * Red.

410 (rall.)-----

(Red.) * Red. * Red. * Red.

416 *rall.* *accel.* *rit.*

(Red.) * Red.

422 *(rit.)* *33* *Leggiero* *f* *assai staccato* *p*

(Red.) * Red.

429 *mf* *accel.* *G* *Agitato e misterioso*

434

(Red.) * Red.

Musical score for measures 440-444. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket spans measures 441-444. Performance markings include *(Rit.)* and a star symbol.

Musical score for measures 445-449. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. A first ending bracket spans measures 446-449.

Musical score for measures 450-456. Measures 450-451 are marked *rall.*. A tempo change to $\text{♩} = 110$ occurs at measure 452. The right hand has a melodic line with a slur and a *mp* dynamic marking. The left hand has a rhythmic accompaniment. Performance markings include *rall. e dim.*, *(Rit.)*, and a star symbol.

Musical score for measures 457-462. Measures 457-458 are marked *accel.*. The right hand features a complex, rapid melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *(Rit.)*, a star symbol, and *(Rit.)*.

Musical score for measures 463-467. Measures 463-464 are marked *rit.*. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Performance markings include *(Rit.)*, a star symbol, and *(Rit.)*.

469 rit. - - - - -

red. * red. * red. *

rall. - - - - -

474 H

f

3

7 3 7

red. *

34

Allegro agitato e misterioso
Allegro agitato e misterioso

476

mf

35

Pomposo
Pomposo

480

f

485

f

490

8

Molto stendendo
Molto stendendo

36

496

503

37

Agitato

512 **Agitato**

mf

38

518

524

Red. * Red. *

530

Red. * f Red.

537

(Red.) * Red.

huge gliss

gliss.

Grandioso

Coda

Grandioso

	Bbm7		B/Bb
	Bbm7		B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb
Eb	Bbm7	Eb	B/Bb

39

538

fff

ad lib.

ff as written

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

543

8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

548

8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

552

40

fff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Flute 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

2

4 **Scherzando (commodo)**

5

accelell. accel.
Più mosso
rall. Più mosso **rall. accelell.** **accel. Tranquillo**

Train Theme
Tempo giusto

78

84

99

Tempo giusto
Stride Theme
Tempo giusto

115

120

128

138

143

148

153

16
Animato

162 *ff* *pp* *ff*

17

168 *pp* *mf*

18 **19** *accel.* *rall.* *accel.*
Meno mosso e poco scherzando (C) *5* *3* *2*

20 **21** *accel.* *rall. accel.* *♩ = 100* *♩ = 125*

190 *6* *rall. accel.* *5* *3* *10* *2*

22 **23**

226 *2* *7* *4* *2* *2* *rall.*

24 **25** **26** *accel.* *Meno* *Tempo I* *rit.* *accel.*

246 *8* *5* *rit. accel.* *2* *rall. Meno* *4* *9* *Tempo I* *14* *rit.* *26 accel.* *2* *10*

27 **28** **29** *accel.* *rit.* *accel.* *rall.* *rit.*

306 *2* *7* *rall.* *4*

30 *rit.* *rall.* *Grandioso ma non troppo* *accel.*

321 *Andantino moderato, con espressione* *Love Theme* *2* *2* *accel.* *rall.* *2* *2* *rall.* *2*

340 *ff*

546

Musical notation for measures 546-551. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with accents and slurs. Measure 551 contains a triplet of eighth notes.

Molto allargando (not too slow)

552

Musical notation for measures 552-557. Measure 552 has a box with the number 40. Measure 553 has a repeat sign and a 4/4 time signature. Measures 554-557 contain triplets of eighth notes with accents. A dynamic marking *fff* with a wedge is below measures 554-557.

558

Musical notation for measures 558-563. Measure 558 has a trill. Measures 559-562 have a slur over a half note. Measure 563 has an eighth note with an accent. Dynamic markings *fp* and *fff* with wedges are below measures 559-563.

Flute 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso **2**

3 **4** **Scherzando (commodo)** **5**

21 *fff* *mp*

26 *p* **2** **3** **accel.** **3** **riaccel.** **rall.** **Più mosso**

42 **rall.** **accel.** **rall.** **accel.** **Tranquillo** **3** **2** **6** **4** **B** **5** **rall.**

72 **6** **Tempo giusto** **ff** **3** **3** **rit.**

77 **7** **ff** **3** **3** **accel.** **p**

83 **f**

91 **9** **8** **10** **6** **11** **8** **rall.**

Tempo giusto
Stride Theme
Tempo giusto

115 **ff** **ff**

120 *ff*

129 **13** *Meno* *mf* *ff*

138 **14** *Con moto* *Shuffle Theme* *mf* *f* *Broadly* *Con moto* *mf*

143 **15**

148 *rit.*

154 *f* *f*

162 **16** *Animato* *ff* *pp* *ff* *pp*

170 **17** *mf* *mf* *ff*

175 **18** *5* *3* *accel.* *19* *2* *6* *accel.* *rall.* *accel.* *rall.* *accel.* *Meno mosso e poco scherzando (Slowed and marked)* *Meno mosso e poco scherzando (Slowed and marked)*

198 **20** accel. $\text{♩} = 100$ **21** rall. accel. $\text{♩} = 125$

Musical staff 198-238. Measures 198-203: 5, 3, 10. Measures 204-210: 2, 2, 7, 4. Measure 239: 2. Measure 240: 2. Measure 241: rall. - - -

239 **22** **23**

Musical staff 239-243. Measure 239: 2. Measure 240: 2. Measure 241: rall. - - -

246 **24** **25** **26** **E**

Più mosso
Più mosso
Dinner Theme

rit. accel. - - - rall. Meno Tempo I Tempo I rit. accel.

Musical staff 246-305. Measures 246-251: 8, 5, 2, 4, 9. Measures 252-258: 14, 2, 10. Measure 306: accel. - - - 7 **27** rall. - - - **F** 4

306 **28** **29**

accel. - - - 7 rall. - - - **F** 4

Musical staff 306-320. Measure 306: accel. - - - 7 **27** rall. - - - **F** 4

321 **30** **31** **29**

rit. accel. rall. rit. **Andantino moderato, con espressione**

Love Theme

accel. rall. 2 2 2

Musical staff 321-339. Measures 321-326: 2, 2. Measures 327-332: 2, 2, 2. Measure 333: 2. Measure 334: 2. Measure 335: 2. Measure 336: 2. Measure 337: 2. Measure 338: 2. Measure 339: 2.

340 **30** **31** **29**

rit. - - - rall. Grandioso ma non troppo accel.

ff

Musical staff 340-350. Measure 340: rit. - - - rall. Grandioso ma non troppo accel. *ff*

351 **31** **32** **33**

Grandioso rall. - - - accel. allargando

ff

Musical staff 351-358. Measure 351: Grandioso rall. - - - accel. allargando *ff*

359 **31** **32** **33**

rall. - - - rall. accel. - - - rall. $\text{♩} = 80$

2 15 3 2 2

Musical staff 359-386. Measures 359-364: 2, 15, 3, 2, 2. Measure 387: accel. rit. 4 2 2 2 2 4 8 6 rall. - - - 6

387 **33** **G**

accel. rit. 4 2 2 2 2 4 8 6 rall. - - - 6

Musical staff 387-424. Measures 387-392: 4, 2, 2, 2, 2, 4, 8, 6. Measures 393-398: rall. - - - 6

425 **33** **G**

accel. Agitato e misterioso Agitato e misterioso

3 4 4 16 accel. rit. 6 3

Musical staff 425-440. Measures 425-430: 3, 4, 4, 16. Measures 431-436: accel. rit. 6, 3

35

37

Pomposo 36 Molto stendendo

Allegro agitato e misterioso

Agitato

473

rit. H

34

2

8

16

10

515

38

525

sfz < fz

f

531

f

ff

Grandioso

Coda

Grandioso

538

39

ff

f

546

552

40

Molto allargando (not too slow)

fff

558

fp

fff

Oboe 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

7 *mf* **3** *fp*

16 **2** **3** *fz fz fff* **3**

23 **4** **Scherzando (commodo)** *mp* **5** *p*

30 **3** **accel.** **3** **riaccel.** **rall.** **Più mosso** **rall.** **accel.** **Tranquillo** **4**

53 **2** **accel.** **6** **4** **B** **5** **rall.**

Train Theme
Tempo giusto

72 **6** *ff* **3** **3** *rit.*

76 *ff* **3** **3** *ff* **3** **3**

80 **7** *p* **9** *f* **accel.**

88 **(accel.)** **8** **10** *opt. Solo* **2**

105 **11** *f* *p* **8** **rall.**

Tempo giusto

Stride Theme

Tempo giusto

115 *tutti* ***ff***

Musical staff 115-120: Treble clef, 7/8 time signature. Starts with a forte (*ff*) dynamic and a *tutti* marking. The music features a series of eighth notes with accents, some beamed together. A key signature change to one sharp (F#) occurs at measure 118. The staff ends at measure 120.

120 ***ff***

Musical staff 120-129: Continuation of the previous staff. Measure 120 has a *ff* dynamic. A 4-measure rest is indicated above the staff at measure 124. The staff ends at measure 129.

13

129 **Meno** ***mf*** ***ff***

Musical staff 129-138: Starts with a *mf* dynamic and a **Meno** marking. A 5-measure rest is indicated above the staff at measure 132. The staff ends at measure 138.

14

138 **Con moto** Shuffle Theme ***mf*** ***f*** ***mf***

Musical staff 138-143: Treble clef, 2/4 time signature. Starts with a *mf* dynamic and a **Con moto** marking. The music is a shuffle theme. A **Broadly** marking is present above the staff at measure 141. The staff ends at measure 143.

15

143

Musical staff 143-148: Continuation of the previous staff. The staff ends at measure 148.

148 **rit.**

Musical staff 148-154: Continuation of the previous staff. A **rit.** (ritardando) marking is present above the staff. The staff ends at measure 154.

154 ***f*** ***f***

Musical staff 154-162: Treble clef, 2/4 time signature. Starts with a *f* dynamic. The staff ends at measure 162.

16

162 **Animato** ***ff*** ***pp*** ***ff*** ***pp***

Musical staff 162-170: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and an **Animato** marking. The staff ends at measure 170.

17

170 ***mf*** ***ff***

Musical staff 170-175: Continuation of the previous staff. Starts with a *mf* dynamic and ends with a *ff* dynamic. The staff ends at measure 175.

353 **accel.** **allargando** **rall.** 31

Musical staff 353-362. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics including *ff* and performance markings like *accel.*, *allargando*, and *rall.*. There are also hairpins and a box containing the number 31.

363 **rall.** **accel.** **rall.** $\text{♩} = 80$ **accel. rit.** $\text{♩} = 80$ **rall.**

Musical staff 363-418. Treble clef, key signature of three sharps. This staff consists of rhythmic patterns represented by horizontal lines with numbers below them: 2, 15, 3, 2, 2, 4, 2, 10, 8, 6. Performance markings include *rall.*, *accel.*, and *rit.*. A tempo marking of $\text{♩} = 80$ is present.

419 33 **accel.** **Agitato e misterioso** G **Agitato e misterioso** **accel.** **rit.**

Musical staff 419-463. Treble clef, key signature of three sharps. The staff contains rhythmic patterns with numbers 6, 3, 4, 4, 16, 5. Performance markings include *accel.*, *rit.*, and *Agitato e misterioso*. A box with the letter 'G' is present.

464 **rit.** H 34 **Pomposo** 36 **Molto stendendo** **Allegro agitato e misterioso** **Agitato**

Musical staff 464-512. Treble clef, key signature of three sharps. The staff contains rhythmic patterns with numbers 6, 3, 2, 8, 16, 10. Performance markings include *rit.*, *Agitato*, and *Allegro agitato e misterioso*. Boxes with letters 'H' and '34' are present.

513 38

Musical staff 513-522. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *fz* and *sfz fz*. A box with the number 38 is present.

523 **f**

Musical staff 523-530. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *sfz fz*.

531 **f** **ff**

Musical staff 531-537. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *ff*.

Grandioso
Coda
538 39 **Grandioso**

Musical staff 538-545. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *ff* and *f*. A box with the number 39 is present.

546

Musical staff 546-552. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *ff*.

Molto allargando (not too slow)

552

40

3 *fff* 3 3

558

fp *fff*

Oboe 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2

3

3 *fp*

20 **3** *fz fz fz fff* 3 3

24 **4** Scherzando (commodo) **2** **3** accel. **3** rit.

mp **5** *p*

38 accel. rall. Più mosso rall. accel. Tranquillo accel. **B** 4 2 6 4 5

70 rall. -----

72 **6** Train Theme Tempo giusto rit. -----

ff 3 3 *ff* 3 3

78 **7** *p*

85 accel. ----- **9** **10** **11** 8 6 8

f

113 rall. -----

Tempo giusto

Stride Theme

115 Tempo giusto

ff

2

120

13

ff

129

Meno

14

mf

ff

138

Con moto

Shuffle Theme

15

f

mf

143

148

rit. - - - -

154

16

f

mf

162

Animato

17

ff

pp

169

18

mf

ff

175

accel. rall. accel. rall.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

19

197

accel. rall. accel. rall.

♩ = 100

♩ = 125

20

21

228 **7** **4** **2** **2** **rall. -**

22 23

Più mosso
Più mosso
Dinner Theme

24 **25** **26**

8 **5** **2** **4** **9** **14** **2** **10**

rit. **accel. -** **rall.** **Meno** **Tempo I** **Tempo I** **rit.** **accel.**

306 **27** **28** **29** **30** **31**

2 **6** **4**

accel. - **rall. -**

Andantino moderato, con espressione
Love Theme

321 **331** **338** **350** **360** **403**

rit. - - - **accel.** **rall. - - -** **rit. - - -**

331 **338** **350** **360** **403**

accel. **rall. - - - -** **rall. - - - -**

338 **350** **360** **403**

(rall.) - **rit.** **rall.** **Grandioso ma non troppo** **accel.**

350 **360** **403**

Grandioso **accel.** **allargando** **rall. -**

360 **403**

(rall.) - **rall.** **accel. -** **rall.** **♩ = 80** **accel.** **rit.**

2 **15** **3** **2** **2** **4** **2** **10**

403 **♩ = 80** **6** **6** **33** **3** **4** **4**

rall. - **accel.**
Agitato e misterioso
Agitato e misterioso

Clarinet in B \flat 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)
vibrato
(a la 1924)
jazz tone

Ritornello Theme
Molto moderato gliss.

solo
tr

3

17

p *f*

3

opt.

f

tr *tr* *tr*

9

1

Più mosso

p

15

normal

2

fz *fz* *fz*

21

3 *p* *f*

4

Scherzando (commodo)

fff *mp*

26

p **5**

2 3 **accel.** 3 **riaccel.**

40

mf *p*

accel. _ rall. _

Più mosso

rall. **Più mosso** accel. _ rall. accel. _ rall. _ **Tranquillo**

3

52

6

2 accel. _ 6 4 **B** 5 rall. _

Train Theme
Tempo giusto

ff

2

73 *rit.* *ff* 3 3

78 *p* 7

84 *accel.* *f* 9 2

Klezmeresque
vibrato
solo

93 *ff*³ 3

99 *p* 10 11 2 2 *f*

108 *mf*

normal
Tempo giusto
Stride Theme
Tempo giusto
tutti

112 *rall.* *dim.* *mp* *ff*

116 *ff*

121 *mf* 13 *p* *f* *p*

127 *ff* **Meno** 6 *ff*

138 **14** **Con moto**
 Shuffle Theme. **Broadly** **Con moto**

mf f mf

Detailed description: Musical staff 138-142. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down. There are two triplet markings over the eighth notes. Dynamics include mf, f, and mf. The tempo markings are Con moto, Broadly, and Con moto.

143 **15**

Detailed description: Musical staff 143-147. Continuation of the eighth-note shuffle theme. Staff 147 ends with a double bar line.

148 **16** **rit.**

Detailed description: Musical staff 148-152. Continuation of the eighth-note shuffle theme. Staff 152 ends with a double bar line and a ritardando (rit.) marking.

153 **16** **f** **f**

Detailed description: Musical staff 153-161. Features a triplet of eighth notes. Dynamics include f and mf. There are accents and a crescendo hairpin.

162 **Animato** **ff** **pp** **ff**

Detailed description: Musical staff 162-167. Features a triplet of eighth notes. Dynamics include ff, pp, and ff. There are accents and a crescendo hairpin.

168 **17** **pp** **mf** **mf**

Detailed description: Musical staff 168-173. Features a triplet of eighth notes. Dynamics include pp, mf, and mf. There are accents.

