



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Stand Up, Stand Up for Jesus [Geibel]
Composer:	Geibel, Adam
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	One of our favorite hymns to sing at Northgate Baptist Church in Norman, Oklahoma, is Stand Up, Stand Up for Jesus. There have been many times where I've been sitting at the piano, and our songleader has called out number 432. The problem is, he doesn't mean this piece when he calls out 432. He means the other tune, 433, and if you start playing this one, he'll sing 433 anyway. After a couple awkward incidents, the pianist gets it down and re... (more online)

Matthew Zisi on **free-scores.com**



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Stand Up, Stand Up for Jesus

Geibel

words by George Duffield

music by Adam Geibel; arranged by Matthew Zisi

Allegro ♩ = 120

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. Measure 11 begins with a forte dynamic (f) in the treble staff. The bass staff has a sustained note followed by eighth-note pairs. Measure 12 starts with a bass note followed by a series of eighth-note chords in the treble staff, indicated by a '3' below the staff. The bass staff continues with eighth-note chords.

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major. The music features a variety of chords and rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 10 includes a dynamic instruction "simile" above the bass staff.

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 begins with a half note in the treble staff followed by eighth-note pairs. The bass staff has eighth-note pairs. Measures 12 begin with quarter notes in the treble staff followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 13 begins with eighth-note pairs in the treble staff followed by eighth-note pairs. The bass staff has eighth-note pairs.

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 17 begins with a half note followed by a quarter note. The right hand then plays a series of eighth-note chords in G major. Measure 18 begins with a half note followed by a quarter note. The right hand continues with eighth-note chords, including some with grace notes. Measure 19 begins with a half note followed by a quarter note. The right hand then plays a series of eighth-note chords in G major.

Musical score for piano, page 10, measures 23-24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 23 starts with a half note in the bass, followed by a quarter note in the treble. The right hand then plays a sixteenth-note pattern: a group of three followed by a group of three. Measure 24 begins with a half note in the bass, followed by a quarter note in the treble. The right hand continues the sixteenth-note pattern from measure 23.

27

31

35

38

41

44

47

50

53

56

58

8

61

65

69

72 **Allegro** $\text{J} = 80$

77 **Allegro** $\text{J} = 120$

82

86

89

91

95

98

101

104

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3