



# ANDERSON LEONARD

United States (USA), NORWALK

## OUR LOVE IS HERE TO STAY Gershwin, George

### About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-1gdsanderson.htm>

### About the piece



**Title:** OUR LOVE IS HERE TO STAY  
**Composer:** Gershwin, George  
**Arranger:** LEONARD, ANDERSON  
**Copyright:** Copyright © ANDERSON LEONARD  
**Publisher:** LEONARD, ANDERSON  
**Instrumentation:** Lead sheet  
**Style:** Swing  
**Comment:** This is a score for comparison

### ANDERSON LEONARD on [free-scores.com](https://www.free-scores.com)



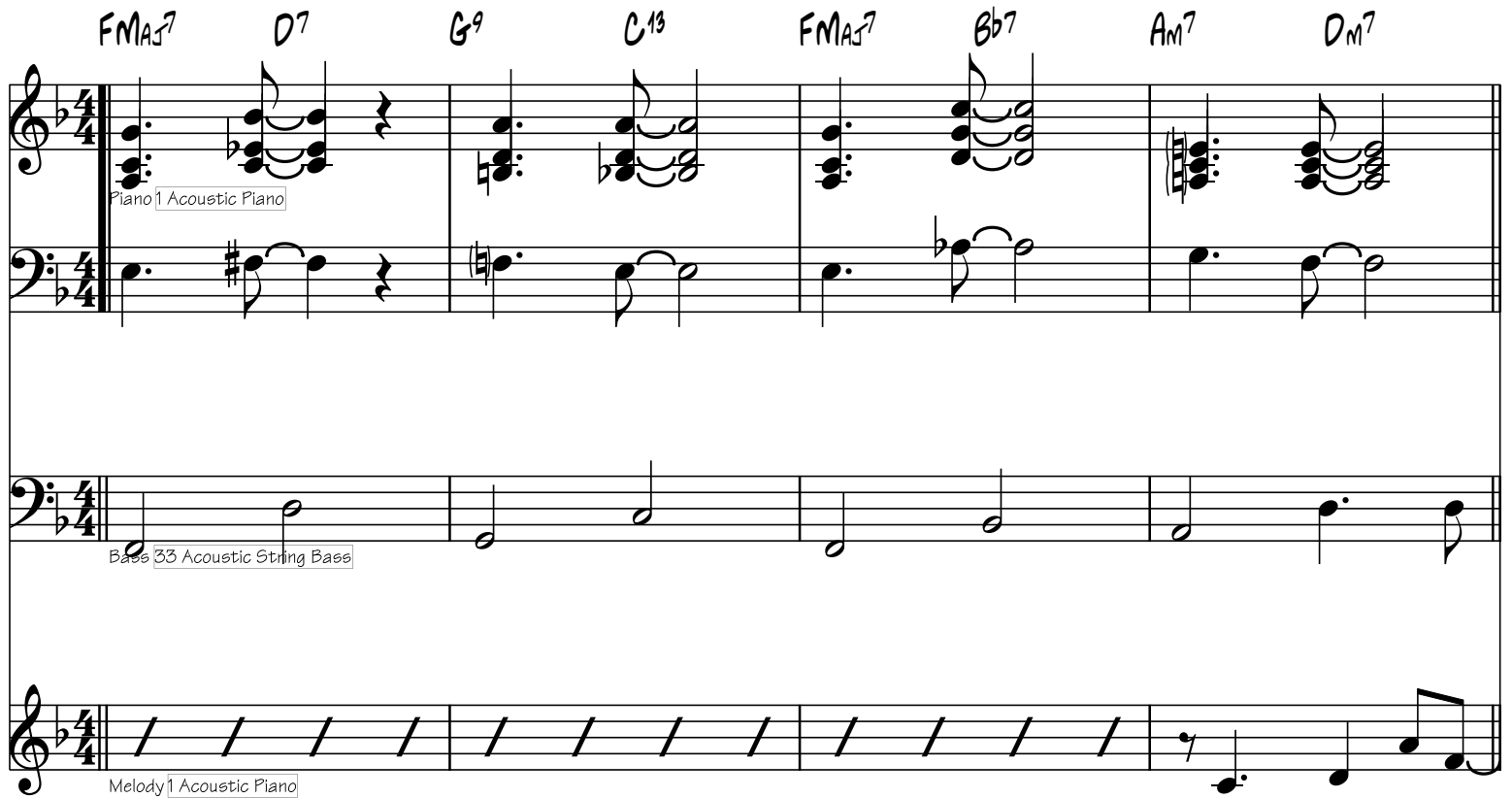
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# Our Love is Here to Stay