174 **18** **5** **3** **19** **2** **2** **accel.** **rall.** **accel.** **Meno mosso e poco scherzando (Sl)** **Meno mosso e poco scherzando (Sl)**

Detailed description: Musical staff 174-191. Features a triplet of eighth notes. Dynamics include ff. There are accents and a crescendo hairpin. The staff ends with a double bar line.

192 **3** **rall.** **accel.** **5** **2** **20** **accel.** **♩ = 100** **10** **rall.** **accel.**

Detailed description: Musical staff 192-221. Features a triplet of eighth notes. Dynamics include rall., accel., and rall. There are accents and a crescendo hairpin. The staff ends with a double bar line.

222 **21** **♩ = 125** **2** **2** **7** **4** **2** **2** **rall.**

Detailed description: Musical staff 222-230. Features a triplet of eighth notes. Dynamics include rall. There are accents and a crescendo hairpin. The staff ends with a double bar line.

23
Più mosso
Più mosso
 Dinner Theme

246 **22** 8 5 rit. **24** accel. 2 rall. **25** 9 14 **Tempo I** **Tempo I** rit.

E
 294 **26** accel. 2 10 accel. 2 6 **27** rall. **F**

320 **28** rit. accel. **Andantino moderato, con espressione** Love Theme **30** rall.

p

329 rit. accel. rall. **3**

p *mf*

337 **29** rall. rit. rall. **30** Grandioso ma non troppo **31** rall.

fp *fp* *ff*

345 accel. Grandioso accel. **31**

ff

356 allargando rall. **31**

ff

363 rall. accel. 2 15 3 rall. $\text{♩} = 80$ accel. rit. 2 2 4 2 10 $\text{♩} = 80$ 8 6 rall.

419 **33** **G** **Agitato e misterioso** **Agitato e misterioso** accel. 6 3 4 4 16 5

35 36

Pomposo Allegro agitato e misterioso Molto stendendo

463 rit. 6 3 rit. 2 **34** 8 16 10

Musical staff 463-472. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The staff contains several measures of music, including rests and rhythmic markings. Above the staff, there are markings for 'rit.' (ritardando), '6', '3', '2', and '8', '16', '10'. A box containing the number '34' is placed above the staff. The staff ends with two whole notes.

512 **37** Agitato

Musical staff 512-520. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with various dynamics and articulations. Above the staff, there is a box containing the number '37' and the word 'Agitato'. Dynamics include 'mf' and 'fz'. The staff ends with a fermata.

521 **38**

Musical staff 521-526. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with various dynamics and articulations. Above the staff, there is a box containing the number '38'. Dynamics include 'sfz < fz' and 'f'. The staff ends with a fermata.

527

Musical staff 527-532. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with various dynamics and articulations. Dynamics include 'f'. The staff ends with a fermata.

533 **39** Grandioso Coda Grandioso

Musical staff 533-539. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with various dynamics and articulations. Above the staff, there is a box containing the number '39' and the words 'Grandioso Coda Grandioso'. Dynamics include 'ff'. The staff ends with a double bar line and repeat dots.

540

Musical staff 540-546. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with various dynamics and articulations. Dynamics include 'f'. The staff ends with a fermata.

547

Musical staff 547-553. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with various dynamics and articulations. Dynamics include 'f'. The staff ends with a fermata.

554 **40** Molto allargando (not too slow)

Musical staff 554-560. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains several measures of music with various dynamics and articulations. Above the staff, there is a box containing the number '40' and the text 'Molto allargando (not too slow)'. Dynamics include 'fff' and 'fp'. The staff ends with a fermata.

561

Musical staff 561-566. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains several measures of music with various dynamics and articulations. Dynamics include 'fff'. The staff ends with a double bar line and repeat dots.

Clarinet in B \flat 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1
Più mosso

Musical staff 1: Ritornello Theme, Molto moderato. Measures 1-12. Includes a 3-measure rest, a 2-measure rest, and dynamic markings *mf* and *fp*.

Musical staff 2: Measures 13-21. Includes a 2-measure rest, a 3-measure rest, and dynamic markings *mf* and *fff*.

Musical staff 3: Measures 22-26. Includes a 4-measure rest and dynamic markings *mp* and *p*.

Scherzando (commodo)

Musical staff 4: Measures 27-41. Includes a 2-measure rest, a 3-measure rest, and dynamic markings *mf*. Performance directions: *accel.*, *riaccel.*, *rall.*, **Più mosso**.

Musical staff 5: Measures 42-54. Includes a 3-measure rest and a 2-measure rest. Performance directions: *rall.*, *accel.*, **Tranquillo**.

Musical staff 6: Measures 55-71. Includes a 6-measure rest, a 4-measure rest, and a 5-measure rest. Performance directions: *accel.*, *rall.*

6
Train Theme
Tempo giusto

rit.

Musical staff 7: Measures 72-76. Includes a 3-measure rest and dynamic marking *ff*.

Musical staff 8: Measures 77-80. Includes a 3-measure rest and dynamic marking *ff*.

Musical staff 9: Measures 81-90. Includes a 7-measure rest and dynamic markings *p* and *f*. Performance direction: *accel.*

90 (accel.) - - - - **9** 8 **10** 6 **11** 8 rall. - - - -

Tempo giusto
Stride Theme
Tempo giusto

115

120

126

135

138 **14** **Con moto**
Shuffle Theme

143

148

154

162 **16** **Animato**

169 **17**

pp mf ff

175 **18** 5 accel. 3 rall.

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)

Meno mosso e poco scherzando (*Slowed and marked*)

185 **19** 2 2 3 5 2

208 **20** accel. $\text{♩} = 100$ 10 rall. accel. $\text{♩} = 125$ **21** 2 2 7 4 2

241 **22** rall. **23** Più mosso Più mosso Dinner Theme 8 5 rit. **24** accel. 2 rall. **24** accel. 4

269 **25** Tempo I Tempo I 9 14 rit. **26** accel. 2 10 accel. 2 6

315 **27** rall. **F** **28** rit. accel. **E** **Andantino moderato, con espressione** Love Theme

p

327 rall. rit. accel. rall.

p mf

337 **rall.** **29** **rit.** **rall.** **30** **rall. - accel.**
Grandioso ma non troppo
fp *ff*

347 **rall. - accel.** **allargando**
Grandioso
ff *ff*

358 **rall.** **31** **rall. accel. -** **rall.** $\text{♩} = 80$
2 15 3 2 2

387 **accel. rit.** $\text{♩} = 80$ **33**
4 2 10 8 6 6

429 **G** **Agitato e misterioso** **accel.** **rit.** **H**
3 4 4 16 5 6 3 2

476 **34** **Pomposo** **36** **37**
Allegro agitato e misterioso **Molto stendendo** **Agitato**
8 16 10
mf

515 *fz*

522 **38** *f*

530 *sfz fz sfz fz sfz fz sfz fz*
f

537

ff

39 **Grandioso**
Coda

538 **Grandioso**

ff

546

553 **40** **Molto allargando (not too slow)**

fff

560

fff

Bass Clarinet in B \flat

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

1 Ritornello Theme
Molto moderato **Più mosso**

8 *mf*

16 **2** **3** **3** *fz fz fz fff* **3** **3**

23 **4** **Scherzando (commodo)**
mp *p* $\bar{6}$ $\bar{6}$

30 **3** **3** **accel.** **ritaccel.** **rall.**

41 **5** **Più mosso** **Più mosso** **solo** **rall.** **accel.**

45 **rall.** **accel.** **rall.** **Tranquillo**

49 **3** **2** **6** **4** **5** **rall.** **B**

72 **6** **Train Theme** **Tempo giusto** **tutti** **rit.**
ff *fp* *ff*

80 **7** **3** *ff* **3** **3**

87 **accel.** 9 10 11 **rall.**

Musical staff 87-113. Starts with an **accel.** marking and a dashed line. Contains measures 87-113. Includes dynamic markings *f* and *ff*. Features a sequence of rests with durations 8, 6, and 8. Ends with a **rall.** marking.

114 **(rall.)**

Musical staff 114. Starts with a **(rall.)** marking. Contains measure 114. Includes dynamic marking *ff*.

Tempo giusto
Stride Theme
Tempo giusto

115

Musical staff 115. Contains measures 115-119. Includes dynamic marking *ff*.

120

Musical staff 120. Contains measures 120-127. Includes dynamic markings *mf* and *ff*. Features a triplet of eighth notes.

128

Musical staff 128. Contains measures 128-137. Includes dynamic markings *mf* and *ff*. Features a **Meno** marking and a rest of 5 measures.

138 **14** **Con moto** Shuffle Theme **Con moto**
soli Broadly

Musical staff 138. Contains measures 138-143. Includes dynamic marking *f*. Features a **14** section marker, **Con moto** markings, and a **Broadly** marking. Includes a triplet of eighth notes.

144 **15**

Musical staff 144. Contains measures 144-148. Includes dynamic marking *f*. Features a **15** section marker and a triplet of eighth notes.

149 **rit.** **tutti**

Musical staff 149. Contains measures 149-154. Includes dynamic marking *f*. Features a **rit.** marking, a double bar line, and a **tutti** marking. Includes a triplet of eighth notes.

155

Musical staff 155. Contains measures 155-159. Includes dynamic marking *f*. Features a triplet of eighth notes.

161 **16** **Animato**
 Musical notation for measures 161-166. Dynamics: *ff*, *pp*, *ff*. Includes accents and slurs.

167 **17**
 Musical notation for measures 167-172. Dynamics: *pp*, *mf*, *mf*. Includes accents and slurs.

173 **18** **19** **20**
 Musical notation for measures 173-188. Dynamics: *ff*. Includes accents, slurs, and fermatas. Performance markings: *accel.*, *rall.*, *accel. ... rall.*. Tempo markings: *Meno mosso e poco scherzoso*.

189 **21** **22** **23** **24** **25**
 Musical notation for measures 189-218. Dynamics: *ff*. Includes accents, slurs, and fermatas. Performance markings: *accel.*, *rall.*, *accel.*, *rall.*. Tempo markings: *Tempo I*, *Meno mosso*. $\text{♩} = 100$.

220 **26** **27** **28**
 Musical notation for measures 220-259. Dynamics: *ff*. Includes accents, slurs, and fermatas. Performance markings: *accel.*, *rall.*, *accel.*, *rall.*. Tempo markings: *Tempo I*, *Meno mosso*. $\text{♩} = 125$.

246 **22** **23** **24** **25** **26** **27** **28**
 Musical notation for measures 246-319. Dynamics: *ff*. Includes accents, slurs, and fermatas. Performance markings: *rit.*, *accel.*, *rall.*, *accel.*, *rall.*. Tempo markings: *Tempo I*, *Meno mosso*. *Più mosso*. *Dinner Theme*.

294 **26** **27** **28**
 Musical notation for measures 294-319. Dynamics: *ff*. Includes accents, slurs, and fermatas. Performance markings: *accel.*, *rall.*. Tempo markings: *Tempo I*, *Meno mosso*.

320 **28**
 Musical notation for measures 320-320. Dynamics: *ff*. Includes accents, slurs, and fermatas. Performance markings: *rit.*, *accel.*. Tempo markings: *Andantino moderato, con espressione*.

321 **28**
 Musical notation for measures 321-321. Dynamics: *p*. Includes accents, slurs, and fermatas. Performance markings: *rit.*, *accel.*. Tempo markings: *Andantino moderato, con espressione*. *Love Theme*.

331 **accel.** **rall.** - - - **rall.** - - - **rit.** 29

341 **rall.** **Grandioso** **ma non troppo** **Grandioso**

352 **rall.** - - **accel.** **allargando** **rall.** - - -

361 31 **rall.** **accel.** - **rall.** $\text{♩} = 80$ **accel.** **rit.** $\text{♩} = 80$ **rall.**

418 (rall.) 33 **G** **Agitato e misterioso** **Agitato e misterioso** **accel.**

462 **rit.** **rit.** 34 **H** **Allegro agitato e misterioso**

500 36 **Molto stendendo** **Agitato** 37

522 38 **sfz fz** **sfz fz** **sfz fz** **sfz fz** **ffz** **fz** **fz** **f**

533 **ff**

39 Grandioso
Coda
538 Grandioso

Musical staff for measures 538-548. The staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, each marked with a 'v' (accents) and a dynamic marking. The first measure is marked *ff*, and the second measure is marked *f*. The remaining measures are marked with *v* and *f*. The music concludes with a double bar line.

549

40

Molto allargando (no

Musical staff for measures 549-556. The staff is in treble clef with a key signature of one flat. Measures 549-553 consist of eighth-note chords with accents. Measure 554 is a whole rest. Measure 555 is a 4/4 time signature change. Measure 556 features a triplet of eighth notes with accents, marked *ff*. The music concludes with a double bar line.

557

Musical staff for measures 557-560. The staff is in treble clef with a key signature of one flat. Measures 557-559 consist of eighth-note chords with accents. Measure 560 features a half note with an accent, marked *fp*. The music concludes with a double bar line.

Alto Saxophone 1
(Soprano Saxophone)

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso** 2 3

3 *mf*

20 *fz fz fz fff* 3 3 5 **accel.rall. Più mosso**

24 **Scherzando (commodo)** 5 3 **accel. 3 ritaccel. rall. Più mosso accel.**

44 **rall. accel.rall. Tranquillo** 4 2 6 4 5 **rall. B**

Train Theme
Tempo giusto

72 6 *ff* 3 3 **rit.** - - - -

77 *ff* 3 3

81 7 *mf* *opt. fluttertongue or growl* **accel.** - - - - *f*

88 (accel.) 9 10 8 *f*

102 11 2 8 **rall.** - - - -

Tempo giusto
Stride Theme
Tempo giusto
To Soprano Saxophone

115 *ff*

119 *ff* **13** *mf*

124 **3** *ff* *f* *Meno solo*

131 *3* *2* *p* *mf* *ff* *tutti* *rall.*

137 **15**

Con moto
Broadly

138 **14** *Con moto* *Con moto* *Shuffle Theme* **3** **4** **6** *rit.* *f* *3*

157 **16** *f*

162 *ff* *3* *pp* *ff*

168 17

3 *pp* *mf* *mf*

174 18 19

ff *5* *3* *3* *2* *2*

accel. *rall.* *accel.*

192 20

3 *rall. accel.* *4* *accel.* *2* *10* *rall. accel.*

♩ = 100

221 21

rall. *♩ = 125* *2* *2* *11* *2* *2*

245 22

rall. *solo* *mf* *3* *3* *3*

Più mosso
Più mosso
Dinner Theme

250 23

3 *3*

255

3 *3* *rit.* *p*

260 24 25 26

accel. *2* *rall.* *4* *9* *Tempo I* *Tempo I* *14* *rit.* *E* *2* *10* *accel.*

306 27

accel. *2* *6* *rall.*

vibrato
(a la 1924) rit. _ _ _ accel.
Andantino moderato, con espressione
Love Theme
To Alto Saxophone

317 **F** **28**
4/4 *p* *rall.* *p*

330 *rit.* *accel.* *rall.* *rall.* **29**
mf

340 *rit.* *rall.* normal *rall.* *accel.*
Grandioso ma non troppo
ff

351 *rall.* **Grandioso** *accel.* *allargando* *rall.*
ff *ff*

360 (rall.) **31** *rall.* *accel.* *rall.* $\text{♩} = 80$ *accel.* *rit.*
2 15 3 2 2 4 2 10

403 $\text{♩} = 80$ 8 6 *rall.* **33** **G** *accel.*
Agitato e misterioso
3 4

437 4 16 *accel.* *rit.* 6 3 *rit.* **H** **34** **Allegro agitato**
5 2 8

484 **35** **Pomposo** **36** *Molto stendendo* **Agitato**
16 10 3

518 **To Soprano Saxophone** **38**
mf *sfz < fz* *sfz < fz* *sfz < fz* *sfz < fz*

526 *f*

532 *f* *ff*

39 Coda **Grandioso**
538 *ff* *f*

546

553 **40** **Molto allargando (not too slow)**
fff

558 *fp* *fff*

Alto Saxophone 2

Rhapsody in Blue

George Gershwin (1924/27/42)

arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato 1 **Più mosso** 2 3

20 3 *mf* *fz* *fz* *fff* 3 3 5

24 4 **Scherzando (commodo)** 5 3 **accel.** 3 **ritaccel.** **rall.** **accel.** **Più mosso** **Più mosso** *mp* *mf*

42 **rall.** **accel.** **rall.** **accel.** **rall.** **Tranquillo** 2 2 *p*

55 **accel.** 6 4 B 5 **rall.**

Train Theme
Tempo giusto

72 6 *ff* 3 3 **rit.**

77 *ff* 3 3

81 7 *mf* *f* **opt. fluttertongue or growl** **accel.**

88 **(accel.)** 9 8 10 6 11 8 **rall.**

Tempo giusto
Stride Theme
Tempo giusto

115 *ff* *ff*

Musical staff 115-119: Treble clef, key signature of three sharps (F#, C#, G#). Measure 115 starts with a 7/8 time signature. The music consists of eighth-note patterns with accents. Dynamics range from *ff* to *mf*.

