



# Guy Bergeron

Canada, Québec

## Liza (all the clouds'll roll away) Gershwin, George

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Liza (all the clouds'll roll away)  
**Composer:** Gershwin, George  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass  
**Style:** Music Halls

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=21460>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Score

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

A ♩ = 84

The musical score is arranged for a large ensemble. It features the following parts:

- Violin & flute 2:** Starts with a forte (*f*) melody, then softens to mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) during the 'rit.' section.
- Flute:** Mirrors the Violin & flute 2 part.
- Alto Sax. 1:** Enters with a solo in the 'rit.' section at mezzo-piano (*mp*), then softens to piano (*p*).
- Alto Sax. 2:** Provides harmonic support, softening from *mp* to *p*.
- Tenor Sax. 1 & 2:** Provide harmonic support, softening from *mp* to *p*.
- Baritone Sax.:** Enters with a solo in the 'rit.' section at mezzo-piano (*mp*).
- Trumpet in B♭ 1 & 2:** Play a rhythmic accompaniment, softening from *f* to *mp*.
- Trombone 1 & 2:** Play a rhythmic accompaniment, softening from *f* to *mp*.
- Piano:** Provides harmonic accompaniment, softening from *p* to *pp*.
- Electric Bass:** Provides harmonic accompaniment, softening from *f* to *pp*.
- Drum Set:** Provides a steady rhythmic accompaniment.

The score includes dynamic markings (*f*, *mf*, *p*, *pp*, *mp*) and performance instructions such as 'rit.' and 'solo'. The key signature is B-flat major (two flats). The score concludes with a chord progression: C7<sup>b9</sup>, FMaj<sup>9</sup>, Gm, Am11, and G#dim.

# Liza (all the clouds'll roll away)

2

A2

8

Vln. *mf* *mp*

Fl. *mf* *mp*

A. Sx. 1

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* soli (ten saxs)

T. Sx. 2 *mf* soli (ten saxs)

B. Sx. *mp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Pno. *mf* *mp*

E.B. *mf* *mp*

D. S. *mf* *mp* snare with brushes

Chords: G m7(b5) G#dim, C m7, F9, Bb6, A m9, D 7(#9), G m7, C7(b9), FMa9, Eb9, Gb 6 (#11), C7(b9), F6, D7(b5), Gm9, G#dim

Liza (all the clouds'll roll away)

B

The musical score is arranged in a standard orchestral format. It includes parts for Violin (Vln.), Flute (Fl.), Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone 1 and 2 (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Piano (Pno.), Electric Bass (E.B.), and Drum Set (D. S.). The score begins at measure 16. Dynamics include *mp*, *mf*, and *p*. A 'solo' section is marked for the Flute. The Piano part includes chords C m7 and F7. The Electric Bass part includes a series of chords: A m7, D m7, C m7, F9, B♭Maj7, A m9, D9, G m7, C13(b9), FMaj9, B♭7(#11), A7, D m, and D m7. The Drum Set part features a 'light fill' and a *mp* dynamic marking.

Liza (all the clouds'll roll away)

4

A3

24

Vln. *mp* *p* *mp*

Fl.

A. Sax. 1 solo *mf* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mp* *p* *mf* soli (ten sax)

T. Sax. 2 *mp* *p* *mf* soli (ten sax)

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mp* *mf*

E.B. D m C m7 F7 B♭Maj7 A m7(b5) D7(#9) G m7 D♭9 C13 F 6 D7(b5♭9) G m9 G#dim *p* *mp*

D. S. crash *p*

# Liza (all the clouds'll roll away)

[B2] Valse ♩ = 184

The musical score is arranged in a standard orchestral format. It begins at measure 32. The woodwind section (Flute, Clarinets 1 & 2, Tenor Saxophones 1 & 2, Bass Saxophone) and brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2) play a melodic line in 3/4 time. The strings (Violins, Viola, Bass) provide harmonic support. The piano part includes a solo section with a trill and a tremolo. The percussion includes ride and floor tom. Dynamics range from *mp* to *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Liza (all the clouds'll roll away)

6

42

Vln.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

E.B.

