



Tony Wilkinson

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El Cotorro (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Cotorro [Tango]
Composer: Gentile, Augusto Umberto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Augusto A. Gentile

1891 - 1932



El Cotorro

Tango



El Cotorro

Tango

Augusto A. Gentile

Piano

7

13 *m.d.* *m.s.* 3

19 3 3

25 3

31

37

Musical score for measures 37-42. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Measure 42 ends with a double bar line.

43

Musical score for measures 43-48. The right hand continues with eighth-note patterns, including a triplet in measure 45. The left hand provides harmonic support with chords and eighth notes. Measure 48 ends with a double bar line.

49

Musical score for measures 49-54. The right hand has a melodic line with eighth notes and a triplet in measure 51. The left hand continues with a consistent eighth-note accompaniment. Measure 54 ends with a double bar line.

55

m.d.
m.s.

Musical score for measures 55-60. The right hand features a complex rhythmic pattern with accents and triplets. The left hand has a steady eighth-note accompaniment. Measure 60 ends with a double bar line.

61

Musical score for measures 61-66. The right hand continues with eighth-note patterns and triplets. The left hand provides harmonic support with chords and eighth notes. Measure 66 ends with a double bar line.

67

Musical score for measures 67-72. The right hand has a melodic line with eighth notes and triplets. The left hand continues with a consistent eighth-note accompaniment. Measure 72 ends with a double bar line and the instruction *D.C.*