120 *mf* *ff*

Musical staff 120-127: Continuation of the eighth-note patterns. Measure 123 contains a triplet of eighth notes. Measure 127 ends with a double bar line. Dynamics include *mf* and *ff*.

128 *mf* *ff*

Musical staff 128-137: Measure 128 starts with a 5/8 time signature. Measure 130 contains a triplet of eighth notes. Measure 137 ends with a double bar line. Dynamics include *mf* and *ff*.

138 *f*

Musical staff 138-156: Measure 138 starts with a 3/8 time signature. Measures 139-141 contain rests of 4 and 6 measures respectively. Measure 142 is marked *rit.*. Measure 156 ends with a double bar line. Dynamics include *f*.

157 *f*

Musical staff 157-161: Continuation of eighth-note patterns with accents. Measure 161 ends with a double bar line. Dynamics include *f*.

162 *ff*

Musical staff 162-167: Measure 162 starts with a 3/8 time signature. Measure 167 ends with a double bar line. Dynamics include *ff*.

168 *pp* *mf* *pp* *ff*

Musical staff 168-173: Measure 168 starts with a 3/8 time signature. Measure 173 ends with a double bar line. Dynamics include *pp*, *mf*, *pp*, and *ff*.

174 *ff*

Musical staff 174-189: Measure 174 starts with a 5/8 time signature. Measure 176 contains a triplet of eighth notes. Measure 189 ends with a double bar line. Dynamics include *ff*. Performance markings include *accel.*, *rall.*, and *acc.*.

190 *2* *3* *rall. accel.* *5* *2* *10* *rall. accel.*

Musical staff 190-194: Measure 190 starts with a 2/8 time signature. Measure 194 ends with a double bar line. Dynamics include *rall. accel.*. Performance markings include *2*, *3*, *5*, *2*, *10*, and *rall. accel.*. A tempo marking of *♩ = 100* is present.

385 $\text{♩} = 80$ *accel.* 2 4 2 4 6 8 6 *rall.* 6

accel.
Agitato e misterioso

425 **33** **G** **Agitato e misterioso** 3 4 4 16 *accel.* 5 *rit.* 6

35
Pomposo **36**

470 3 *rit.* **H** **34** **Allegro agitato e misterioso** 8 16 **Molto stendando** 10

512 **37** **Agitato**
mf *ffz*

521 **38**
ffz fz fz

532 *sfz fz sfz fz sfz fz sfz fz*

39 *f* *ff*

Grandioso
 Coda

538 **Grandioso**
ff f

546

Molto allargando (not too slow)

553 **40** 3 3 3 *fff fp*

560 *fff*

2

92

96

100

104

Tempo giusto
Stride Theme
Tempo giusto

115

120

128

138

145

150

157

16 *f*

162

Animato

ff *pp* *ff*

168

pp *mf* *mf*

174

ff

5 3 2 2

192

rall. accel. 5 3 10 *rall. accel.*

3 5 3 10 2

223

rall.

2 2 7 4 2 2

246

Più mosso
Più mosso
Dinner Theme

rit. *accel.* *rall.* **Meno** **Meno**

6 5 2 4 9

278

Tempo I
Tempo I

rit. *accel.* 10 2 6

14 2 10 2 6

316

rall.

4 4

28

vibrato
(a la 1924) rit. - - accel.
Andantino moderato, con espressione

321 Love Theme rall. - - - rit. - -

331 rall. - - - rit.

341 Grandioso

352 rall. - - -

361 accel. rit.

411 Agitato e misterioso

441 Allegro agitato

484 Agitato

516 sfz sfz sfz sfz

525

sfz fz *ffz* *fz* *fz* *f*

536

Grandioso
Coda
Grandioso

39

ff *ff* *f*

543

550

40

Molto allargando (no

fff

557

fp *fff*

Baritone Saxophone

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso **2**

7 **3**

mf

20 **3**

fz fz fff **5**

24 **4** Scherzando (commodo) **5** **3** accel. **3** ritaccel. rall. **5** accel. rall. Più mosso Più mosso

43 accel. rall. accelrall. Tranquillo **4** **2** accel. **6** **4** **B** **5** rall.

72 **6** Train Theme **Tempo giusto** rit. - - -

ff *fp* *ff*

80 **7**

p accel. - - -

85 *ff* **3** **3** *f*

90 (accel.) - - - **9** **8** **10** **6** **11** **8** rall. - - - *ff*

Tempo giusto
Stride Theme
Tempo giusto

115 **3** **3**

122 *mf* *p* *f* *p* *ff*

129 13 **Meno**
 Musical notation for measures 129-137. Includes a six-measure rest and a fermata.

138 14 **Con moto** *sol* Shuffle Theme **Broadly** **Con moto**
 Musical notation for measures 138-144. Includes triplets and accents.

145 15
 Musical notation for measures 145-149. Includes a triplet and accents.

150 **rit.** **tutti**
 Musical notation for measures 150-155. Includes a double bar line and accents.

156
 Musical notation for measures 156-160. Includes accents.

161 16 **Animato**
 Musical notation for measures 161-166. Includes dynamic markings *ff*, *pp*, and *ff*.

167 17
 Musical notation for measures 167-174. Includes dynamic markings *pp*, *mf*, and *ff*.

175 18 **accel.** **rall.** 19 **accel.**
 Musical notation for measures 175-184. Includes rests and dynamic markings.

198 20 **accel.** $\text{♩} = 100$ **rall. accel.** 21 $\text{♩} = 125$
 Musical notation for measures 198-207. Includes rests and dynamic markings.

228 **7 4 2 2** **rall.**

Più mosso

Più mosso
Dinner Theme

accel.
Meno
Meno

246 **22** **6** **23** **5** **rit.** **accel.** **2** **rall.** **4** **9**

Tempo I

Tempo I

E

278 **25** **14** **rit.** **26** **2** **10** **2** **27** **6** **rall.**

F

317 **4**

28

vibrato

(a la 1924)

rit. **accel.**

Andantino moderato, con espressione

Love Theme

solo

321 **mp** **rall.** **mp** **29**

330 **rit.** **accel.** **rall.** **rall.** **f**

30

normalrall. accel.

Grandioso ma non troppo

tutti

rall.
Grandioso

340 **rit.** **rall.** **ff** **ff**

31

353 **accel.** **allargando** **rall.** **2** **accel.** **15** **3** **rall.** **2**

385 **♩ = 80** **accel.** **rit.** **2** **4** **2** **2** **2** **2** **4** **8** **6** **rall.** **6**

accel.
Agitato e misterioso
Agitato e misterioso

425 33 G 3 4 4 16 accel. 5 rit. 6

Musical staff 425-469 in G major, 2/4 time. It features a series of rests followed by rhythmic patterns of eighth notes. Above the staff are markings for measures 3, 4, 4, 16, 5, and 6. A box containing the number 33 is at the start, and a box containing the letter G is above the first measure. The tempo markings 'accel.' and 'rit.' are placed above the 5th and 6th measures respectively.

470 3 rit. H 34 Allegro agitato e misterioso 35 Pomposo
opt. taccet

Musical staff 470-484 in G major, 2/4 time. It begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic line. Above the staff are markings for measures 3 and 2, and a box containing the letter H. The tempo marking 'Allegro agitato e misterioso' is above the staff, and 'Pomposo' is at the end. 'opt. taccet' is written above the first note. Dynamics include *mf* and *f*.

485 36 **Molto stendendo**

Musical staff 485-498 in G major, 2/4 time. It features a melodic line with slurs and accents. Above the staff is a box containing the number 36 and the tempo marking 'Molto stendendo'. Dynamics include *fp*, *fz*, *fz fz fz fz*, and *f*.

499 37

Musical staff 499-507 in G major, 2/4 time. It features a melodic line with slurs and accents. Above the staff is a box containing the number 37. Dynamics include *fz*, *fz fz fz fz*, *ff*, and *opt.*

508 38 fluttertongue or growl **Agitato**

Musical staff 508-515 in G major, 2/4 time. It features a melodic line with slurs and accents. Above the staff is a box containing the number 38 and the instruction 'fluttertongue or growl'. The tempo marking 'Agitato' is above the staff. Dynamics include *ff*, *ffz*, and *mf*.

516 38

Musical staff 516-524 in G major, 2/4 time. It features a melodic line with slurs and accents. Above the staff is a box containing the number 38. Dynamics include *fz* and *sfz fz*.

525

Musical staff 525-535 in G major, 2/4 time. It features a melodic line with slurs and accents. Dynamics include *sfz fz*, *ffz*, *fz*, and *f*.

536

Musical staff 536-540 in G major, 2/4 time. It features a melodic line with slurs and accents. Dynamics include *ff*.

39

Grandioso

Coda

538 Grandioso

Musical staff for measures 538-548. The staff contains a series of eighth notes with accents. The first measure is marked *ff* and the second measure is marked *f*. The piece concludes with a double bar line.

549

40

Molto allargando (no

Musical staff for measures 549-556. The staff contains a series of eighth notes with accents. The first measure is marked *ff*. The piece concludes with a double bar line.

557

Musical staff for measures 557-566. The staff contains a series of eighth notes with accents. The first measure is marked *fp* and the second measure is marked *fff*. The piece concludes with a double bar line.

Bassoon 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

mf

16 **2** 3

fz fz fz fff 3 3

23 **4** Scherzando (commodo) accel. 3 riaccel.

mp

5 accell. accel.

40 **3** Più mosso rall. Più mosso rall. accel. Tranquillo 4 2 accel. 6 4 **B** 5 rall.

72 **6** Train Theme Tempo giusto rit. - - -

ff fp ff

80 **7** *p* accel. *ff* 3 3

86 *f*

91 **9** *mf* 3 3 3 3

95 **10** *p* 3 3

2

100

3 3 3 *mf* 3 3

11

105

fp *mf* *fp* *rall. e dim.* *ff*

rall. - - - -

Tempo giusto

Stride Theme

115 **Tempo giusto**

3 3

13

122

4 5

ff *mf* *ff*

Meno

15

Con moto

Broadly

Con moto

Con moto
Shuffle Theme

137

3 4 6 *rit.* *f*

156

3 *f*

16

162 **Animato**

ff *pp* *ff* *pp*

17

170

mf *ff*

175 **18** **5** **3** **3** **3** **2** **2** **3** **3**

accel. rall. accel. rall.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

197 **5** **2** **10** **2** **2**

accel. accel. rall. accel.

20 **21**

$\text{♩} = 100$ $\text{♩} = 125$

228 **7** **4** **2** **2** **3**

rall. - - solo

22

Più mosso

Più mosso

Dinner Theme

mf

246 **3** **3** **3** **3**

251 **23**

257 **3** **3** **2** **4**

rit. accel. rall.

24

p

accel. -

Meno

Meno

4

269 **9** **14** **2** **10** **2** **6**

Tempo I

Tempo I

rit. accel. accel.

25 **26** **27**

316 **F**

rall. - - -

321 **28** **4** **4** **4** **4** **4**

rit. accel. rall.

Andantino moderato, con espressione

Love Theme

rit. - accel. rall.

p

334 (rall.) rall. - - - **29** rit. - - - **30** rall. accel. Grandioso ma non troppo

347 Grandioso rall. accel. allargando rall.

360 (rall.) **31** rall. accel. - 2 15 3 rall. $\text{♩} = 80$ accel. rit. $\text{♩} = 80$ 10 8 6

417 rall. - - **33** **G** accel. Agitato e misterioso Agitato e misterioso accel.

462 rit. **35** **H** **34** Pomposo Allegro agitato e misterioso

36 500 Molto stendando

509 fluttertongue **37** Agitato

519 **38**

531

f *ff*

538 **39** **Grandioso**
Coda **Grandioso**

ff *f*

549 **40** **Molto allargando (no**

ff *fff*

557

fp *fff*

Bassoon 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

mf *fp*

16 **2** **3** **3** **3**
fz *fz* *fff*

23 **4** **Scherzando (commodo)** **5** **3** **accel.** **3** **riaccel.**
mp

5 **acceall. accel.**
Più mosso

40 **rall. Più mosso** **rall. acceall. Tranquillo** **4** **2** **accel.** **6** **4** **B** **5** **rall.**

72 **6** **Train Theme** **Tempo giusto** **rit. - - -**
ff *fp* *ff*

80 **7** **4** **accel. - - - - -**
ff **3** **3**

(accel.) **9**

88 **f** **mf** **3** **3**

93 **3** **3** **3** **3** **3**

98 **10** **p** **3** **3** **3** **3** **3**

103 **11**
mf 3 3 *fp* *mf* *fp*
rall.

112 *rall. e dim.* *ff*
Tempo giusto
 Stride Theme

115 **Tempo giusto**
 3 3

122 **13** *ff* *Meno* *mf* 4 5

137 *ff*

14 *Con moto* *Con moto*
 138 *sol* *Broadly* 3 3

145 **15** *f* 3

151 *rit.* *tutti* *f* 3

158 **16** *f* *Animato* *ff*

164 **17** *pp* *ff* *pp* *mf*

171 18 5

mf

ff

accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (*Slowed and marked*)

181 19 6 3 2 2 3 5 2

181 accel. rall.

207 20 10 21 2 2 7 4 2

207 accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

242 2 rall. - - - - -

242

22 23 24 25 26

246 Più mosso Dinner Theme rit. accel. rall. Tempo I Tempo I rit. accel.
8 5 2 4 9 14 2 10

246

306 27 6 rall. - - - F 4

306 accel. 2

28 rit. accel. rall. - - -

321 Andantino moderato, con espressione Love Theme rit. - accel. rall.

321

334 29 30 rall. accel.

334 (rall.) rall. - - - rit. - - - rall. - Grandioso ma non troppo

334

347 rall. - accel. allargando rall.

347 Grandioso

360 **31** (rall.) **rall. accel.** 2 15 3 **rall. $\text{♩} = 80$ accel. rit.** 2 2 4 2 10 $\text{♩} = 80$ 8 6

417 **rall.** 6 **33** **G** **accel.** **Agitato e misterioso** 3 4 4 16 **accel.** 5

462 **rit.** 6 3 **rit.** **H** **34** **Pomposo** **Allegro agitato e misterioso** 8

490 3 **36** **Molto stentato**

501

509 **37** **fluttersong** **Agitato**

519 **38**

531

538 **39** Coda
Grandioso

Musical notation for exercise 538, marked **Grandioso**. The piece is in bass clef with a key signature of one flat (B-flat). It begins with a **ff** dynamic and a **f** dynamic. The notation consists of a series of eighth notes, mostly beamed in pairs, with some triplets towards the end.

549

40

Molto allargando (not too slow)

Musical notation for exercise 549, marked **Molto allargando (not too slow)**. The piece is in bass clef with a key signature of one flat. It starts with eighth notes and includes a section with a 4/4 time signature. The notation features triplets and a **fff** dynamic marking.

557

Musical notation for exercise 557. The piece is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, with a **fp** dynamic marking and a **fff** dynamic marking. The notation includes slurs and accents.

Horn in F 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

8 **1** **Più mosso**

16 **2** **3**

22 **4** **Scherzando (commodo)** **5** **3** **accel.** **3**

37 **5** **mp** **accel.** **accel.** **Più mosso** **riaccel.** **rall.** **Più mosso** **rall.** **accel.** **Tranquillo** **4** **2** **6** **4** **accel.**

65 **B** **5** **rall.** -----

72 **6** **Train Theme** **Tempo giusto** **rit.** ----- **ff** **fp** **ff**

81 **7** **p** **ff** **3** **3**

87 **9** **accel.** ----- **f** **mf**

94 10

Musical staff 94-101: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *p* and *mf*. A box containing the number 10 is positioned above the staff.

102 11

Musical staff 102-112: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *mf*, *fp*, and *ff*. A box containing the number 11 is positioned above the staff.

113 **rall.** -----

Musical staff 113-114: Treble clef, key signature of one sharp (F#). The staff contains a long note with a slur and dynamic marking *ff*. A dashed line above the staff indicates a **rall.** (rallentando) section.

rall. e dim.
Tempo giusto
 Stride Theme
Tempo giusto

115

Musical staff 115-121: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *mf*, *p*, *f*, *ff*, and *mf*. There are triplet markings (3) over some notes.

122 13 **Meno** +

Musical staff 122-130: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *mf*, *p*, *f*, *p*, *ff*, and *mf*. A box containing the number 13 is positioned above the staff, and **Meno** is written above the staff.