D.S.

*solo*

*f*

*f*

D m C m7 F 9 B♭Maj7 B♭Maj7(#5) A m7(b5) D 7(#5) D 7(b5b9)

D m C m7 F 9 B♭Maj7 B♭Maj7(#5) A m7(b5) D 7(#5)

Liza (all the clouds'll roll away)

A4 ♩ = 84

50 *rit.* *mp* *p* *mf*

50 *mp* *p* *mp* *mf*

A. Sx. 1 *mp* *p* *mp*

A. Sx. 2 *solo* *f* *mp* *p* *mf*

T. Sx. 1 *mp* *p* *mf*

T. Sx. 2 *mp* *p* *p*

B. Sx. *mp* *p* *p*

B♭ Tpt. 1 *mp* *p* *mf*

B♭ Tpt. 2 *mp* *p* *mf*

Tbn. 1 *mp* *p* *mp* *soli (trombones)*

Tbn. 2 *mp* *p* *mp* *soli (trombones)*

Pno. *G m7* *D♭9(sus4)* *C 13(#11)* *F* *D7/F#* *G m7* *G#dim* *F/A* *B♭m7* *G7/B* *B♭m6*

E.B. *G m7* *D♭9(sus4)* *C 13(#11)* *F* *D7/F#* *G m7* *G#dim* *F/A* *B♭m7* *G7/B* *B♭m6*

D.S. *mp* *p* *p* *mf*



Liza (all the clouds'll roll away)

58 *rit.*

Vln. *f mf mp mf f mf f ff*

Fl. *f mf mp mf f mf f ff*

A. Sx. 1 *f mf mp mf f mf f ff*

A. Sx. 2 *f mf mp mf f mf f ff*

T. Sx. 1 *f mf mp ff*

T. Sx. 2 *f mf mp ff*

B. Sx. *f mf mp ff*

B♭ Tpt. 1 *f mf mp mf f mf f ff*

B♭ Tpt. 2 *f mf mp mf f mf f ff*

Tbn. 1 *f ff*

Tbn. 2 *f<sup>8va</sup> (if possible) ff*

Pno. *f mf ff*

E.B. *f mf ff*

D.S. *f mf mp < f ff*

Chord Chart:  
F G m7 A m7 B♭ m6 A 7 D 7#5 G 9 C9(sus4) C13sus4 F

Violin  
& flute 2

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)  
arr.: Guy Bergeron

ballad ♩ = 76

*f* *mf* *p* *rit.*

**A** ♩ = 84

*pp* **6**

**A2**

*mf* *mp*

*mp*

**B**

**4**

**A3**

*mp* *p* *mp*

**3**

**B2** Valse ♩ = 184

*f*

Liza (all the clouds'll roll away)

2  
41

46

51 *rit.* A4 ♩ = 84

Trumpet 1

56

61 *rit.*

Flute

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

*f* *mf* *p* >

A

♩ = 84

*pp* 6 6

*mf* *mp*

4

*mf* solo

4 7

*mf* 6 *f* 3/4

41

Liza (all the clouds'll roll away)

2

46

mp p mp mf

51

*rit.* Trumpet 1

A4 ♩ = 84

mp p mp mf

57

mf f mf

61

*rit.* *8va*

mp mf f mf f ff

Alto Sax. 1

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad  $\text{♩} = 76$

A  $\text{♩} = 84$

A2

3 *rit.* solo *mp* *p* 8 3

17 *mf* *mp* *p* B

22 solo *mf* 3 A3 Valse  $\text{♩} = 184$  B2

29 8 *p* *f*

41

46

51 *rit.* Trumpet 1 *mp* *p* *mp* A4  $\text{♩} = 84$

56 3 *f* *mf* *rit.*

61 *mp* *mf* *f* *mf* *f* *ff*

guytarebergeron@videotron.ca

Alto Sax. 2

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

A ♩ = 84

3 rit. mp p mf

A2 14 mp mf mp

19 p mp Valse ♩ = 184

27 p f

39

44

49 solo rit. Trumpet 1 f mp p

A4 ♩ = 84 54 3 mf f mf

61 rit. mp mf f mf f ff

Tenor Sax. 1

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)  
arr.: Guy Bergeron

ballad  $\text{♩} = 76$

rit. A  $\text{♩} = 84$  A2

3 8 soli (ten saxs)

