



Bernard Dewagtere

France, SIN LE NOBLE

Fascinating Rythm Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Fascinating Rythm
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Fascinating Rhythm

George Gershwin (1924)

Arr.: Bernard Dewagtere

Medium swing

Piano

The first system of the piano score for 'Fascinating Rhythm' consists of two staves. The right hand (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes dynamic markings such as accents (>) and slurs. The left hand (bass clef) provides a steady accompaniment with a mix of quarter and eighth notes, also featuring dynamic markings.

The second system continues the piece, with the right hand maintaining its intricate melodic line and the left hand providing harmonic support. The notation includes various articulations and dynamic changes throughout the system.

The third system shows further development of the musical themes. The right hand's melody becomes more active with frequent sixteenth-note runs, while the left hand continues with a consistent rhythmic accompaniment.

The fourth system concludes the piece, featuring a final melodic flourish in the right hand and a concluding accompaniment in the left hand. The notation includes triplets and various dynamic markings.

2
19 Fascinating Rythm

Musical score for measures 19-22. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 22 ends with a double bar line.

23

Musical score for measures 23-26. The right hand continues the melodic pattern with some grace notes. The left hand accompaniment remains consistent. Measure 26 ends with a double bar line.

27

Musical score for measures 27-30. The right hand has a more complex melodic line with triplets and sixteenth notes. The left hand accompaniment includes some chords with accents. Measure 30 ends with a double bar line.

31 rit.

Musical score for measures 31-34. The piece concludes with a *rit.* (ritardando) marking. The right hand features a final melodic flourish with a triplet. The left hand accompaniment ends with a sustained chord. Measure 34 ends with a double bar line.