131 **rit.** -----

Musical staff 131-137: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *ff*. A dashed line above the staff indicates a **rit.** (ritardando) section. There is a '2' marking over a note and an 'open' marking above a note.

138 14 **Con moto**
 Shuffle Theme

Musical staff 138-145: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *mf*, *f*, and *mf*. There are triplet markings (3) over some notes. A box containing the number 14 is positioned above the staff.

146 15

Musical staff 146-152: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *mf*. A box containing the number 15 is positioned above the staff.

153 **rall.** -----

Musical staff 153-161: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *mf* and *f*. A dashed line above the staff indicates a **rall.** (rallentando) section. There are 'solo' and 'tutti' markings above the staff.

162 16 **Animato**

Musical staff 162-168: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and dynamic markings *ff* and *pp*. A box containing the number 16 is positioned above the staff.

167 17

pp *mf* *cresc.*

172 18 5 3 accel. - - rall.

ff

185 19 20 accel.

2 6 5 2 10 rall.

Meno mosso e poco scherzando (*Slowed and marked*)

♩ = 100

220 21 accelrall. ♩ = 125 rall.

2 2 11 2 2

23 22 24 accel.

Più mosso Dinner Theme Meno

8 2 rall. 4

mp *rit.* *accel.*

269 25 E 26 accel.

Tempo I Tempo I 10 accel.

9 14 2 10 2 6

rit. *accel.*

315 27 F

rall.

321 28

rit. - - accel. - - - -

Andantino moderato, con espressione

Love Theme

p

327 *rall.* *rit.* *accel.*

333 *rall.* *rall.* **29**

340 *rit.* *rall.* *Grandioso ma non troppo* *Grandioso*

352 *rall.* *accel.* *allargando* *rall.*

361 **31** *rall.* *accel.* *rall.* $\text{♩} = 80$ *accel.* *rit.* $\text{♩} = 80$

417 *rall.* **33** *accel.* *Agitato e misterioso* **G** *Agitato e misterioso*

441 *accel.* *rit.* **H** **34** *Allegro agitato e misterioso*

485 *fp < fz* *fp < fz* *fp < fz* *fz 3 fz fz* *f* *fp < fz*

496 **36** *Molto stendendo*

505 37

fluttertongue **Agitato**

ff < *ffz*

516 38

5 4

ffz fz fz f

535

ff

Grandioso
Coda
Grandioso

538 39

f

548 40

3

556 **Molto allargando (not too slow)**

fff *fp* *fff*

Horn in F 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

mf

1

8 **Più mosso** 2

18 3

23 4 **Scherzando (commodo)** 5 3 3 **riaccel.**

5

accelell. accel.

40 **Più mosso** rall. Più mosso rall. accelell. **Tranquillo** 4 2 6 4 5 **B** rall.

72 6 **Train Theme** **Tempo giusto** rit. - - -

ff

80 7

p

86 **accel.** 9

f

mf

92

2

99 **10** **11**

107 rall. - - - -

Tempo giusto
Stride Theme
Tempo giusto

115 **13**

122 **Meno**
+

131 open

138 **14** **Con moto** **Con moto**

Shuffle Theme Broadly

145 **15**

152 rit. - - -

162 **16** **Animato**

167 **17**

172 18 **5** **3** **accel. - - rall.**

ff

accel. rall. accel. rall. accel. accel.
Meno mosso e poco scherzando (Slowed and marked)
 185 19 **2** **6** **5** **2** 20 **accel.**
p **♩ = 100**
 solo

210 **2** **rall. accel. rall. - -** **♩ = 125**

mp *p* *mp* *p* *mp* *pp*

223 21 **2** **2** **11** **2** **2** **rall.**

23
Più mosso
22 **Più mosso**
 Dinner Theme

246 **8** **tutti** **+** **+** **+** **+** **+** **+** 24 **rit. - - accel. - - -** **2** **rall.** **4**
mp

269 **9** 25 **Tempo I** **14** **rit. - -** E 26 **accel.** **2** **10** **accel.** **2** **6**

27 **rall. - -** F

28 **rit. - - accel. - - - -**
Andantino moderato, con espressione
 Love Theme
 321 *p*

327 *rall.* *rit.* *accel.*

333 *rall.* *rall.* *mf* *fp*

340 *rit.* *rall.* **Grandioso ma non troppo** **Grandioso**
fp *ff* *ff*

352 *rall.* *accel.* *allargando* *rall.*
ff *p*

364 (rall.) *accel.* 15 3 2 2 4 2 10 8 6 *rall.*

419 **G** *accel.* **Agitato e misterioso** *accel.*
 6 3 4 4 16 5

462 *rit.* 6 3 *rit.* **H** **Allegro agitato e misterioso**
 35 *mf*

481 **Pomposo**
f *fp* *fz* *fp* *fz* *fp*

491 *fz* *fz* *fz* *f* *fp* *fz* *fp* *fz* *fp* *fz* *fz* *fz*

500 **Molto stendendo**
ff

508 37 fluttertongue **Agitato** 38

ff < *ffz* *ffz*

527

ffz *ffz* *f*

537

ff

Grandioso
Coda
Grandioso

538 39

f

548 40

556 **Molto allargando (not too slow)**

fff *fp* *fff*

2

114 (rall.) -----

Tempo giusto
Stride Theme

115 **Tempo giusto**

121

13

127 **Meno** 5

137

138 **14** **Con moto** Shuffle Theme

14 **Broadly** **Con moto**

145 **15**

15

152 **rit.** **rall.** solo tutti

16

160 **Animato**

16

166 **17**

17

171 18 5 3 accel.

ff

184 (accel.) 20 10 accel.
 accel. rall. accel. rall. accel.
 Meno mosso e poco scherzando (Slowed and marked)
 Meno mosso e poco scherzando (Slowed and marked) $\text{♩} = 100$

219 21 2 2 11 2 2 rall.
 rall. accel. $\text{♩} = 125$

246 22 23 24 25 26 E accel.
 Più mosso 8 5 rit. accel. 2 rall. 4 9 Tempo I 14 Tempo I rit. 2
 Più mosso Dinner Theme

296 27 F 4
 accel. 10 2 7 rall.

321 28 29 30 31 rall. 2 2 rit. accel. rall. 2 2 rall.
 rit. accel. rall.
 Andantino moderato, con espressione
 Love Theme

339 29 30 rall. accel.
 rit. rall. Grandioso ma non troppo

fp *fp* *ff*

350 31 rall. accel. allargando
 Grandioso

ff *ff*

359 31 rall. accel. rall. ♩ = 80
 rall. accel. rall. 15 3 2 2

p

387 **accel.rit.** **4** **2** **2** **2** **2** **4** **8** **6** **rall.** **6**

accel.
Agitato e misterioso

425 **33** **G** **Agitato e misterioso** **3** **4** **4** **16** **accel.** **5** **rit.** **6**

H **34** **Pomposo** **Allegro agitato e misterioso** **8**

470 **3** **rit.** **2** **8**

f *fp < fz* *fp < fz* *fp <*

491 **36** *fz fz fz fz f fp < fz fp < fz fp < fz fz fz fz*

500 **Molto stendendo** **37**

ff

508 *fluttertongue* **Agitato** **38** *ff < ffz* *ffz*

527 *fz fz f*

537 *ff*

Grandioso **Coda** **39** **Grandioso** *f*

538

548

40

Musical notation for measures 548-555. The key signature has one flat (B-flat). The music consists of a series of eighth notes, followed by a double bar line and a 4/4 time signature change. The final measure contains a triplet of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo leading to a final accent.

556

Molto allargando (not too slow)

Musical notation for measures 556-562. The key signature has one flat (B-flat). The music begins with a triplet of eighth notes marked *fff*. This is followed by a series of eighth notes with accents (>). The piece concludes with a half note marked *fp*, a hairpin crescendo, and a final triplet of eighth notes marked *fff*.

Horn in F 4

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

16 **2** 3 **3** *mf* *fp*

23 **4** Scherzando (commodo) **5** 3 **3** accel. 3 **riaccel.**

5 *mp*

40 **accelell. accel.** **Più mosso** **accel.** **Tranquillo** **3** 2 **6** 4 **B** 5 **rall.**

71

72 **6** Train Theme **Tempo giusto** **ff** **3** **3** **rit. - - - -** **fp**

77 **ff** **3** **3** **7** **4**

85 **ff** **3** **3** **accel. - - - -**

90 (accel.) **9** 8 **10** 6 **11** **rall.**

f *mf* *fp* *mf* *fp* *rall. e dim.*

114 (rall.) - - - - -

Tempo giusto
Stride Theme

115 **Tempo giusto**

121

127

Meno

137

138 **14** **Con moto**
Shuffle Theme

Broadly

Con moto

145

152 **rit.** - - -

161 **Animato**

167

172 18 5 3 accel. - - rall.

ff

185 20 10 rall. accel.

accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (*Slowed and marked*)

Meno mosso e poco scherzando (*Slowed and marked*) $\text{♩} = 100$

221 21 2 2 11 2 2 rall.

rall. $\text{♩} = 125$

246 23 24 25 26 E accel.

Più mosso

Più mosso Dinner Theme

rit. accel. - 2 rall. 4 9 14 rit. 2

Tempo I

Tempo I

296 27 F 4

10 accel. 2 7 rall. - -

321 28 29 30 31 rall. 2 2 rall.

rit. accel. rall.

Andantino moderato, con espressione

Love Theme

339 29 30 rall. - - accel.

rit. - - rall. - - Grandioso ma non troppo

fp *fp* *ff*

350 30 31 rall. - - accel. allargando

Grandioso

ff *ff*

359 31 15 3 2 2 rall. ♩ = 80

rall. - - - - - accel. - - - - - rall. - - - - -

p

387 **accel.rit.** 4 2 2 2 2 4 8 6 **rall.** 6

425 **33** **G** **accel.** **Agitato e misterioso** 3 4 4 16 **accel.** 5 **rit.** 6

470 **H** **34** **Pomposo** **Allegro agitato e misterioso** 3 rit. 2 8

491 **36** 3 **fz fz fz fz f** **fp < fz** **fp < fz** **fp < fz** **fz fz fz**

500 **Molto stendendo** 3 3 3 3 3 3 3 3

508 **37** **fluttertongue** **Agitato** 3 5 4 **38** **ff < ffz** **ffz**

527 **fz fz f**

537 **ff**

Grandioso **Coda** **39** **Grandioso** **f**

548 40

Musical notation for measures 548-555. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth notes, some with accents, and a triplet of eighth notes at the end. A box containing the number '40' is positioned above the staff.

556 **Molto allargando (not too slow)**

Musical notation for measures 556-563. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes triplets of eighth notes, a dynamic marking of *fff*, a fermata, a dynamic marking of *fp*, and a final dynamic marking of *fff*.

Trumpet in Bb 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato **1** **Più mosso**

4 *mf* *harmon mute*

15 **2** *wah-wah mute solo* *f* 3 3

20 **3** *open tutti* *fz fz ff* 3 3 *straight mute*

24 **4** **Scherzando (commodo)** *mp* 2 3 *accel.* 3 *rit.*

38 **5** *p* *accel. accel.* *Più mosso* *rall. accel.* **Tranquillo** 4 2 6 4 *accel.*

65 **B** 5 *rall.* -----

open
Train Theme
Tempo giusto

72 **6** *ff* 3 3 *rit.* -----

77 *ff* 3 3 *accel.* -----

81 **7** *straight mute* 3 *p* *f* *fluttertongue* *f* *ff*

2

91 **9**

91 **9**

f *p* *f* *p*

99 **10** **11**

4 *f* *mf* *fp* *mf* *fp*

open

3 3

113 **rall.**

113 **rall.**

rall. e dim.
Tempo giusto
 Stride Theme
Tempo giusto

115

115 *ff*

120

120 *mf* *p* *f* *p*

127 **13** **Meno** **rit.** wah-wah mute solo

127 *ff* *f*

133 **(rit.)** open tutti *ff*

133 *ff*

Broadly

138 **14** **Con moto** **Con moto** **15** **rit.**

138 **3** **3** **6** *f* *f*

3 3 6

155

155

161 **16** **Animato**
 Musical notation for measures 161-166. Dynamics: *ff*, *pp*, *ff*. Includes a triplet of eighth notes.

167 **17**
 Musical notation for measures 167-172. Dynamics: *pp*, *mf*. Includes a triplet of eighth notes.

173 **18** *ff* **5** **3** *accel. - - - rall.*
 Musical notation for measures 173-178. Includes a five-measure rest and a three-measure rest.

19 *accel. rall. accel. rall. accel.*
Meno mosso e poco scherzando (Slowed and marked)
 Musical notation for measures 185-190. Includes rests of 2, 6, 5, and 3 measures. Dynamics: *accel.*, *rall.*. Tempo: $\text{♩} = 100$.

20 *accel. rall.*
Meno mosso e poco scherzando (Slowed and marked)
 Musical notation for measures 191-219. Includes rests of 2, 6, 5, 3, 11, and 2 measures. Dynamics: *accel.*, *rall.*. Tempo: $\text{♩} = 125$.

21 *accel. rall.* $\text{♩} = 125$ **2** **2** **11** **2** **2** *rall.*
22 **Più mosso** **24** *rit. accel. - - -* **2** *rall.* **25** **Tempo I** **14** *rit.*
Più mosso **Meno** **Meno** **Tempo I**
Dinner Theme **8** **5** **4** **9**
 Musical notation for measures 220-245. Includes rests of 2, 2, 11, 2, 2, 4, and 9 measures. Dynamics: *rit.*, *accel.*, *rall.*. Tempo: **Tempo I**.

E **26** *accel.* **2** **10** *accel.* **2** **7** **27** *rall.* **F**
 Musical notation for measures 246-279. Includes rests of 2, 10, 2, and 7 measures. Dynamics: *accel.*, *rall.*.

320 Musical notation for measures 280-281. Includes rests of 2 and 2 measures.

28 *rit. accel. rall. rit.*
Andantino moderato, con espressione
Love Theme
 Musical notation for measures 282-290. Includes rests of 2, 2, 2, and 2 measures. Dynamics: *rit.*, *accel.*, *rall.*.

340 **rit.** **rall.** **Grandioso ma non troppo** **30** **rall.** **accel.**

348 **rall.** **fff** **Grandioso rall.** **accel.**

354 **rall.** **allargando** **rall.**

360 **(rall.)** **31** **rall.** **accel.** 15 3 **rall.** $\text{♩} = 80$ **accel.** **rit.** 2 2 4 2

393 **accelrit.** **p** $\text{♩} = 80$ 2 2 2 4 8 6 **rall.** 6 **33**

428 **G** **Agitato e misterioso** **Agitato e misterioso** 2 4 4 16 **accel.** 5 **rit.** 6 3 **rit.**

474 **H** **34** **Pomposo** **Allegro agitato e misterioso** 2 8 **f** **fp** **fz** **fp** **fz** **fp**

491 **fz** **fz** **fz** **fz** **fp** **fz** **fp** **fz** **fp**

499 **36** **Molto stendendo** **ff** 3 3 **37**

506 **fluttersongue** **Agitato** 3 **ff** **ffz**

516 38

Musical staff 516-536. Starts with a 5-measure rest, followed by a 10-measure rest. The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. A fermata is placed over the final note of the passage.

537

Musical staff 537-538. Continues with a few notes, followed by a double bar line and a fermata. The dynamic is *ff*.

Grandioso
39 Coda
Grandioso

opt. plunger mute
 (wah-wah effect)
 solo

538

Musical staff 538-550. Labeled as Coda. Features a series of eighth-note patterns with accents, including triplet markings. Dynamics range from *ff* to *f*.

551 40

open tutti

Molto allargando (not too slow)

Musical staff 551-559. Starts with a 2-measure rest, followed by a 4-measure rest. The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with accents. Dynamics include *fff* and *fp*. A fermata is placed over the final note.

560

Musical staff 560. A single note with a fermata, followed by a double bar line. The dynamic is *fff*.

