



# dominique gauquelin

France, rouen

## DARRAGH'S JIG

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** DARRAGH'S JIG  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Instrumentation:** Harp or piano  
**Style:** Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Darragh's jig

DOMINIQUE GAUQUELIN

The first system of musical notation for 'Darragh's jig' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The music begins with a repeat sign. The melody in the treble clef starts with a quarter note G, followed by eighth notes A, B, A, G, and a quarter note F. The bass clef accompaniment starts with a quarter note G, followed by eighth notes A, B, A, G, and a quarter note F.

The second system of musical notation continues the piece. It features two staves. The treble clef staff has a first ending bracket over measures 6 and 7, and a second ending bracket over measures 8 and 9. The bass clef staff provides accompaniment for these measures. The key signature and time signature remain consistent with the first system.

The third system of musical notation continues the piece. It features two staves. The treble clef staff has a first ending bracket over measures 11 and 12, and a second ending bracket over measures 13 and 14. The bass clef staff provides accompaniment for these measures. The key signature and time signature remain consistent with the first system.

The fourth system of musical notation concludes the piece. It features two staves. The treble clef staff has a first ending bracket over measures 16 and 17, and a second ending bracket over measures 18 and 19. The bass clef staff provides accompaniment for these measures. The key signature and time signature remain consistent with the first system.