Chords: FMA<sub>7</sub><sup>9</sup> D<sub>7</sub> G<sup>9</sup> C<sup>13</sup> FMA<sub>7</sub><sup>9</sup> B<sub>b</sub><sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>



Piano 1 Acoustic Piano

Bass 33 Acoustic String Bass

Melody 1 Acoustic Piano

Chords: G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>b</sup> B<sub>b</sub><sup>9</sup> Am<sup>7</sup> Dm<sup>7</sup>



5a

5a

5a

G<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> A<sup>7+</sup> D<sup>9</sup> G<sup>9</sup> Ab<sup>dim</sup>

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> Em<sup>7b5</sup> A<sup>7</sup>

$Dm^7$ 
 $G^9$ 
 $Gm^7$ 
 $C^9$

This system contains three measures of music. The first measure features a  $Dm^7$  chord in the treble clef and a single bass note in the bass clef. The second measure features a  $G^9$  chord in the treble clef and a bass line with a quarter rest followed by a quarter note. The third measure features a  $Gm^7$  chord in the treble clef and a single bass note. The fourth measure features a  $C^9$  chord in the treble clef and a single bass note.

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $F^b$ 
 $Bb^9$ 
 $Am^7$ 
 $Dm^7$

This system contains seven measures of music. The first measure features a  $G^9$  chord in the treble clef and a single bass note. The second measure features a  $Gm^7$  chord in the treble clef and a bass line with a quarter rest followed by a quarter note. The third measure features a  $C^9$  chord in the treble clef and a single bass note. The fourth measure features an  $F^b$  chord in the treble clef and a single bass note. The fifth measure features a  $Bb^9$  chord in the treble clef and a single bass note. The sixth measure features an  $Am^7$  chord in the treble clef and a single bass note. The seventh measure features a  $Dm^7$  chord in the treble clef and a single bass note.

The system also includes a single bass line with a triplet of eighth notes in the fifth measure and another triplet of eighth notes in the sixth measure.

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $A^7+$ 
 $D^9$ 
 $G^9$ 
 $A^bDm$

$Am^7$ 
 $D^7$ 
 $Gm^7$ 
 $C^9$ 
 $F^9$ 
 $B^b$ 
 $B^bDm$



G<sup>9</sup>                      Gm<sup>7</sup>      C<sup>9</sup>                      A<sup>7+</sup>      D<sup>9</sup>                      G<sup>9</sup>                      A<sup>b</sup>DM

Am<sup>7</sup>                      D<sup>7</sup>                      Gm<sup>7</sup>      C<sup>9</sup>                      F<sup>9</sup>                      Em<sup>7b5</sup>                      A<sup>7</sup>

Chord progression:  $Dm^7$   $G^9$   $Gm^7$   $C^9$

The first system of music consists of three measures. The first measure is marked with a  $Dm^7$  chord. The second measure is marked with a  $G^9$  chord. The third measure is marked with a  $Gm^7$  chord. The fourth measure is marked with a  $C^9$  chord. The notation includes a treble clef staff with chords and a bass clef staff with a melodic line.

Chord progression:  $G^9$   $Gm^7$   $C^9$   $F^b$   $Bb^9$   $Am^7$   $Dm^7$

The second system of music consists of seven measures. The first measure is marked with a  $G^9$  chord. The second measure is marked with a  $Gm^7$  chord. The third measure is marked with a  $C^9$  chord. The fourth measure is marked with a  $F^b$  chord. The fifth measure is marked with a  $Bb^9$  chord. The sixth measure is marked with an  $Am^7$  chord. The seventh measure is marked with a  $Dm^7$  chord. The notation includes a treble clef staff with chords and a bass clef staff with a melodic line. There are two triplet markings (indicated by a '3' over a bracket) in the bass clef staff. The label '21b (2)' appears on the left side of the first and second staves.



*G<sup>9</sup>*
*Gm<sup>7</sup>*
*C<sup>9</sup>*
*A<sup>7+</sup>*
*D<sup>9</sup>*
*G<sup>9</sup>*
*A<sup>b</sup>Dim*

*Am<sup>7</sup>*
*D<sup>7</sup>*
*Gm<sup>7</sup>*
*C<sup>9</sup>*
*F<sup>9</sup>*
*B<sup>b</sup>*
*B<sup>b</sup>Dim*

$F^{\flat}/C$ 
 $Dm^7$ 
 $Gm^7$ 
 $C^9$ 
 $F^{\flat 9}$ 
 $Am^7$ 
 $Dm^7$

Musical notation for the first system, featuring a treble clef staff with chords and a bass clef staff with a bass line. The chords are  $F^{\flat}/C$ ,  $Dm^7$ ,  $Gm^7$ ,  $C^9$ ,  $F^{\flat 9}$ ,  $Am^7$ , and  $Dm^7$ .