Trumpet in Bb 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso** **2** **open**

8 3 3 *ff* *mf*

3 **4** **Scherzando (commodo)**

21 *ff* 3 3 *mp*

26 **straight mute** **2** **3** **accel.** **3** **riaccel.**

p

5 **accel. accel.** **Più mosso** **accel.** **Tranquillo**

40 **rall. Più mosso** **rall. accel.** 3 2 6 4 **B** 5

70 **rall.** -----

open
Train Theme

6 **Tempo giusto** **rit.** -----

72 *ff* 3 3 *ff* 3 3

78 **7** **3** **straight mute**

9 *p* *f*

86 **fluttertongue**

f *ff* *f* *p*

95 **10** **4** **open** **11**

f *p* *f* *mf*

107 **rall.** -----
fp *mf* *fp* *rall. e dim.*

Tempo giusto
 Stride Theme
Tempo giusto

115 *ff*

120 *mf* **13** *p* *f* *p*

127 *ff* **Meno** **5** *ff*

137 **Broadly**

138 **14** **Con moto** **Con moto** **15** **6** **rit.** *f*

155

160 **16** **Animato** *ff* *pp*

166 **17** *ff* *pp* *mf*

172 **18** **5** **3** **accel.** *ff*

accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

184 (accel.) **19** 2 6 5 3

208 **20** accel. $\text{♩} = 100$ 10 **21** rall. accel. $\text{♩} = 125$ 2 2 11 2

241 2 rall. - - - -

22 Più mosso Dinner Theme 8 5 rit. **24** accel. 2 rall. **25** Tempo I 14 rit.

23 accel. **26** 2 10 accel. 2 7 **27** rall. **F** 4

E

294 **28** rit. accel. rall. **Andantino moderato, con espressione** Love Theme 2 2 rit. accel. rall. 2 2 rall.

321

29 rit. **30** rall. Grandioso ma non troppo accel. - - -

339 *fff*

347 rall. - - - - Grandioso rall. - - -

353 accel. - - - rall. - - - - - allargando

359 *rall.* 31 *rall. accel.* $\text{♩} = 80$ *rall. accel.*

Musical staff 359-390. It begins with a *rall.* marking and a box containing the number 31. The tempo then changes to *rall. accel.* with a quarter note equal to 80 (♩ = 80). The tempo returns to *rall.* and then *accel.*. The staff contains several measures with rests and some melodic lines.

391 *accel.* $\text{♩} = 80$ *rall.*

Musical staff 391-424. It starts with *accel.* and a quarter note equal to 80 (♩ = 80). The tempo then changes to *rall.*. The staff contains several measures with rests and some melodic lines.

425 33 G *Agitato e misterioso* *Agitato e misterioso* *accel.* *rit.*

Musical staff 425-470. It features a box with the number 33 and a box with the letter G. The tempo is *Agitato e misterioso*. The staff contains several measures with rests and some melodic lines.

470 *rit.* H 34 *Pomposo* *Allegro agitato e misterioso*

Musical staff 470-488. It starts with *rit.* and a box containing the letter H and the number 34. The tempo is *Pomposo* and then *Allegro agitato e misterioso*. The staff contains several measures with rests and some melodic lines.

489 *fz* *fp < fz* *fz fz fz* *f* *fp < fz* *fp < fz* *fp <*

Musical staff 489-498. It contains several measures with rests and some melodic lines. Dynamic markings include *fz*, *fp < fz*, *fz fz fz*, *f*, *fp < fz*, *fp < fz*, and *fp <*.

499 36 *Molto stendendo*

Musical staff 499-505. It starts with a box containing the number 36 and the tempo *Molto stendendo*. The staff contains several measures with rests and some melodic lines.

506 *fluttermontage* *Agitato* *ff < ffz*

Musical staff 506-515. It features the marking *fluttermontage* and the tempo *Agitato*. The staff contains several measures with rests and some melodic lines.

516 38 *f*

Musical staff 516-535. It starts with a box containing the number 38 and the dynamic *f*. The staff contains several measures with rests and some melodic lines.

536 *ff*

Musical staff 536-545. It starts with the dynamic *ff*. The staff contains several measures with rests and some melodic lines.

39 **Grandioso**
Coda
538 **Grandioso**

9 2

f

555 **40** **Molto allargando (not too slow)**

3 3 3 3 3

fff *fp*

561

fff

Trumpet in Bb 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato 8

1 **Più mosso** 3

2 3 open 3

21 3 **Scherzando (commodo)** 4 *ff* *mp*

26 straight mute 2 3 accel. 3 ritaccel. *p*

40 5 accel. **Più mosso** 3 accel. **Tranquillo** 2 6 4 B 5
rall. **Più mosso** rall. accel.

70 6 open Train Theme **Tempo giusto** rit. *ff*

77 3 3

81 7 3 straight mute accel. 9 fluttersong *f* *ff* 2 *p*

95 10 11 6 open rall. _ _

f > p *mf > fp* *mf > fp* *rall. e dim.*

Tempo giusto
Stride Theme

115 **Tempo giusto**

ff

120

mf *p* *f*

126 13 **Meno** 5 open

p *ff* *Broadly* *mf* *ff*

Con moto
Con moto

137 14 **Con moto** 3 **Con moto** 3 6 **Con moto** 15 6 **Con moto** 15 **rit. _**

f *f* *f* *f*

154

f

159 16 **Animato**

ff

164 17

pp *ff* *pp* *mf*

171 18 5

ff

Trumpet in Bb 4

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato 1 **Più mosso** 2 open 3 *ff* *ff* *ff*

21 3 *ff* *mp* 4 **Scherzando (commodo)**

26 straight mute *p* **2** **3** **accel.** **3** **ritaccel.**

40 5 **accel.** **accel.** **Più mosso** **accel.** **Tranquillo** **rall.** **Più mosso** **rall.** **accel.** **3** **2** **6** **4** B **5**

70 **rall.** -----

72 6 **Tempo giusto** **rit.** -----

77 *ff*

81 7 straight mute **3** **accel.** ----- **9** *f* *ff* *p* **2** *fluttertongue*

95 **2** **10** **6** 11 open **rall.** ----- *f* *p* *mf* *fp* *mf* *fp* *rall. e dim.*

Tempo giusto

Stride Theme

Tempo giusto

115

120

126

136

138

155

159

163

170

174

accel. rall. accel.
Meno mosso e poco scherzando (Slowe
Meno mosso e poco scherzando (Slowe

196 **rall. accel.** 5 3 **20** **accel.** ♩ = 100 10 **rall. accel.** ♩ = 125 **21** 2

226 2 11 2 2 **rall.** **23**

246 **22** **Più mosso** **accel.** **Meno** **Tempo I** **24** **Meno** **Tempo I** **25** **rit.** 8 5 2 4 9 14 **rit.**

Dinner Theme

294 **26** **accel.** 2 10 **accel.** 2 7 **27** **rall.** **F** 4

321 **28** **rit.** **accel.** **rall.** **Andantino moderato, con espressione** **rit.** **accel.** **rall.** 2 2 2 2 **2** **2** **2**

Love Theme

339 **29** **rit.** **30** **rall.** **accel.** **rall.** **Grandioso ma non troppo** **Grandioso accel.**

fff

354 **allargando** **rall.** **31**

fff

362 **rall. accel.** 2 15 3 **rall.** ♩ = 80 **accel.** 2 2 4 2 2 **accel. rit.** 2 2 4 8 ♩ = 80

411 6 **rall.** 6 **33** **G** **accel.** **Agitato e misterioso** **Agitato e misterioso** 3 4 4

441 **16** *accel.* **5** *rit.* **6** **3** *rit.* **H** **34** **2** **8** **Allegro agitato**

484 **35** **Pomposo**

493

500 **36** **Molto stendendo**

508 **37** *fluttertongue* **Agitato**

522 **38** **10**

39 **Grandioso**
Coda

538 **Grandioso**

555 **40** **Molto allargando (not too slow)**

561

Trombone 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

107 *fp* *mf* *fp* *rall. e dim.* *rall.*

Tempo giusto

Stride Theme

Tempo giusto

115 *ff*

122 *mf* *p* *wah-wah mute p* *ff*

129 **13** *Meno* *mf* *f* *mp* *ff* *tutti*

137 *open* *Broadly*

138 **14** *Con moto* *Con moto* *Con moto* **15** *f* *f* *sol*

149 *rit.* *rall.* *mp*

154 *tutti* *f*

160 **16** *Animato* *ff* *pp* *ff*

168 17

p *mf*

174 18 19

ff accel. rall.

196 20 21

rall. accel. accel. rall.

228 11 2 2 rall. . .

22 23

Più mosso

Più mosso

Dinner Theme

246 24 25 26

rit. accel. rall. Tempo I Tempo I rit. accel.

306 27 F

accel. rall.

28 29

rit. accel. rall. rit.

Andantino moderato, con espressione

321 Love Theme

accel. rall. rall.

30

rit. rall. accel.

Grandioso ma non troppo

340 *ff*

351 **Grandioso** *ff* **allargando** *ff*

rall. accel. rall.

360 (rall.) **31** rall. --- accel. --- 15 3 2 2 4 2 2

395 accel. 2 2 4 8 6 rall. --- **33** **G** accel. rit. Agitato e Agitato e

430 3 4 4 16 accel. 5 rit. 6 3 rit. **H**

476 **34** Allegro agitato e misterioso **35** Pomposo mf f fp<

487 fz fp< fz fp< fz fz³ fz fp< fz fp< fz

498 **36** Molto stendendo fp< fz³ fz ff 3 3 **37** fluttertongue

506 3 3 3 3 3 3 3 3 ff < ffz Agitato 3

516 **38** 5 10 f

537 ff

Grandioso

Coda

Grandioso

538 **39**

ff *f*

548 **40**

f *3*

Molto allargando (not too slow)

556

fff *3* *3* *fp* *fff*

Trombone 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

mf

9 **1** **Più mosso** **2** **2**

20 **3**

fz *fz* *ff* straight mute

24 **4** **Scherzando (commodo)** **2** **3** **accel.** **3** **ritaccel.**

p

39 **5** **accel.** **Più mosso** **accel.** **Tranquillo** **accel.** **3** **2** **6** **4** **B** **5**

p

70 **rall.** -----

72 **6** **open** **Train Theme** **Tempo giusto** **rit.** -----

ff *ff*

79 **7** **3** **p** ----- **ff** **3** **3**

86 **accel.** ----- **9** **8** **10** **6** **f**

f

11

105

105 *mf* *fp* *mf* *fp* *rall.* *rall. e dim.* *ff*

Tempo giusto

Stride Theme

Tempo giusto

115

115 *ff* 3 3

13

122

122 3 *ff* *Meno* 5 *mf*

136

136 *ff*

15

Con moto

Broadly

14

Con moto

Con moto
Shuffle Theme

138

138 3 4 6 *rit.* *rall.* *solo* *tutti* *mp* *f*

156

156 3

16

Animato

162

162 *pp* *ff* *pp*

17

170

170 *mf* *ff*

176 **18** 5 **19** 3 2 6 5 3
 accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

208 **20** 10 **21** 2 2 11 2 2
 accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

245 rall. -----

246 **22** **23** **24** **25** **26** 8 5 2 4 9 14 2 10
 Più mosso Più mosso Dinner Theme
 rit. accel. rall. Tempo I Tempo I rit. accel.
Meno **Meno**

306 accel. 2 7 **27** rall. **F** 4

321 **28** rit. accel. rall. rit. **29**
 Andantino moderato, con espressione
 Love Theme
 accel. rall. rall.

340 **30** rall. - - accel.
 rit. - - rall. Grandioso ma non troppo
 ff

351 Grandioso rall. - - accel. allargando rall. - -
 ff

360 (rall.) **31** rall. - - accel. - - rall. $\text{♩} = 80$ accel. rit.
 15 3 2 2 4 2 2
 p

395 **accel.** 2 2 4 8 6 **rall.** 6 **33** **G** **accel.** **Agitato e**
Agitato e

430 3 4 4 16 **accel.** 5 **rit.** 6 3 **rit.** 2 **34** **H** **Allegro agitato** 8

484 **35** **Pomposo**

497 **36** **Molto stendando**

507 *fluttertongue* **Agitato** 3 5

522 **38** 10

537 **ff**

Grandioso
Coda
Grandioso

538 **39**

548 **40**

556 **Molto allargando (not too slow)**

The musical score is written for a bass clef instrument. It begins with a half note G2, marked *fff*. This is followed by two triplet eighth notes: G2-A2 and A2-B2, each marked with an accent (>) and a '3' below. The next two measures contain eighth notes: G2-A2-B2 (measures 557-558) and A2-B2-G2 (measures 559-560), with accents (>) above each note. The final measure (560) features a half note G2 with an accent (>) and a fermata above it, marked *fff*. The dynamic *fp* is indicated with a wedge-shaped hairpin pointing left, and another *fff* is marked with a wedge-shaped hairpin pointing right.

Trombone 3

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1

Più mosso

14

2

21

3

4

Scherzando (commodo)

26

straight mute

3 accel. 3

riaccel.

rall.

41

accelell. accel.

Più mosso

accel.

Tranquillo

accel.

B

rall.

72

open

Train Theme

Tempo giusto

rit.-----

78

7

87

accel.-----

9

8

10

6

11

111

rall.-----

Tempo giusto

Stride Theme

115 Tempo giusto

Musical staff 115-121. Bass clef, key signature of one sharp (F#). Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes at measure 118. Ends with a dynamic of *f*.

Musical staff 122-135. Bass clef, key signature of one sharp. Starts with a dynamic of *ff*. Features a triplet of eighth notes at measure 123. Ends with a dynamic of *mf* and a **Meno** marking.

Musical staff 136-150. Bass clef, key signature of one sharp. Starts with a dynamic of *ff*. Ends with a dynamic of *ff*.

Musical staff 151-163. Bass clef, key signature of one sharp. Starts with a dynamic of *ff*. Includes a **Con moto** marking and the instruction *Broadly*.

Musical staff 164-170. Bass clef, key signature of one sharp. Starts with a dynamic of *mp*. Includes a **Con moto** marking and the instruction *Shuffle Theme*. Features a 4-measure rest at measure 165 and a 6-measure rest at measure 166. Includes markings for *rit.*, *rall. solo*, and *Animato tutti*. Ends with a dynamic of *ff*.

Musical staff 171-180. Bass clef, key signature of one sharp. Starts with a dynamic of *pp*. Includes markings for *pp*, *ff*, *pp*, and *mf*.

Musical staff 181-190. Bass clef, key signature of one sharp. Starts with a dynamic of *ff*. Includes a 5-measure rest at measure 181.

Musical staff 191-210. Bass clef, key signature of one sharp. Starts with a dynamic of *ff*. Includes markings for *accel.*, *rall.*, *accel.*, *rall.*, *accel.*, and *accel.*. Includes a **Meno mosso e poco scherzando (Slowed and marked)** marking and a tempo marking of $\text{♩} = 100$. Features a 3-measure rest at measure 191, a 2-measure rest at measure 192, a 6-measure rest at measure 193, a 5-measure rest at measure 194, a 3-measure rest at measure 195, and a 10-measure rest at measure 196.

Musical staff 211-220. Bass clef, key signature of two sharps (F#, C#). Starts with a dynamic of *ff*. Includes markings for *rall.*, *accel.*, *rall.*, and *rall.*. Includes a tempo marking of $\text{♩} = 125$. Features a 2-measure rest at measure 211, a 2-measure rest at measure 212, an 11-measure rest at measure 213, a 2-measure rest at measure 214, a 2-measure rest at measure 215, and a 2-measure rest at measure 216.

22 23
 Più mosso
 Più mosso
 Dinner Theme
 246 8 5 rit. accel. 24 2 rall. accel. 25 9 14 Tempo I Tempo I rit. 26 accel. 2 10

306 accel. 2 7 27 rall. F

28 rit. accel. rall. rit. 29
 Andantino moderato, con espressione
 Love Theme
 321 2 2 accel. rall. 2 2 rall. 2

30 normal rall. accel. rall. 29
 rit. rall. Grandioso ma non troppo Grandioso
 340 ff

31
 353 accel. allargando rall. 31 rall. accel. 2 15 3 rall. 2

385 ♩ = 80 accel. 2 4 2 2 accel. rit. 2 2 4 ♩ = 80 6 rall. 6

accel.
 Agitato e misterioso
 425 33 G Agitato e misterioso 3 4 4 16 accel. 5 rit. 6 3

35 Pomposo 36 Molto stendando
 473 rit. H 34 Allegro agitato e misterioso 8 16

505 37
fluttersong **Agitato**
 3 3 3 3 3 3 3 3 **3**
ff < *ffz*

516 38
 5 10
f

537
ff

Grandioso
 Coda
 538 39 **Grandioso**
ff *f*

548 40
 3

Molto allargando (not too slow)
 556
fff 3 3 *fp* < < *fff*

Tuba

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1
Più mosso

16 **2**

22 **4** **Scherzando (commodo)**

27 **3 accel. 3 ritaccel. rall. 5** **accel. Più mosso**

42 **rall. accel. rall. accelrall. 3 2 6 4 B 5 rall.** **Tranquillo**

72 **6** **Train Theme**
Tempo giusto **rit. - - - - -**

78 **7**

87 **accel. - - - - -** **9 8 10 6 11**

2

111

rall. - - - - -

fp
Tempo giusto
Stride Theme

rall. e dim.
ff

115 **Tempo giusto**

13

123

3

Meno

5

ff **mf** **ff**

137

ff

14 **Con moto**
Shuffle Theme
solo

138

Broadly **Con moto**

f

144

15

6

rit. - -

tutti

f

156

f

16

161

Animato

ff **pp** **ff**

167

17

pp **mf** **ff**

175 **18** 5 **19** 6 **2** **6** **5**
 accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

204 **20** 3 **21** 10 2 2 11 2
 accel. $\text{♩} = 100$ rall. accel. $\text{♩} = 125$

242 2 rall. - - - - -

22 **23** **24** **25** **26** **2** **10**
 Più mosso **Tempo I** **E**
 Più mosso **Meno** **Meno** **Tempo I** **accel.**
 Dinner Theme **rit.** **accel.** **rall.** **rit.**

306 **27** 7 4 **F**
 accel. - 2 rall. -

28 **29** **2** **2** **2** **2**
 rit. accel. rall. rit. **accel.** **rall.** **rall.**
Andantino moderato, con espressione
 Love Theme

340 **30** 2 2 2 2 **31** 2 2 2 2
 rit. rall. accel. rall. **Grandioso** **Grandioso**

353 **31** 15 3
 accel. allargando rall. - - accel. -

383 2 2 4 2 2 2 2 4 8 6 rall. - - -
 rall. $\text{♩} = 80$ accel. rit. accel. rit. $\text{♩} = 80$

accel.
Agitato e misterioso
Agitato e misterioso

419 **33** **G** 6 3 4 4 16 5 rit.

