



# Kaj Genell

Arranger, Composer

Sweden

## About the artist

I am a pianoplayer / composer , and a member of STIM in Sweden, but maybe foremost - an author of books on philosophical and on literary matters...

I am still sometimes playing the alto- and tenor saxophones and the clarinet. My first instrument was a cheap used wooden clarinet of French origin, at the age of 11. ----- I am entirely an autodidact in music.

All the same, I have made some music for the Swedish public TV, channel 1 ( SVT1). The "Sad song"

.Today I mostly use the piano but finally a computer software for composing. - I especially love the music of J. S. Bach , G. Fr. Handel , D. Scarlatti and G. Cassado, Irene Kitchings, Elton John and Shel Silverstein, -

am also ( of course ! ) rather crazy about the piano improvisations of the fabulous Earl Bud&acute; Powell , ( I am trying to get hold of everything he ever recorded..; He is - as far as I am concerned - the best piano player ever born....on this planet...) ... and I like Chet Baker, and the gre... (more online)

**Associate:** STIM - IPI code of the artist : 271028785

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-kaj-genell.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-kaj-genell.htm)

## About the piece



**Title:** Etude for violin XX ( 2 violins version )

**Composer:** Genell, Kaj

**Arranger:** Genell, Kaj

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**Publisher:** Genell, Kaj

**Instrumentation:** 2 Violins (duet)

**Style:** Classical

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2.

The image displays a musical score for two violins, labeled Vln 1 and Vln 2, across ten measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five pairs of staves, each pair corresponding to a measure. Each measure is marked with a letter in a box: O, P, Q, R, S, T, U, V, W, and X. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *p* and *mp* are present at the end of measures 4, 5, 8, and 9. The first two measures (O and P) feature a wide interval between the two violins. Measures 3 and 4 (Q and R) show the violins moving closer together. Measures 5 and 6 (S and T) continue this convergence. Measures 7 and 8 (U and V) show the violins playing in parallel motion. The final two measures (W and X) feature a wide interval again, with the second violin playing a more complex rhythmic pattern.

3.

Musical notation for Violin 1 (Vln 1) and Violin 2 (Vln 2), measures 1-2. The key signature is two sharps (F# and C#). The notation includes rehearsal marks 'Y' and 'Z' above the staves. Both staves feature a melodic line with eighth and sixteenth notes, connected by a slur.

Musical notation for Violin 1 (Vln 1) and Violin 2 (Vln 2), measures 3-5. The key signature is two sharps (F# and C#). The notation includes rehearsal marks 'AA', 'AB', and 'AC' above the staves. Measures 3 and 4 are slurred together. Measure 5 contains a double bar line and a repeat sign.

Musical notation for Violin 1 (Vln 1) and Violin 2 (Vln 2), measure 6. The key signature is two sharps (F# and C#). The notation includes rehearsal mark 'AD' above the staves. The word 'Fine' is written above the Vln 1 staff. Both staves end with a double bar line.