



dominique gauquelin

France, rouen

VAGUE A L'AME

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: VAGUE A L'AME
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: Piano solo
Style: Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

VAGUE A L'AME

Dominique Gauquelin

intro

piano

piano

thème

piano

piano

piano

piano

piano

piano

piano

piano

35

piano

piano

Detailed description: This system covers measures 35 to 40. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has two flats (Bb, Eb).

41

piano

piano

Detailed description: This system covers measures 41 to 47. The treble clef part continues with quarter notes B4, C5, D5, E5, F5, G5, A5, and B5. The bass clef part continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. The key signature has two flats (Bb, Eb).

48

piano

piano

Detailed description: This system covers measures 48 to 54. The treble clef part features a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5, and A5. The bass clef part continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. The key signature has two flats (Bb, Eb).

55

piano

piano

Detailed description: This system covers measures 55 to 60. The treble clef part starts with a half note G4, followed by a triplet of eighth notes A4, B4, C5, and then quarter notes D5, E5, F5, G5, and A5. The bass clef part continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. The key signature has two flats (Bb, Eb).

61

piano

piano

Detailed description: This system covers measures 61 to 66. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The bass clef part continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. The key signature has two flats (Bb, Eb).

67

piano

piano

Detailed description: This system covers measures 67 to 73. The treble clef part features a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, E5, F5, G5, and A5. Above the staff, tempo markings are provided: ♩ = 92, ♩ = 90, ♩ = 85, ♩ = 82, ♩ = 80, and ♩ = 78. The bass clef part continues with quarter notes B2, C3, D3, E3, F3, G3, A3, and B3. The key signature has two flats (Bb, Eb).

76

piano

piano

The image shows a musical score for piano, measures 76-80. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are labeled 'piano'. The music consists of several measures with various note values and rests. The final measure of the system ends with a double bar line.