*mp* *p* *mf*

15

B

20 4 *mp*

A3

28 soli (ten saxs)

*p* *mf*

33 B2 Valse  $\text{♩} = 184$

4 4 *mf*

42

48 rit. Trumpet 1 *mp*

A4  $\text{♩} = 84$

53 3 *p* *mf* *f* *mf*

61 rit. *mp* *ff*



Tenor Sax. 2

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

*rit.*

**A** ♩ = 84

**A2**

3 *mp* *p* *mf* soli (ten saxs)

15 **B**

20 *mp* 4

28 **A3** soli (ten saxs) *p* *mf*

33 **B2** Valse ♩ = 184 *mf* 4 3/4

41

46

51 *rit.* *mp* *p* *p* **A4** ♩ = 84 Trumpet 1

56 *f* *mf*

61 *rit.* *mp* *ff*

guytarebergeron@videotron.ca

Baritone Sax.

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

**A** ♩ = 84  
solo

5

mp

10

**A2**

mp

15

20

**B**

mp

25

**A3**

3 4 solo

mp

35

**B2** Valse ♩ = 184

mf

40

Liza (all the clouds'll roll away)

2  
45

50

*rit.*

Trumpet 1

A4 ♩ = 84

55

60

*rit.*

# Trumpet in B $\flat$ 1 Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad  $\text{♩} = 76$

**A**  $\text{♩} = 84$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic of *f*. A slur covers the first six measures, ending with a dynamic of *mp*. A *rit.* marking is above the staff. A repeat sign follows, with a first ending of 2 measures and a second ending of 8 measures.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a dynamic of *mp*. A first ending of 4 measures is marked above the staff. The staff ends with a dynamic of *p*.

Musical staff 3: Treble clef, key signature of one sharp. Starts with a dynamic of *mp*. A first ending of 8 measures is marked above the staff. A second ending of 8 measures is marked below the staff.

**B2** Valse  $\text{♩} = 184$

Musical staff 4: Treble clef, key signature of one sharp. Starts with a dynamic of *mf*. A first ending of 3 measures is marked above the staff. The time signature changes to 3/4.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a dynamic of *f*. A *solo* marking is above the staff. A slur covers the first four measures.

Musical staff 6: Treble clef, key signature of one sharp. A slur covers the first six measures.

**A4**  $\text{♩} = 84$

Musical staff 7: Treble clef, key signature of one sharp. Starts with a dynamic of *mp*. A *rit.* marking is above the staff. A first ending of 3 measures is marked above the staff. Dynamics change to *p* and then *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a dynamic of *f*. Dynamics change to *mf* and then *mp*. A *rit.* marking is above the staff.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a dynamic of *mf*. Dynamics change to *f*, *mf*, *f*, and *ff*. A *rit.* marking is above the staff.

# Trumpet in B $\flat$ 2 Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad  $\text{♩} = 76$

**A**  $\text{♩} = 84$

The musical score is written for a single trumpet part in B $\flat$  major, 2/4 time. It consists of nine staves of music. The first staff begins with a ballad tempo of 76 beats per minute. The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Section markers are labeled with letters in boxes: **A**, **A2**, **B**, **A3**, **B2**, and **A4**. **B2** is marked as a 'Valse' with a tempo of 184. The score includes rests of 4, 8, and 3 measures. A 'rit.' (ritardando) marking appears at the beginning of the first staff and again at the end of the eighth staff. The piece concludes with a final *ff* dynamic.