Musical notation for the second system, featuring a bass clef staff with a bass line and a treble clef staff with a treble line.

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $F^{\flat}$ 
 $B^{\flat 9}$ 
 $Am^7$ 
 $Dm^7$

Musical notation for the third system, featuring a treble clef staff with chords and a bass clef staff with a bass line. The chords are  $G^9$ ,  $Gm^7$ ,  $C^9$ ,  $F^{\flat}$ ,  $B^{\flat 9}$ ,  $Am^7$ , and  $Dm^7$ . The label "5a (3)" is present in the treble staff.

Musical notation for the fourth system, featuring a bass clef staff with a bass line and a treble clef staff with a treble line. The label "5a (3)" is present in the bass staff.

G<sup>9</sup>                      Gm<sup>7</sup>      C<sup>9</sup>                      A<sup>7+</sup>      D<sup>9</sup>                      G<sup>9</sup>                      Ab<sup>dim</sup>

Am<sup>7</sup>                      D<sup>7</sup>                      Gm<sup>7</sup>      C<sup>9</sup>                      F<sup>9</sup>                      Em<sup>7b5</sup>                      A<sup>7</sup>

Chord progression:  $Dm^7$   $G^9$   $Gm^7$   $C^9$

Chord progression:  $G^9$   $Gm^7$   $C^9$   $F^b$   $Bb^9$   $Am^7$   $Dm^7$

$G^9$ 
 $Gm^7$ 
 $C^9$ 
 $A^7+$ 
 $D^9$ 
 $G^9$ 
 $A^bDim$

This system contains three measures of music. The first measure features a  $G^9$  chord in the treble and a bass line with a quarter rest followed by a half note. The second measure features a  $Gm^7$  chord in the treble and a bass line with a quarter rest followed by a half note. The third measure features  $A^7+$  and  $D^9$  chords in the treble and a bass line with a quarter rest followed by a half note. The system concludes with a  $G^9$  chord in the treble and a bass line with a quarter rest followed by a half note.

$Am^7$ 
 $D^7$ 
 $Gm^7$ 
 $C^9$ 
 $F^9$ 
 $B^b6$ 
 $B^bDim$

This system contains three measures of music. The first measure features an  $Am^7$  chord in the treble and a bass line with a quarter rest followed by a half note. The second measure features  $D^7$  and  $Gm^7$  chords in the treble and a bass line with a quarter rest followed by a half note. The third measure features  $C^9$  and  $F^9$  chords in the treble and a bass line with a quarter rest followed by a half note. The system concludes with a  $B^b6$  and  $B^bDim$  chord in the treble and a bass line with a quarter rest followed by a half note.

Handwritten musical notation for measures 37a and 39a. The top staff is in treble clef with a key signature of one flat. Chord symbols are written above the staff:  $F^b/C$ ,  $Dm^7$ ,  $Gm^7$ ,  $C^9$ ,  $F^b/C$ ,  $Dm^7$ ,  $Gm^7$ ,  $C^9$ . Measure 37a is labeled "37a (3) tag" and measure 39a is labeled "39a (3)".

Handwritten musical notation for measures 37a and 39a in the bass clef. Measure 37a is labeled "37a (3) tag" and measure 39a is labeled "39a (3)".

Handwritten musical notation for measures 37a and 39a in the treble clef. Measure 37a is labeled "37a (3) tag" and measure 39a is labeled "39a (3)".

Handwritten musical notation for measures 41a and 41b. The top staff is in treble clef with a key signature of one flat. Chord symbols are written above the staff:  $F^b/C$ ,  $Dm^7$ ,  $Gm^7$ ,  $C^9$ ,  $F^b9$ ,  $F^b9$ . Measure 41a is labeled "41a (3)".

Handwritten musical notation for measures 41a and 41b in the bass clef. Measure 41a is labeled "41a (3)".

Handwritten musical notation for measures 41a and 41b in the treble clef. Measure 41a is labeled "41a (3)".

F69

Musical score for F69 chord progression. The score is written in F major (one flat) and 4/4 time. It consists of four staves. The first two staves are a grand staff (treble and bass clefs). The first staff contains two measures of chords: F6 (F4, A4, C5, F5) and F9 (F4, A4, C5, F5, A5). The second staff contains two measures of a bass line: F4 (quarter), A4 (quarter), C5 (quarter), and F5 (quarter). The third staff is a single bass clef staff containing two measures: F4 (quarter), A4 (quarter), C5 (quarter), and F5 (quarter). The fourth staff is a single treble clef staff containing four slashes, indicating it is empty.