464 6 3 rit. **H** **34** Allegro agitato e misterioso **35** Pomposo

487 3 *mf* *f* *fp*<

487 *fz* *fp*< *fz* *fp*< *fz* *fz* *fz* *f* *fp*< *fz* *fp*< *fz* *fp*<

499 **36** Molto stendendo 3 3 3 3

507 **37** Agitato *opt. fluttertongue*

507 3 3 3 3 3 3 *ff* < *ffz* 3 5

522 **38** 10 *f*

537 *ff*

538 **39** Coda Grandioso

538 *ff* *f*

40

549

Musical notation for exercise 549, bass clef, B-flat major. The piece consists of a series of eighth-note chords in the left hand, starting with a quarter rest. The first four measures contain eighth-note chords, followed by three measures of quarter notes with accents. The fifth measure is a whole rest. The sixth measure is a quarter rest. The seventh measure contains a triplet of eighth notes. The eighth measure is a quarter rest. The piece ends with a double bar line.

556

Molto allargando (not too slow)

Musical notation for exercise 556, bass clef, B-flat major. The piece begins with a quarter rest followed by a triplet of eighth notes. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The piece ends with a double bar line.

fff

fp

fff

185 **19** **C** **20**
 accel. rall. accel. rall. accel.
Meno mosso e poco scherzando (Slowed and marked) **20**
Meno mosso e poco scherzando (Slowed and marked) **20** accel.
 ♩ = 100
 2 6 5 3 10 rall. accel.

221 **21**
 rall. ♩ = 125 2 2 11 2 2 rall.

246 **22** **23**
 Più mosso **24** accel. **E**
 Più mosso **24** **Meno** **Tempo I**
 Dinner Theme **24** **Meno** **Tempo I** **26** accel.
 8 5 rit. accel. 2 rall. 4 9 14 rit. 2 10

306 **27** **F**
 accel. 2 7 rall.

321 **28** **29**
 rit. accel. rall. rit.
 Andantino moderato, con espressione
 Love Theme 2 2 accel. rall. 2 2 rall.

340 **30** **31**
 rit. rall. Grandioso ma non troppo 2 rall. Grandioso accel. 2

357 **31**
 allargando **31** rall. accel. 2 2 15 3 2 2 4 2 2
 > p

395 **33** **G**
 accel. 2 2 4 8 6 rall. 6 accel. Agitato e
 Agitato e

430 **34** **H**
 3 4 4 16 accel. 5 rit. 6 3 rit. 2 8 Allegro agitato

484 **35** Pomposo 7 5 2 **36** Molto stendando 5 **37** Agitato 3

ppp *f*

515 **38** 5 16

538 **39** Coda Grandioso

ff *f*

552 **40** Molto allargando (not too slow)

fff *fp*

561

fff

Drumset

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2 **3** **4** **5**

16 **5** **3** **4** **6** **3** **3** **riaccel.** **accel. Più mosso** **rall. Più mosso**

mp Bass Drum
Crash Cymbals

42 **rall. accel.** **rall. accel.** **Tranquillo** **3** **2** **6** **4** **B** **5** **rall.**

6 **7** **9** **Snare Drum**
Brushes or Fly Swatter

72 **Tempo giusto** **2** **6** **4** **6**

mf Bass Drum

93

10

97

11 **Crash Cymbal**

101 **p**

107 **f** **p** **f** **rall.** **Snare Sticks** **ff**

Tempo giusto
Stride Theme
Tempo giusto

115

Bass Drum

121

p < f > p < f > p < f > p < f > ff

13

128

Meno

5

Con moto
Shuffle Theme
Snare Drum
(On Shell)

mf *ff*

Splash Cym.

14

138

Open Broadly **Con moto**
On Shell

mf *pp < f > mf*

15

146

rit. - - - -

154

Crash & Snare

Snare Drum

f *f*

Bass Drum

16

Animato
Crash, Snare, & Ride

160

ff *pp*

Bass Drum

166 *ff* *pp* *mf* **17** Snare Drum

18 *ff* **19** Bass Drum **C** *accel.* *rall.* *accel.* *Meno mosso e poco scherzando* *Meno mosso e poco scherzando*

20 *accel.* *♩ = 100* **21** *rall.* *accel.* *♩ = 125*

22 *rall.* *accel.* *♩ = 100* *rall.* *accel.* *♩ = 125* *rall.*

22 *Più mosso*
Più mosso
Dinner Theme
246 Snare Drum

p

23

256 *rit.* *accel.* **24** *p*

25 *accel.* *Meno* *Meno* *Tempo I* *Tempo I* **26** *rit.* *accel.* *accel.* **27** *rall.* **F**

28 rit. accel. rall. rit.
Andantino moderato, con espressione

29

321 Love Theme

accel. rall. 2 2 rall. 2 2 rit.

30 rall. accel.

341 rall. Grandioso ma non troppo
Snare Drum

rall. Grandioso accel.

31

357 allargando

rall. accel. 2 15 3 rall. J = 80 accel. rit. 2 4 2 2 accel.

accel. Agitato e misterioso
Agitato e misterioso

397 6 J = 80 8 6

rall. - - -

33

G

3 4 4

36

35 Molto stendando
Pomposo
Allegro agitato e misterioso

441 16 accel. 5 rit. 6 3 rit. 2

H

34

8 16 5 Crash Cym.

37

ppp

Splash Cym.

Agitato
Snare Drum

38

Bass Drum

524 Ride Cymbal

Snare

Bass Drum

Crash Cym.

536

Grandioso

Coda

39 Grandioso Snare

538

ff Bass Drum *f*

547

Crash, Snare, & Ride

ff *f*

Molto allargando (not too slow)

40

553

fff Snare Crash Cym. Floor Tom *fp* *fff* Bass Drum

245 **rall.** -----

22 **23**
Più mosso
Più mosso
 Dinner Theme

246 **8** **5** **rit.** **accel.** **2** **rall.** **Meno** **4** **9** **25** **Tempo I** **14** **rit.** **26** **accel.** **2** **10**

306 **accel.** **2** **7** **27** **rall.** **4** **F**

28 **rit.** **accel.** **rall.**
Andantino moderato, con espressione

321 **To Tubular Bells** **rit.** **accel.** **rall.**
 Love Theme

mp *mf* *mp*

29 **30** **rall.** **accel.**
Grandioso ma non troppo

335 **mf** **ff**
To Glockenspiel

348 **Grandioso** **accel.** **allargando**

359 **31** **rall.** **accel.** **15** **3**

383 **rall.** **♩ = 80** **accel.** **♩ = 80** **6** **rall.** **6**

33 **G** **3** **4** **4** **16** **accel.** **5** **rit.** **6** **3**
Agitato e misterioso
Agitato e misterioso

Percussion 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato
Bass Drum

9 *mp* **1** **4** *accel.*

2 **3** **5** **3** **6** **3** **3**

37 *riaccel.* *rall.* *accel.* *accel.* *accel.* *Tranquillo* *accel.*

3 **2** **6** **4**

B

65

5 *rall.*

6

72 *rit.* **Tempo giusto** **7** **9**

2 **6** **4** **6** *mf*

96 **10**

11

105

8 *rall.*

Tempo giusto

115 **Stride Theme** **Tempo giusto**

13

123 *ff* *Meno*

6

137 *p* *ff* *mf*

15

14 **Con moto** **19**

Broadly *rit.* *accel.* *Meno mosso*

138 **Con moto** **16** **17** **18** **3** *Meno mosso*

3 **4** **6** **9** **7** **4** **5** **3**

17 **18** *ff* *accel.*

186 **20** *accel.* $\text{♩} = 100$ *rall. accel.* *rall. accel.* *rall. accel.* $\text{♩} = 125$

21 2 6 5 3 10

223

22 *Più mosso* *23* 2 2 11 2 **25** *26* *rall.*

246 *Più mosso* *24* *accel. Meno* *Tempo I* *Tempo I* *26* *rit. accel.*

Dinner Theme 8 5 2 4 9 14 2 10

306 *accel.* *27* *rall.* *28* 2 7 4 **29** *4* $\frac{4}{4}$

rit. accel. rall. rit.

321 *Andantino moderato, con espressione* *30* *accel. rall. rall. rit.*

Love Theme $\frac{4}{4}$ 2 2 $\frac{4}{4}$ 2 2 2 2

341 *rall. accel. rall. Grandioso ma non troppo* *31* *Grandioso accel.*

ff $\frac{4}{4}$

355 *rall.* *allargando* *rall. accel.* $\text{♩} = 80$ *accel.*

2 2 15 3 2 2 4 2

p *accel.*

393 *accel. rit.* $\text{♩} = 80$ *rall.* **33** **G** *Agitato e misterioso*

2 2 2 4 8 6 6 2 35 36 3

433 **H** *accel. rit. rit.* **34** *Allegro agitato e misterioso*

4 16 5 6 3 2 2 8 16 10

37

510 *Agitato* **38** 3 5 10

537 *f* *ff* *ff*

39 *Grandioso* **40** *Molto allargando (not too slow)*

538 *Coda* *Grandioso* 2 14 4 3

fp *fff*

22 Più mosso
246 Dinner Theme

23 **24** **25** **E** **26**

rit. accel. - 2 rall. **Meno** **Meno** Tempo I Tempo I rit. accel.

8 5 2 4 9 14 2 10

306 accel. - - **27** rall. - - **F**

2 7 4 4/4

28 rit. accel. rall. rit. **29**

321 **Andantino moderato, con espressione**
Love Theme

4/4 2 2 4/4 accel. rall. 2 4/4 2 rall. 2 rit.

341 **30** rall. accel. **31** rall. **Grandioso ma non troppo** **Grandioso accel.**

ff ff

357 allargando **32** rall. accel. - **33** $\text{♩} = 80$ accel. accel.

4/4 2 15 3 2 2 4 2 2 2

ff

397 rit. $\text{♩} = 80$ rall. - **34** **G** **Agitato e misterioso** **Agitato e misterioso**

2 4 8 6 6 2 4 3 4 4/4

35 **36** **37** **Agitato**

441 **H** **34** **Allegro agitato e misterioso**

16 accel. rit. 6 3 2 2 8 16 10

mf

513 **38**

mf

526 **12**

39 **Grandioso**
538 Coda **Grandioso**

40 **Molto allargando (not too slow)**
To Gong

2 14 4/4 **mf** **fff**

2
306 **accel.** **2** **7** **27** **rall.** **F** **4** **4/4**

28 **rit.** **accel.** **rall.**
321 **Andantino moderato, con espressione**
Love Theme
4/4 **2** **2** **4/4** **rit.** **accel.** **rall.** **2** **4/4** **2** **rall.** **2**

29 **rit.**
339 **To Triangle**
p **ff**
30 **rall.** **accel.**
Grandioso ma non troppo

351 **rall.** **accel.** **rall.** **31**
Grandioso **allargando**
ff *ff*

385 $\text{♩} = 80$ **accel.** **accel.** $\text{♩} = 80$ **rall.** **33**
2 **4** **2** **2** **2** **2** **4** **8** **6** **6** **2/4**

accel.
428 **G** **Agitato e misterioso** **H**
Agitato e misterioso
3 **4** **4** **16** **5** **accel.** **rit.** **6** **3** **rit.** **2** **2/4**

34 **35** **36** **37** **38**
476 **Allegro agitato e misterioso** **Molto stendando** **Agitato** **To Sus. Cymbal**
8 **16** **10** **3** **5**
f *ff*
Sticks

525 **12**

39 **Grandioso**
538 **Coda** **Grandioso** **40** **Molto allargando (not too slow)**
To Piatti **2**
fff *mf* *fff*

Banjo

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso
Eb

Eb7

Scherzando (commodo)

4 Gb NC

28 C5/E E7

3 accel. 3 ritaccl. rall.---

5 NC

Più mosso

Più mosso

accel.---

rall.---

accel.---

rall.---

A

46 NC

accel.---

rall.---

Tranquillo

F

3

p

52

2 accel.---

6

4

5

rall.---

B

Train Theme

Tempo giusto

6 A E7 A D rit. A E7 A E7 A E7 A D A E7

80 A **7** F Ddim Cm G7

86 C7 Fm7 Cm Cm/Bb Cm/A Ab7 C/G G7 C G7 C

accel. **9**

94 Ab5 C G7 C7 F

10

102 C G7 C Caug A

11

111 Faug *rall.* NC

Tempo giusto
Stride Theme
Tempo giusto

115 C Gm7 C B/G C Gm7 C Gm7 C B/G C Gm7

122 C F Fm7 NC

13
Meno
G D

128

mf ff

5

Detailed description: This musical staff covers measures 128 to 137. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated below the staff: G, D, and G. A fermata is placed over the final note of the staff. Dynamic markings include *mf* and *ff*. A measure rest with the number '5' is present.

14 Con moto Shuffle Theme
G#dim D7 Cm D7 G G#dim D7

138

mf f mf

Broadly

Detailed description: This musical staff covers measures 138 to 144. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are G#dim, D7, Cm, D7, G, G#dim, and D7. Some chords have a '3' with a slur underneath, indicating a triplet. Dynamic markings include *mf*, *f*, and *mf*. The tempo marking is 'Con moto'.

15
C Cm G C Cm

145

rit. - - - -

Detailed description: This musical staff covers measures 145 to 151. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are C, Cm, G, C, and Cm. A 'rit.' marking with a dashed line is present. Dynamic markings include *mf*.

16
G G G#dim D7/A

152

mf f

Detailed description: This musical staff covers measures 152 to 156. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are G, G, G#dim, and D7/A. A double bar line is present. Dynamic markings include *mf* and *f*.

17
mf D7 G G#dim Bb

157

Detailed description: This musical staff covers measures 157 to 160. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are D7, G, G#dim, and Bb. Dynamic markings include *mf*.

16 Animato
Bdim Db Ab7

161

ff

Detailed description: This musical staff covers measures 161 to 164. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are Bdim, Db, and Ab7. Dynamic markings include *ff*. The tempo marking is 'Animato'.

17
pp Db Ab7

165

pp ff

Detailed description: This musical staff covers measures 165 to 168. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are Db and Ab7. Dynamic markings include *pp* and *ff*.

17 Db D/Db Eb/Db E F/E F#/E G **18** 5 3 accel.

169

pp mf ff

Detailed description: This musical staff covers measures 169 to 178. It features a treble clef and a key signature of one sharp. The melody is a rhythmic shuffle theme. Chords are Db, D/Db, Eb/Db, E, F/E, F#/E, and G. Dynamic markings include *pp*, *mf*, and *ff*. A measure rest with the number '5' and a '3' with a slur underneath are present. The tempo marking is 'accel.'.

19 **accel. rall. accel. rall. accel.**
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked) accel.