Trombone 1

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

A ♩ = 84

rit. 2 7

*f* *mp*

Detailed description: This block contains the first system of music, measures 1 through 12. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ballad' with a quarter note equal to 76 beats. The dynamics start at *f* (forte) and gradually decrease to *mp* (mezzo-piano) by measure 12. There are two fermatas: one over measures 6 and 7, and another over measures 11 and 12. The word 'rit.' (ritardando) is placed above the staff between measures 10 and 11.

13

A2

*mf* *mp*

Detailed description: This block contains the second system of music, measures 13 through 19. It continues in the same key and time signature. The dynamics are marked *mf* (mezzo-forte) at measure 13 and *mp* (mezzo-piano) at measure 19. A first ending bracket labeled 'A2' spans measures 15 and 16. The music ends with a fermata over measure 19.

20

B

*mp*

Detailed description: This block contains the third system of music, measures 20 through 26. It continues in the same key and time signature. The dynamic is marked *mp* (mezzo-piano) at measure 20. A first ending bracket labeled 'B' spans measures 22 and 23. The music ends with a fermata over measure 26.

27

A3

*mp*

Detailed description: This block contains the fourth system of music, measures 27 through 37. It continues in the same key and time signature. The dynamic is marked *mp* (mezzo-piano) at measure 27. A first ending bracket labeled 'A3' spans measures 29 and 30. The music ends with a fermata over measure 37.

B2

Valse ♩ = 184

38

*mf*

Detailed description: This block contains the fifth system of music, measures 38 through 45. The tempo changes to 'Valse' with a quarter note equal to 184 beats. The time signature changes to 3/4. The dynamic is marked *mf* (mezzo-forte) at measure 38. The music ends with a fermata over measure 45.

46

A4 ♩ = 84

rit. soli (trombones)

Trumpet 1

*mp* *p* *mp*

Detailed description: This block contains the sixth system of music, measures 46 through 54. It returns to the ballad tempo of ♩ = 84. The dynamic starts at *mp* (mezzo-piano) at measure 46, goes to *p* (piano) at measure 50, and returns to *mp* at measure 54. A first ending bracket labeled 'A4' spans measures 52 and 53. The word 'rit.' is placed above the staff between measures 48 and 50. The instruction 'soli (trombones)' is written above the staff at measure 52. A 'Trumpet 1' part is indicated with a 'b' below the staff at measure 52. The music ends with a fermata over measure 54.

55

*f*

Detailed description: This block contains the seventh system of music, measures 55 through 60. The dynamic is marked *f* (forte) at measure 55. The music ends with a fermata over measure 60.

61

rit.

*ff*

Detailed description: This block contains the eighth system of music, measures 61 through 67. The dynamic is marked *ff* (fortissimo) at measure 61. The word 'rit.' (ritardando) is placed above the staff between measures 65 and 67. The music ends with a fermata over measure 67.

Trombone 2

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)  
arr.: Guy Bergeron

ballad  $\text{♩} = 76$

*f* *rit.* **A**  $\text{♩} = 84$  *mp* *mf*

**A2** 14 *mp*

**B** 21 *mf*

**A3** 30 *mp* **B2** Valse  $\text{♩} = 184$  *mf*

39

48 *rit.* *mp* *p* *mp* **A4**  $\text{♩} = 84$  soli (trombones)

56 *f* *rit.* *8va* (if possible)

61 *ff*

Piano

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

**A** ♩ = 84

4 C7<sup>b9</sup> FMaj9 G m Am11 G<sup>#</sup>dim

8 G m7(b5) G<sup>#</sup>dim Cm7 F9 Bb<sup>6</sup> Am9 D 7(#9)

12 G m7 C7(b9) FMaj9 Eb9 Gb 6(#11) C7(b9) F<sup>6</sup>

17 B D m

mf mp

Led. \*

4 6



Liza (all the clouds'll roll away)

