



dominique gauquelin

France, rouen

SUITE A JOELLE

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: SUITE A JOELLE
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Style: Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

DERNIERE JIG

Dominique Gauquelin

♩ = 165

harp

harp

I I64 IV6 V6 I I6 II6 VI I I64

7

harp

harp

IV6 V6 I V I I I64 IV6 V6

12

harp

harp

I I6 II6 VI I I64 IV6 V6 I V I

18

harp

harp

I VI7 I V64 I II VI6 IV6 I I64 IV6 V6

24

harp

harp

I V I I VI7 I V64 I II VI6 IV6

30

harp

harp

I I64 IV6 V6 I V I I I64

35

harp

harp

IV6 V6 I I6 II6 VI I I64 IV6 V6

Detailed description: This system contains measures 35 through 40. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. Chord symbols are placed below the bass staff.

40

harp

harp

I V I I I64 IV6 V6 I I6 II6 VI

Detailed description: This system contains measures 40 through 46. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

46

harp

harp

I I64 IV6 V6 I V I I VI7

Detailed description: This system contains measures 46 through 51. The melodic line continues with various rhythmic patterns, and the harmonic accompaniment provides a steady accompaniment.

51

harp

harp

I V64 I II VI6 IV6 I I64 IV6 V6 I V

Detailed description: This system contains measures 51 through 57. The music features a mix of eighth and quarter notes in the melody, with corresponding chords in the bass.

57

harp

harp

I I VI7 I V64 I II VI6 IV6 I I64

Detailed description: This system contains measures 57 through 63. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

63

harp

harp

IV6 V6 I V I

Detailed description: This system contains measures 63 through 68. The notation shows the final few measures of the piece, ending with a double bar line.