208 **accel.** $\text{♩} = 100$ **rall. accel.** $\text{♩} = 125$

245 **rall.** -----

22 **Più mosso**
Più mosso
 Dinner Theme
 246 NC

252

258 **rit.** ----- **accel.** ----- **rall.** -----

25 **Tempo I** **Tempo I** **rit.** **26 accel.** **27** **accel.** **rall.**

278 **E**

317 **F**

Andantino moderato, con espressione
 Love Theme
 321 **28** **E** **E5/G#** **F#7** **Baug**

326 **rall.** E **rit.** E5/G# E7/G#

331 **accel.** A/C# **rall.** C#7/F F#m7

336 **rall.** F#ø7 E/G# C#m7 F#7 **rit.** F7 **rall.** E **Grandioso ma non**

344 **rall.** E5/G# **accel.** F#7 Baug **ff**

349 **rall.** E **Grandioso** **rall.** E5/G# E7/G# **accel.** A/C#

355 **rall.** C#7/F **allargando** F#m7 F#ø7 **rall.** E/G# C#m7 NC **mp**

362 **rall.** **accel.** 15 3 **rall.** $\text{♩} = 80$ **accel.** 2 4 **rit.** 2 10

403 $\text{♩} = 80$ 8 6 **rall.** 6 **Agitato e misterioso** **G** **Agitato e misterioso** 3 4 4

441 **16** **5** **6** **3** **2** **34** **8** **16** **10**

35 **36**

H **Pomoso** **Molto stendar**
Allegro agitato e misterioso

510 **37** **Eb7** **Agitato** **C7** **B7** **Eb7** **D7** **Db7** **F#7** **F7** **A7**

ff *mf* *fz* *mf*

521 **38** **Ab7** **C7** **Cm6/B** **D7** **Dm6/C#** **E7** **Em6/Eb** **F#7** **F#m6/F** **Daug** **Caug** **Bbaug**

fz *fz* *fz* *fz* *ffz* *fz* *fz*

531 **NC**

f *ff*

Grandioso
Coda
Grandioso

538 **39** **Eb** **Db** **Eb** **B** **Eb** **Db** **Eb** **B** **Eb** **Db** **D** **Eb** **Bb7** **Eb** **Db**

ff *f*

545 **Eb** **B** **Eb** **Db** **D** **Eb** **Ab7**

550 **Abm7** **Eb** **Db** **Eb** **B**

Molto allargando (not too slow)

555 40

F7₃ B \flat F7₃ B \flat E \flat E \flat m7 B \flat F7 B \flat

fff *fp*

560

fff

Orch. Piano (Celesta)

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

11 **1** Più mosso
Eb

21 **3**

24 **4** Scherzando (commodo)
Gb

5 3 accel. 3 riaccel. rall. Più mosso accel.

44 **B**

rall. accel.rall. accel. Tranquillo 3 2 accel. 6 4 5 rall.

122 C F Fm7 NC

Red. *mf* *p* *f* *p* *ff*

13

129 **Meno** 5 D7

mf *ff*

14 **Con moto**
Shuffle Theme

138 G G#dim D7 Cm 3 Daug 3

mf *f*

Con moto

142 G G#dim D7

mf

15

146 C Cm G7

rit. G7

150 C Cm G7

16

Animato

162 Db Ab7

ff *pp*

166 **Db** **Ab7**

170 **Db** **D/Db Eb/Db E** **F/E F#/E G** **18** **5** **3** **accel. - rall.**

19 **2** **6** **5** **3** **10** **accel.** **rall. accel.** **rall. accel.** **20** **accel.** **♩ = 100** **rall. accel.**

Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked)

21 **221** **rall.** **♩ = 125** **2** **2** **7** **4** **2** **2** **rall.**

22 **23** **24** **25** **26** **27**

Più mosso **Tempo I** **E**
Più mosso **Meno** **Tempo I** **accel.**
Dinner Theme **Meno** **Tempo I** **rit.** **rit.** **accel.**

8 **5** **rit. accel.** **2** **rall.** **4** **9** **14** **rit.** **2** **10**

306 **accel.** **2** **7** **27** **rall.** **F** **4**

35

Pomposo
Allegro agitato e misterioso

437 **4** **16** **5** **6** **3** **2** **34** **8** **16**

accel. rit. rit.

H

37

Agitato
To Piano

500 **36** **Molto stendendo**

10 **10**

mf

C7 B7 Eb7 D7 Db7 F#7 F7

38

520 A7 Ab7 C7 Cm6/B D7 Dm6/C# E7 Em6/Eb F#m6/F F#7 NC

fz *fz* *fz* *fz* *f*

6 **6**

533

ff *ff*

(Red.)

Grandioso

Coda

Grandioso

538 **39** Eb Bbm7 Eb B/Bb Eb Bbm7 Eb B/Bb Eb Bbm7 Eb Bb7

ff *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

544 Eb Bbm7 Eb B/Bb Eb Bbm7 Eb Eb7 Ab7

f

Red. * Red. * Red. * Red. *

549 Abm7 Eb Bbm7 Eb B/Bb

f

Red. * Red. * Red. * Red. *

Molto allargando (not too slow)

554 **40** F7 Bb Faug7 Bb7 Eb7 C#dim Bb/D

fff

Red. * Red. * Red. * Red. *

558

Bb F7(#9) F7(b9) F7 Bb

(ped.) * * * * *

Harp

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

mf *mp*

16 **2** **2** **2** **2**

fff *rit.*

24 **3** **3** **3** **3** **3** **3**

p **accel.** **riaccel.**

40 **3** **2** **6** **4** **5** **rall.**

5 **(rit.)** **accel.** **accel.** **Tranquillo** **accel.** **B**

71 **(rit.)**

6

(rit)c.el.)

7

Train Theme
Tempo giusto

72

9

(rit)c.el.)

10

11

91

(rit)c.el.)

106

(rit)c.el.)

110

(rit)el. **13**

Tempo giusto

Stride Theme

Tempo giusto

Meno rit. **15** **2** **ff** **mf** **2**

14

(rit)el.

Con moto

Shuffle Theme

138 **2** Broadly **2** **f** *gliss.* **5** rit. **4**

16

17

(rit)el.

Animato

157 **f** **3** **fff** **7** **4**

18

(rit)el.

174 **f** **ff** **5** **3** **5** **3** **accel.** **rall.**

19

C (ritcel.)

----- **accel.** ----- **rall.** **accel.** ----- **rall.** **accel.** -----

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

20

accel.
♩ = 100

185

2 6 5 3

p *mp*

21

211 (ritcel.)

----- **rall.** **accel.** **rall.** ----- ♩ = 125 -----

2 2

p *mp* *pp*

226 (ritcel.)

----- **2** **11** **2** ----- **2** ----- **rall.** -----

22

(ritcel.)

Più mosso
Più mosso
Dinner Theme

III III

246

mp

23

251 (ritcel.)

(ritcel.) ----- **24** ----- accel. -
 257 rit. ----- accel. ----- 2 rall. -
 Meno
 Meno
 4

E
 (ritcel.) **25** ----- **26** ----- **27** ----- **F** -----
 269 9 14 rit. accel. 2 10 accel. 2 7 rall. 4

28
 (ritcel.) rit. ----- accel. ----- rall. -----
 Andantino moderato, con espressione
 Love Theme

321 rit. accel. rall.

(ritcel.) ----- **29** ----- rall. ----- **30** ----- rall. -----
 334 (rall.) ----- 2 rall. ----- 2 rit. ----- 1 1 Grandioso ma non troppo
 1 2 > f ad lib. ff

(ritcel.)
 345 accel. 2 **Grandioso** accel. rall.
 ff gliss. ff gliss.

(ritcel.)
 357 allargando rall. 2 rall.
 mp

(ritcel.)
 365 accel. 15 3 rall. 2 2 4 2 2 accel. 2 2 4 8 6 rall.
 = 80 = 80

(accel.) 33 G accel.
 418 (rall.) 6 2 4 4 16 5 accel.
 Agitato e misterioso
 Agitato e misterioso

35 36 Pomposo Molto stendando
 462 rit. 6 3 rit. 2 34 Allegro agitato e misterioso 8 16 10 ff huge gliss.
 H

37 512 Agitato 3 5

522 38 4 f ff gliss. huge gliss.

Molto allargando (not too slow)

538 **39** **Grandioso**
Coda
Grandioso

14 **40** **2**

The musical score consists of two staves, Treble and Bass clef, in 4/4 time. Measure 538 starts with a glissando in the bass line. Measure 39 is a Coda section with a grandioso dynamic. Measure 40 is another grandioso section. Measure 2 features a forte (ff) dynamic and a glissando. The final section includes dynamics of ff, f, and fff, with 'ad lib.' and 'gliss.' markings. There are also fermatas and accents throughout the piece.

Violin 1

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

2

3

21 **ff**

24 **4** **Scherzando (commodo)**

mp **p**

28 **3** **accel.** **3** **rit.**

5 **accel. _ rall. _ _**
Più mosso

38 **accel.** **rall.** **Più mosso** **accel.** **rall.** **accel. _ rall. _ _** **Tranquillo**

mf **mf** **p**

49 **3** **2** **6** **4** **B** **5** **rall. _ _**

mf **p**

Detailed description of the musical score: The score is for Violin 1 and is divided into several sections. The first section, 'Ritornello Theme', is in C minor and 4/4 time, marked 'Molto moderato'. It features a series of eighth notes and rests, with dynamic markings of **ff** and **fz**. The second section, 'Scherzando (commodo)', is in D major and 3/4 time, marked 'commodo'. It features a series of eighth notes and rests, with dynamic markings of **mp** and **p**. The third section is marked 'Più mosso' and features a series of eighth notes and rests, with dynamic markings of **mf** and **p**. The fourth section is marked 'Tranquillo' and features a series of eighth notes and rests, with dynamic markings of **mf** and **p**. The score includes various tempo and dynamic markings, such as 'accel.', 'rall.', 'ff', 'mp', 'p', and 'fz'. It also includes section markers 1, 2, 3, 4, and 5, and a repeat sign 'B'.

Train Theme
Tempo giusto

72 **6** *ff* *rit.*

77 *ff* **7** *mp*

82 *f* *mp* *accel.*

89 (accel.) **9** **10** *solo* **11** *tutti* *mf*

107 *f* *rall.* *mf*

Tempo giusto

Stride Theme

Tempo giusto

115 *div.* *ff*

120 *mf*

127 *ff* **13** *Meno* *mf* *rit.* *pizz.* *unis.*

133 (*rit.*) *arco* *div.* *ff* *arco* *div.*

Con moto
Broadly

138 **14** Con moto
Con moto
Shuffle Theme

3 2 6 9

15 rit..

16 Animato
div. *ff*

163

pp *ff* *pp*

17

170 *mf* *ff*

175 **18** *mf* *ff*

5 3 2 6

19 accel. rall. accel. rall. accel.

Meno mosso e poco scherzando (Slowed and marked)

Meno mosso e poco scherzando (Slowed and marked)

198 **20** *mf* *ff*

5 2 10 2 2 7

21 accel. rall. accel. *ff*

$\text{♩} = 100$ $\text{♩} = 125$

235

4 2 2

rall..

22

pizz.
Più mosso
Più mosso

246 Dinner Theme

mp pizz.

mp

23

257

rit. - - - - - accel. - - - - - 24 - - - - - 2 rall. - - - - -
Meno 4

p 2 4

Tempo I
Tempo I

E

9 25 14 rit. 26 accel. 2 10 accel. 2 27 6 rall.

317 F

4

28

arco rit. - - - - - accel.
Andantino moderato, con espressione

321 Love Theme

rall. - - - - - rit. - - - - -

p arco p

331 **accel.** **rall.** - - - **rall.** - - - **29** 2 Vln. Soli

30 **rall.** - - - **Grandioso ma non troppo** **accel.**
 tutti div. opt. 8va (1st Chair)
340 **rit.** - - - **rall.** - - - **ff** Hollywoodesque legato & vibrato

348 **Grandioso** **accel.** **allargando loco**
ff **ff** **ff** **ff**

31 **rall.** - - - **pizz.** **rall.** - - - **accel.** - - - **15**
mp **pizz.** **mp** **15**

380 **rall.** $\text{♩} = 80$ **accel.** **rit.** $\text{♩} = 80$ **rall.** - - - **6**

425 **33** **G** **Agitato e misterioso** **3** **4** **4** **16** **5** **accel.** **rit.** **6** **3**

473 **34** **Allegro agitato e misterioso** **2** **8** **16** **10** **35** **36** **Molto stendendo** **arco** **Agitato**

515 **38**

525 **div.** **fz fz** **f** **div.** **f** **f** **fz fz** **fz fz** **fz fz**

535 **ff** **ff**

Grandioso
Coda
Grandioso

538 **39**

545

552 **40** **Molto allargando (not too slow)**

558

Violin 2

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 **Più mosso**

8 **3**

fp *p* *fzp*

16 **2** **3**

mf *fz* *fz* *ff* *3* *3*

23 **4** **Scherzando (commodo)**

mp *p*

27 **3** **accel.** **3**

5 **accel. _ rall. _**
Più mosso

37 **riaccel.** **rall.** **accel.** **rall.** **accel. _ rall. _**

48 **Tranquillo** **3** **2** **6** **4** **B** **5** **rall. _**

p *mf* *mf* *ff* *mf* *ff* *f*

6 **Train Theme**
Tempo giusto

72 **div.** **rit. _ _ _**

ff *mf* *ff*

80 **7**

mp *f*

86 **9** **accel. _ _ _** **div.**

mf

94 10

101 11

110

Tempo giusto
Stride Theme

115 **Tempo giusto**
div.

123 **unis.**

129 **Meno**

138 **Con moto**
Shuffle Theme

145 15

153

158 16 **Animato**

Musical staff 158-163. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. There are dynamic markings *ff* and accents (>) at the end of the staff.

163

Musical staff 163-168. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. There are dynamic markings *pp* and *ff* with hairpins.

168 17 unis.

Musical staff 168-173. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. There are dynamic markings *pp* and *mf* with hairpins.

173 18 5 accel. - - rall. 19 **Meno mosso**

Musical staff 173-186. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. There are dynamic markings *ff* and a fermata. The staff ends with a sharp sign (#).

186 20 accel. $\text{♩} = 100$ rall. accel.

Musical staff 186-221. Treble clef, key signature of one sharp (F#). The staff contains rests with numerical values: 2, 6, 5, 2, 10, 2. There are dynamic markings *rall.*, *accel.*, and *rall. accel.*

221 21 rall. $\text{♩} = 125$ 2 2 7 4 2 rall.

Musical staff 221-246. Treble clef, key signature of two sharps (F#, C#). The staff contains rests with numerical values: 2, 2, 7, 4, 2. There are dynamic markings *rall.* and *♩ = 125*.

246 22 pizz. **Più mosso** **Più mosso**

246 Dinner Theme

Musical staff 246-252. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with stems pointing up. There is a dynamic marking *mp*.

252 23

Musical staff 252-258. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with stems pointing up. There are dynamic markings *mp* and *mf*.

258 rit. ----- accel. 24 ----- 2 rall. 4 9 accel.
Meno
Meno

Musical staff 258-277. Treble clef, key signature of one flat. Measure 258 starts with a piano (*p*) dynamic. The staff contains several measures with rests and some notes. Measure 277 ends with a sharp sign. Performance markings include *rit.*, *accel.*, and *rall.* with corresponding measure counts in boxes.

278 25 Tempo I E 14 rit. 26 accel. 2 10 accel. 2 27 6 rall. F 4

Musical staff 278-300. Treble clef, key signature of two sharps. Measure 278 starts with a piano (*p*) dynamic. The staff contains several measures with rests and some notes. Measure 300 ends with a sharp sign. Performance markings include *rit.*, *accel.*, and *rall.* with corresponding measure counts in boxes.

28 arco *rit.* ----- *accel.*
Andantino moderato, con espressione

321 Love Theme rall. ----- rit. -----

Musical staff 321-330. Treble clef, key signature of two sharps, 4/4 time. Measure 321 starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests. Measure 330 ends with a piano (*p*) dynamic. Performance markings include *rit.* and *rall.*

331 *accel.* *rall.* ----- *rall.* ----- *rall.* -----

Musical staff 331-337. Treble clef, key signature of two sharps, 4/4 time. Measure 331 starts with a mezzo-forte (*mf*) dynamic. The staff contains several measures with notes and rests. Measure 337 ends with a mezzo-forte (*mf*) dynamic. Performance markings include *accel.*, *rall.*, and *mf*.

338 29 (rall.) ----- div. *rit.* ----- *rall.* ----- *rall.* ----- *Grandioso ma non troppo* *accel.* -----

Musical staff 338-346. Treble clef, key signature of two sharps, 4/4 time. Measure 338 starts with a fortissimo piano (*fp*) dynamic. The staff contains several measures with notes and rests. Measure 346 ends with a fortissimo (*ff*) dynamic. Performance markings include *fp*, *ff*, *rit.*, *rall.*, and *accel.*

347 *rall.* ----- *Grandioso* *rall.* ----- *accel.* -----

Musical staff 347-353. Treble clef, key signature of two sharps, 4/4 time. Measure 347 starts with a fortissimo (*ff*) dynamic. The staff contains several measures with notes and rests. Measure 353 ends with a fortissimo (*ff*) dynamic. Performance markings include *rall.*, *Grandioso*, and *accel.*

354 *rall.* ----- *allargando* *rall.* -----

Musical staff 354-359. Treble clef, key signature of two sharps, 4/4 time. Measure 354 starts with a fortissimo (*ff*) dynamic. The staff contains several measures with notes and rests. Measure 359 ends with a fortissimo (*ff*) dynamic. Performance markings include *rall.* and *allargando*.