2

29 A3

34

*B<sup>b</sup>6* *A m7* *D 7(#9)* *G m7* *C 7(b9)*

B2 Valse ♩ = 184

38 *D m* *D m(maj7)* *D m7* *B<sup>b</sup>9* *A 7* *D m*

44 *C m7* *F 9* *B<sup>b</sup>Maj7* *B<sup>b</sup>Maj7(#5)* *A m7(b5)* *D 7(#5)* *D 7(b5b9)*

50 *G m7* *rit.* *D<sup>b</sup>9(sus4)* *Trumpet 1* *C 13(#11)*

Liza (all the clouds'll roll away)

A4

♩ = 84

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The notes in the treble clef are mostly whole rests. The bass clef contains chords for each measure. Chord labels are: F, D7/F#, G m7, G#dim, F/A, Bbm7, G7/B, Bbm6.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The notes in the treble clef are mostly whole notes with stems. The bass clef contains chords for each measure. Chord labels are: F, G m7, A m7, Bbm6. Dynamics include *f* and *mf*.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The notes in the treble clef are mostly whole notes with stems. The bass clef contains chords for each measure. Chord labels are: A7, D7#5, G9, C9(sus4), C13sus4, F. Dynamics include *rit.* and *ff*. The piece ends with a double bar line.

Electric Bass

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)

arr.: Guy Bergeron

ballad ♩ = 76

*rit.*

*f* *mp* *p*

**A** ♩ = 84

6

*pp* *mf*

FMaj9 Eb9 Gb 6(#11) C7(b9)

**A2**

14

*mp*

F 6 D7(b5) Gm9 G#dim Am7 Dm7 Cm7 F9

18

BbMaj7 Am9 D9 Gm7 C13(b9) FMaj9 Bb7(#11) A7

**B**

22

Dm Dm7 Dm Cm7 F7

26

BbMaj7 Am7(b5) D7(#9) Gm7 Db9 C13

*p*

**A3**

30

*mp*

F 6 D7(b5b9) Gm9 G#dim Am7 Dm7 Cm7 F13 BMaj9

34

BbMaj9

*mp*

Liza (all the clouds'll roll away)

