



dominique gauquelin

France, rouen

IN THE GARDEN

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: IN THE GARDEN
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: String Quartet, String Orchestra, and Harp
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

In the garden

DOMINIQUE GAUQUELIN

HARP

HARP

This system contains the first four measures of the piece. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

5

This system contains measures 5 through 8. The notation continues the melodic and harmonic themes established in the first system. Measure 8 concludes with a double bar line and repeat dots, indicating the end of a phrase.

10

This system contains measures 9 through 13. The melodic line in the upper staff shows some rhythmic variation with eighth notes. The bass line continues with a steady accompaniment.

14

This system contains the final four measures (14-17) of the piece. The music concludes with a final cadence in both staves, marked by a double bar line and repeat dots.