360 (rall.) ----- 31 *pizz.* *rall.* ----- *accel.* ----- 15 3 *rall.* $\text{♩} = 80$ 2 2

Musical staff 360-369. Treble clef, key signature of two sharps, 4/4 time. Measure 360 starts with a piano (*p*) dynamic. The staff contains several measures with notes and rests. Measure 369 ends with a piano (*p*) dynamic. Performance markings include *p*, *pizz.*, *rall.*, *accel.*, and *rall.* with corresponding measure counts in boxes.

6

557

Musical score for a piano piece, measures 557-560. The score is written in treble clef with a key signature of one flat (B-flat). The first measure (557) contains a series of chords, each marked with a 'v' (accents) and a 'p' (piano). The second measure (558) features a long note with a fermata, marked with 'fp' (piano fortissimo) and a hairpin indicating a crescendo. The third measure (559) continues with a long note, marked with 'fff' (fortissimo fortissimo) and a hairpin indicating a further crescendo. The fourth measure (560) concludes with a final chord marked with 'v' and 'p'.

Viola

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

Ritornello Theme
Molto moderato

1 Più mosso

8 *fp* *fzp*

16 **2** *mf* *fz* *fz* *ff* 3 3

23 **4** Scherzando (commodo) *mp* div. **5** accel. _ rall. _ Più mosso

29 3 accel. 3 riaccel. rall. Più mosso accel. *mf*

45 rall. accel. _ rall. _ **Tranquillo** 3 2 6 4 **B** 5 rall. *p*

Train Theme
Tempo giusto

72 **6** div. rit. *ff* *mf* *ff*

80 **7** *mp* *f*

87 **9** accel. *mf*

93 3 3 3 3

97 10

101

106 11

114 (rall.)

114 (rall.)

115

Tempo giusto
Stride Theme
Tempo giusto

123

130 13

130

138 14

138

Con moto
Shuffle Theme **Broadly** **Con moto**

145 15

145

150

153 *f* 16

158 *ff* **Animato**

163 *pp* *ff*

168 *pp* *mf*

173 *ff* **18** *5* *3* **19** *2* **Meno mosso e poco scherzoso** **Meno mosso e poco scherzoso**

189 *accel.* **6** *rall.* *accel.* **5** *accel.* **2** **20** *accel.* **10** *rall.* *accel.* **21** *♩ = 100* *♩ = 125*

224 **2** **2** **7** **4** **2** **2** **rall.**

22

pizz.

Più mosso

Più mosso

246 Dinner Theme

mp

23

252

259 rit. --- accel. 24 2 rall. **accel. Meno Meno** 4 9 25 **Tempo I** 14 **Tempo I** rit. *p*

294 **accel.** 2 10 **accel.** 2 6 27 rall. F 4

321 arco **Andantino moderato, con espressione** Love Theme **rit. --- accel.** rall. --- rit. --- *p* *p*

331 **accel.** rall. --- **rall. ---** 29 **rit. ---** *mf* *fp*

341 **rall. ---** **Grandioso ma non troppo** **div.** **accel. ---** **rall. ---** *fp* *ff*

350 **(rall.) ---** **Grandioso** **rall. ---** **accel. ---** **rall. ---** *ff*

357 **allargando** **rall. ---** 31 **pizz.** **rall. ---** *ff* *p*

364 **(rall.) ---** **accel. ---** 15 3 **rall. ♩ = 80** **accel. rit.** 2 2 4 2 10 **♩ = 80** 8 6 **rall.**

418 (rall.) **33** **G** **accl.**
Agitato e misterioso
Agitato e misterioso **accl.**
 6 3 4 4 16 5

463 rit. **35** **Pomposo** **36** **Molto stendendo**
Allegro agitato e misterioso
 6 3 rit. **H** **34** 8 16 10

512 arco **37** **Agitato** **div.**
mf *fz*

522 **38**
sfz fz *sfz fz* *sfz fz* *sfz fz* *f*

531 **unis.**
f

537 **ff**

Grandioso

Coda

Grandioso

538 **39** **div.**
ff *f*

545

6

553

40

Molto allargando (not too slow)

Musical notation for measures 553-558. The piece is in 3/8 time and B-flat major. Measure 553 starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 554 is a whole rest. Measure 555 begins with a triplet of eighth notes (F4, A4, C5) marked *fff*. This is followed by a series of eighth notes with accents, including two more triplet markings. The piece concludes with a final chord (F4, A4, C5).

559

Musical notation for measures 559-561. Measure 559 features a half note chord (F4, A4, C5) in the right hand and a half note chord (F3, A3, C4) in the left hand, both marked *fp*. Measure 560 is a whole rest. Measure 561 begins with a half note chord (F4, A4, C5) in the right hand and a half note chord (F3, A3, C4) in the left hand, both marked *fff*. The piece ends with a final chord (F4, A4, C5) in the right hand.

Violoncello

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

pizz.
Ritornello Theme
Molto moderato

1 arco **Più mosso**

mf *fp*

13 **2** *pizz.* *p* *mf* arco *3 fz*

21 **3** *ff* *3* *3* **4** *mp* **Scherzando (commodo)**

26 *p*

29 *3* **accel.** *3* **ritaccel.** **rall.---**

41 **5** **Più mosso** **Più mosso** **rall.---** **accel.---** **rall.---**

46 **accel.---** **rall.---** **Tranquillo** *3*

53 *2* **accel.---** *6* **4** **B** *5* **rall.---**

Train Theme
Tempo giusto

72 **6** *ff* *3* *3* **rit.---**

77 *ff* *3* *3*

81 **7** *mp* *accel.* *f*

Musical staff 81-87. Starts with a box containing the number 7. The music is in 12/8 time. It begins with a melody starting on a quarter rest, followed by eighth notes with accents. The dynamic is *mp*. At the end of the staff, there is a *ff* dynamic marking and a fermata over a whole note chord.

88 (accel.) *mf* *snap pizz.*

Musical staff 88-96. Starts with a box containing the number 9. The music is in 12/8 time. It features a series of chords with a 'snap pizz.' (snap pizzicato) instruction. The dynamic is *mf*.

97 *p* *mf* **10**

Musical staff 97-104. Starts with a box containing the number 10. The music is in 12/8 time. It consists of a series of chords. The dynamic starts at *p* and moves to *mf*.

105 *normal pizz.* *f* *mf* *f* **11**

Musical staff 105-113. Starts with a box containing the number 11. The music is in 12/8 time. It features a melody with accents. The dynamic starts at *f*, moves to *mf*, and then back to *f*.

114 (rall.) *arco*

Musical staff 114. Starts with a box containing the number 11. The music is in 12/8 time. It is marked 'arco' and shows a whole note chord with a fermata.

Tempo giusto
Stride Theme
Tempo giusto

115 *ff* **13**

Musical staff 115-122. Starts with a box containing the number 13. The music is in 12/8 time. It features a melody with accents and triplets. The dynamic is *ff*.

123 *mf* *p* *f* *p* *ff* *arco div.* *mf* **Meno**

Musical staff 123-130. Starts with a box containing the number 13. The music is in 12/8 time. It features a melody with accents and dynamics ranging from *mf* to *ff*. The instruction 'arco div.' is present.

131 *rit. pizz.* **2** *ff*

Musical staff 131-137. Starts with a box containing the number 13. The music is in 12/8 time. It features a melody with accents and a dynamic of *ff*. The instruction 'rit. pizz.' is present.

14 *Con moto* *Shuffle Theme soli* *Broadly* *Con moto*

Musical staff 138-145. Starts with a box containing the number 14. The music is in 12/8 time. It features a melody with accents and triplets. The dynamic is *f*. The instruction 'Shuffle Theme soli' is present.

145 15

Musical staff 145-150 in 3/8 time, key of D major. Features a sequence of eighth notes with accents and a triplet of eighth notes at the end.

151 rit. **tutti** **f** 16

Musical staff 151-157. Starts with a *rit.* marking, followed by a double bar line and a *tutti* marking. Dynamics include *f* and a triplet of eighth notes.

158 **Animato** **ff** 17

Musical staff 158-163. *Animato* marking. Dynamics include *ff* and a triplet of eighth notes.

164 **pp** **ff** **pp** **mf** 18

Musical staff 164-170. Dynamics include *pp*, *ff*, *pp*, and *mf*.

171 **ff** **5** **3** **accel.**

Musical staff 171-176. Dynamics include *ff*. Features a quintuplet of eighth notes and a triplet of eighth notes.

184 (accel.) **2** **6** **5** **2** **10** **accel.**

19 **20**

acc. rall. accel. rall. accel. accel.

Meno mosso e poco scherzando (*Slowed and marked*)

Meno mosso e poco scherzando (*Slowed and marked*)

$\text{♩} = 100$

Musical staff 184-189. Rests with numerical values: 2, 6, 5, 2, 10. Includes tempo markings and a metronome marking.

219 **rall. accel. rall.** $\text{♩} = 125$ **2** **2** **7** **4** **2** **2** **rall.**

21

Musical staff 219-224. Rests with numerical values: 2, 2, 7, 4, 2, 2. Includes tempo markings.

22

pizz.

Più mosso

Più mosso

246 Dinner Theme

Musical staff 246-251. *pizz.* marking. *Più mosso* marking. *mp* dynamic.

252 **23**

Musical staff 252-257. Rests with numerical values: 2, 2, 2, 2, 2, 2.

258 rit. 24 accel. 2 rall. 4 9 25 Tempo I 14

p

Musical staff 258-291. Starts with a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The staff contains rhythmic notation with various dynamics and performance markings. Boxed numbers 24, 25, and 26 are placed above the staff. Performance markings include 'rit.', 'accel.', 'rall.', and 'Tempo I'. A dynamic marking '*p*' is present.

292 rit. 26 accel. 2 10 accel. 2 6 27 rall. F 4

Musical staff 292-320. Continuation of the previous staff. Boxed numbers 26, 27, and 28 are placed above the staff. Performance markings include 'rit.', 'accel.', and 'rall.'. A dynamic marking '*p*' is present.

321 arco rit. accel. **Andantino moderato, con espressione** Love Theme rall. rit.

p

Musical staff 321-330. Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains melodic notation with various dynamics and performance markings. Boxed number 28 is placed above the staff. Performance markings include 'arco', 'rit.', 'accel.', 'Andantino moderato, con espressione', 'Love Theme', 'rall.', and 'rit.'. A dynamic marking '*p*' is present.

331 accel. rall. 30 *mf* rall.

mf

Musical staff 331-339. Continuation of the previous staff. Boxed number 30 is placed above the staff. Performance markings include 'accel.', 'rall.', and '*mf*'. A dynamic marking '*mf*' is present.

339 29 div. rit. rall. unis. **Grandioso ma non troppo** accel. vibrato Hollywoodesque

fp *fp* *ff*

Musical staff 339-350. Continuation of the previous staff. Boxed number 29 is placed above the staff. Performance markings include 'div.', 'rit.', 'rall.', 'unis.', '**Grandioso ma non troppo**', 'accel.', 'vibrato', and 'Hollywoodesque'. Dynamic markings '*fp*', '*fp*', and '*ff*' are present.

351 **Grandioso** rall. accel. allargando rall. *ff* *ff*

Musical staff 351-360. Continuation of the previous staff. Performance markings include '**Grandioso**', 'rall.', 'accel.', 'allargando', and 'rall.'. Dynamic markings '*ff*' and '*ff*' are present.

360 (rall.) 31 pizz. rall. accel. 15 3 rall. ♩ = 80

p

Musical staff 360-386. Continuation of the previous staff. Boxed number 31 is placed above the staff. Performance markings include '(rall.)', 'pizz.', 'rall.', 'accel.', and 'rall.'. A tempo marking '♩ = 80' is present. A dynamic marking '*p*' is present.

387 accel. rit. 4 2 10 8 6 rall. 6 33 G **Agitato e** **Agitato e**

Musical staff 387-400. Continuation of the previous staff. Boxed number 33 is placed above the staff. Performance markings include 'accel. rit.', 'rall.', and 'G'. Dynamic markings '**Agitato e**' and '**Agitato e**' are present.

430 **3** **4** **4** **16** **5** **accel.** **rit.** **6** **3** **rit.** **2** **34** **Allegro agitato** **8**

484 **35** **Pomposo** **16** **36** **Molto stendendo** **10** **arco** **Agitato**

518 **38** **unis.**

528

537 **ff**

538 **Grandioso** **Coda** **39** **Grandioso** **div.**

549 **ff** **unis.** **40**

556 **Molto allargando (not too slow)**

Contrabass

Rhapsody in Blue

George Gershwin (1924/27/42)
arr. Arianna Cunningham & Darren Rodney (2023/24)

pizz.
Ritornello Theme
Molto moderato

9 **1** **Più mosso** **2**

19 **3**

23 **4** **Scherzando (commodo)** **5**

29 **3** **accel. 3** **riaccel.** **rall. Più mosso** **rall. accel. 4** **Tranquillo**

52 **2** **accel. 6** **4** **B** **5** **rall.**

72 **6** **arco** **Train Theme** **Tempo giusto** **rit.**

80 **7** **8** **9** **accel.**

88 **(accel.)** **9** **snap pizz.**

97 10 11

p *mf* *p* arco

106 rall. - - - -

fp *mf* *fp* *rall. e dim.* *ff*

Tempo giusto

Stride Theme

115 **Tempo giusto**

mf *p* *f* *p* *ff*

122

mf *p* *f* *p* *ff*

13 130 **Meno**

mf *p* *f* *p* *ff* arco pizz.

Broadly

14 138 **Con moto**
Shuffle Theme

15 **Con moto**

f rit.---

156

f

16 161 **Animato**

ff *pp* *ff*

168 17

18 5"/>

pp *mf* *ff* 18 5

181 **accel.** **rall.** **19** **accel.** **rall.** **accel.** **rall.** **accel.** **accel.**
Meno mosso e poco scherzando (Slowed and marked)
Meno mosso e poco scherzando (Slowed and marked) **20** **accel.** $\text{♩} = 100$

3 2 6 5 2

209 **rall.** **accel.** **rall.** $\text{♩} = 125$ **2** **2** **7** **4** **2** **2**

21

245 **rall.** - - - - -

22
 pizz.
Più mosso
Più mosso
 Dinner Theme

246

mp **23** **rit.** - - - - -

24 **accel.** **rall.** **accel.** **Meno** **Meno** **Tempo I** **Tempo I** **rit.** **26** **accel.**

2 4 9 14 2

E

p **27** **accel.** **rall.** **F**

10 2 6 4

28 arco **rit.** **accel.** **rall.** - - - - -

321 **Andantino moderato, con espressione**
 Love Theme

p **rit.** **accel.** **rall.**

334 **(rall.)** **rall.** **29** **rit.** **rall.** **Grandioso ma non troppo**

mf *fp* *fp* *ff*

30 **rall.** **accel.**
 Hollywoodesque legato

347 **rall. Grandioso accel. allargando rall.**

347 Musical staff with notes, slurs, and dynamics *ff*. Includes rehearsal mark **31**.

360 (rall.) **rall. accel. 15 3 2 2 4 2 10 8** $\text{♩} = 80$ **accel. rit. 10 8** $\text{♩} = 80$

360 Musical staff with notes, slurs, and dynamics *p*. Includes rehearsal mark **32**.

411 **rall. 6 6 33** **G Agitato e misterioso 3 4 4**

411 Musical staff with notes, slurs, and dynamics *p*. Includes rehearsal mark **33**.

441 **accel. 16 5 rit. 6 3 rit. 2 34** **H Pomposo Allegro agitato e misterioso 8 (arco)**

441 Musical staff with notes, slurs, and dynamics *f* and *fp*. Includes rehearsal mark **34**.

487 **3**

487 Musical staff with notes, slurs, and dynamics *fz*, *fp*, *fz*. Includes rehearsal mark **35**.

499 **36 Molto stendando**

499 Musical staff with notes, slurs, and dynamics *fz*, *ff*. Includes rehearsal mark **36**.

507 **37 Agitato**

507 Musical staff with notes, slurs, and dynamics *ff*, *ffz*, *mf*. Includes rehearsal mark **37**.

516 **38**

516 Musical staff with notes, slurs, and dynamics *fz*, *sfz*. Includes rehearsal mark **38**.

526

526 Musical staff with notes, slurs, and dynamics *f*.