2

**B2** Valse ♩ = 184

38 D m D m(maj7) D m7 B<sup>b</sup>9 A7 D m

*mf*

44 C m7 F9 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7(#5) A m7(b5) D 7(#5)

50 G m7 *rit.* D<sup>b</sup>9(sus4) Trumpet 1 C 13(#11) **A4** ♩ = 84 F D7/F# G m7 G#dim

*mp* *p* *p*

56 F/A B<sup>b</sup>m7 G7/B B<sup>b</sup>m6 F G m7 A m7 B<sup>b</sup>m6

*f* *mf*

62 A7 D7<sup>b</sup>9 G9 *rit.* C9(sus4) F

*ff*

Drum Set

# Liza (all the clouds'll roll away)

George Gershwin  
(1898-1937)  
arr.: Guy Bergeron

ballad ♩ = 76

5



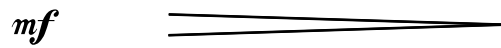
A ♩ = 84

6

7

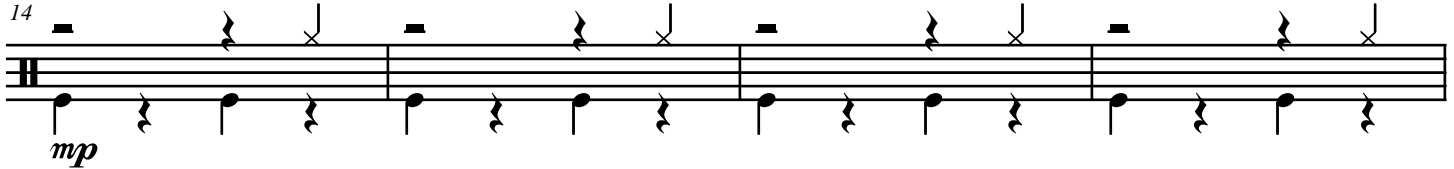


*mf*



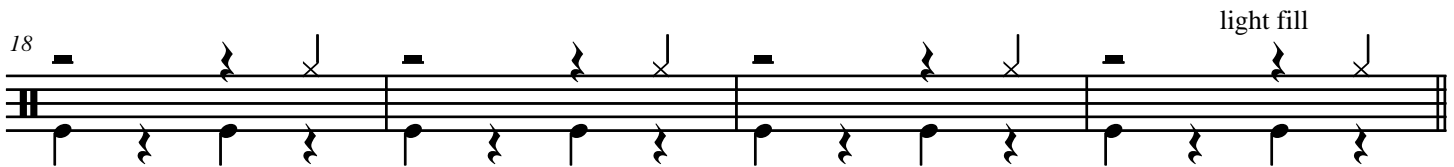
A2 snare with brushes

14



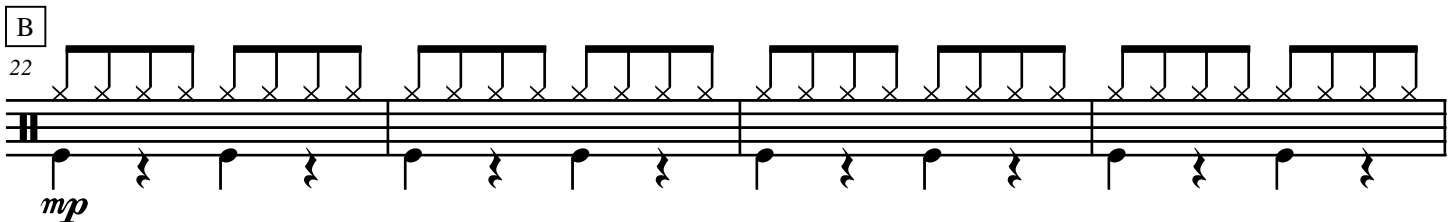
18

light fill



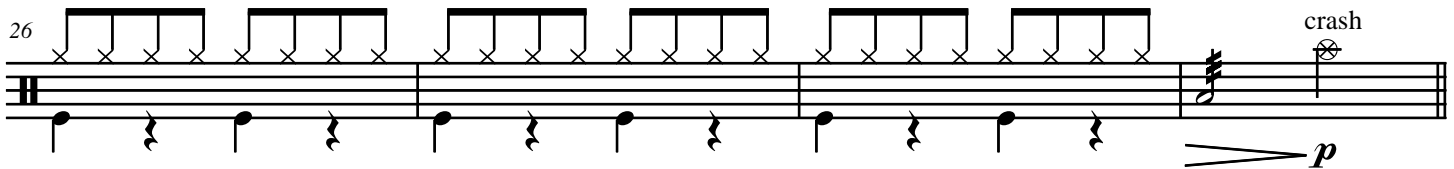
B

22



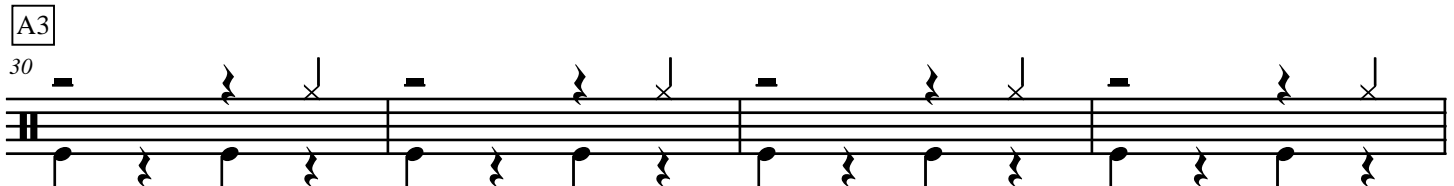
26

crash



A3

30



Liza (all the clouds'll roll away)

2  
34

ride

2

floor tom

3/4

*mp*

**B2** Valse ♩ = 184

38

ride h.h.

*mf*

46

rit.

Trumpet 1

*mp* *p*

**A4** ♩ = 84

54

*p* *mf*

58

crash

*f* *mf* *mp*

62

*f* *ff*

rit.