



dominique gauquelin

France, rouen

CAROLINA

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: CAROLINA
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Style: Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- share your interpretation
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CAROLINA

Dominique Gauquelin

$\text{♩} = 80$

flute

violin 1 *mp*

violin 2 *mp* 3 3

viola

cello

double bass

harp

harp

cor

bass drum

7

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

14 $\bullet = 88$

flute

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello *sfmp*

dblebass

harp

harp

cor

bass drum

21

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

27

♩ = 82 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 74

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

33 ♩ = 70 ♩ = 82

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

I I6 IV I

38

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

IV V V7 I6 IV IV V7

44

♩ = 85 ♩ = 80 ♩ = 70

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

VI VI6 I VII6 I I

cor

bass drum

cor

50

♩ = 60 ♩ = 70 ♩ = 63 ♩ = 60 ♩ = 73 ♩ = 75 ♩ = 77

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

mp

55 $\bullet = 80$ $\bullet = 75$ $\bullet = 70$ $\bullet = 65$

The musical score is arranged in ten staves. The instruments are: flute, violin 1, violon 2, viola, cello, dblebass, harp (top), harp (bottom), cor, and bass drum. The key signature is one sharp (F#). The tempo markings above the staves indicate a deceleration: 80 bpm, 75 bpm, 70 bpm, and 65 bpm. The flute, violin 1, violon 2, and viola staves are mostly empty with some notes in the final measure. The cello and dblebass staves have notes in the final measure. The harp staves have notes in the first three measures. The cor staff has a complex rhythmic pattern in the first three measures. The bass drum staff is empty.

60 ♩ = 60 ♩ = 50 ♩ = 170

flute

violin 1

violin 2 *mf*

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

78

The image shows a musical score for measures 78 through 85. The score is written for a full orchestra and includes the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp (treble and bass), cor, and bass drum. The key signature is one sharp (F#), and the time signature is 4/4. The flute, violin 1, harp (treble), harp (bass), cor, and bass drum parts are marked with a whole rest in every measure, indicating they are silent. The violin 2 part plays a melodic line starting on a dotted quarter note in measure 78. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a bass line with dotted quarter notes. The double bass part is silent.

86

♩ = 150 ♪ = 120 ♫ = 100 ♫ = 70

Musical score for measures 86-95. The score is written for a full orchestra and includes the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp, and bass drum. The key signature is one sharp (F#). The tempo markings are ♩ = 150, ♪ = 120, ♫ = 100, and ♫ = 70. The flute, violin 1, harp, and bass drum parts are mostly silent, indicated by rests. The violin 2 part has a melodic line starting in measure 86. The viola and cello parts have a rhythmic accompaniment. The double bass part is mostly silent.

Reel

$\bullet = 150$
f

96

The musical score for the 'Reel' section, measures 96-99, is arranged for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\bullet = 150$. The dynamics are *f* (forte) for the flute and *mf* (mezzo-forte) for the cello. The flute part begins in measure 96 with a series of eighth notes. The violin 1 part also begins in measure 96 with a series of eighth notes. The violin 2 part has a half note in measure 96 and rests in measures 97-99. The viola part has a half note in measure 96 and rests in measures 97-99. The cello part has a half note in measure 96 and rests in measures 97-99. The double bass part has rests in measures 96-99. The harp part begins in measure 96 with a series of eighth notes. The cor part has rests in measures 96-99. The bass drum part has rests in measures 96-99.

102

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

106

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

Detailed description: This is a page of a musical score, page 106, from free-scores.com. The score is for a full orchestra and includes parts for flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The music is in G major (one sharp) and 4/4 time. The flute part (top staff) has a melodic line with eighth and sixteenth notes. Violin 1 (second staff) has a similar melodic line. Violin 2 (third staff) is silent. Viola (fourth staff) has a simple harmonic accompaniment. Cello (fifth staff) has a simple harmonic accompaniment. Double bass (sixth staff) is silent. Harp (seventh staff) has a melodic line similar to the violins. The second harp staff (eighth staff) is silent. Cor (ninth staff) and bass drum (tenth staff) are silent. The score consists of four measures.

110

The image shows a musical score for measures 110 through 113. The score is written for a full orchestra and includes the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with eighth notes and quarter notes. Violin 1 and harp have similar melodic lines. Violin 2, double bass, cor, and bass drum are marked with rests, indicating they are silent during these measures. The viola and cello parts have a simple harmonic accompaniment.

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

114

flute

violin 1

violin 2

viola *mp*

cello *mp*

dblebass

harp

harp

cor

bass drum

121

Musical score for a full orchestra, measures 121-130. The score is written for the following instruments: flute, violin 1, violin 2, viola, cello, double bass, harp, cor, and bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is the only one with notes, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, 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G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

130

f $\text{♩} = 90$

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

mp

mp

mp

141

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

150

Musical score for measures 150-152. The score is in 4/4 time and G major. The instruments and their parts are:

- flute:** Rests in all three measures.
- violin 1:** Rests in all three measures.
- violin 2:** Rests in all three measures.
- viola:** Rests in all three measures.
- cello:** Plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150-152.
- double bass:** Plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150-152.
- harp (top):** Plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measures 150-152.
- harp (bottom):** Plays a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150-152.
- cor:** Rests in all three measures.
- bass drum:** Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 150-152.

Measure numbers 150, 151, and 152 are indicated at the beginning of each measure. Fingering numbers (I, 6, VII, 6, I, 6) are shown below the double bass and harp parts.

155

The musical score consists of ten staves for measures 155 through 158. The instruments and their parts are as follows:

- flute:** Rests in all four measures.
- violin 1:** Rests in all four measures.
- violin 2:** Measures 155-156: quarter notes G4, F#4, E4, D4. Measures 157-158: quarter notes G4, F#4, E4, D4.
- viola:** Measures 155-156: quarter notes G4, F#4, E4, D4. Measures 157-158: quarter notes G4, F#4, E4, D4.
- cello:** Measures 155-156: quarter notes G2, F#2, E2, D2. Measures 157-158: quarter notes G2, F#2, E2, D2.
- dblebass:** Measures 155-156: quarter notes G2, F#2, E2, D2. Measures 157-158: quarter notes G2, F#2, E2, D2.
- harp (top):** Continuous eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4.
- harp (bottom):** Pedal points: G2, F#2, E2, D2. Fingering: VII, 6, I, 6, VII, 6, I, 6.
- cor:** Rests in all four measures.
- bass drum:** Measures 155-156: quarter notes G2, F#2, E2, D2. Measures 157-158: quarter notes G2, F#2, E2, D2.

159

Musical score for measures 159-162. The score is written for a full orchestra and includes the following parts:

- flute
- violin 1
- violin 2
- viola
- cello
- double bass (dblebass)
- harp (two staves)
- cor
- bass drum

The key signature is one sharp (F#). The score shows the following notes and rests for each instrument:

- flute:** Rests in all four measures.
- violin 1:** Rests in all four measures.
- violin 2:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- viola:** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- cello:** G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- double bass:** G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- harp (upper staff):** G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- harp (lower staff):** G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- cor:** Rests in all four measures.
- bass drum:** G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Below the double bass and harp staves, the following fingering or articulation markings are present: VII 6 I 6 VII 6 I 6.

167

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for orchestra and bass drum, starting at measure 167. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: flute, violin 1, violin 2, viola, cello, double bass, harp (treble clef), harp (bass clef), cor, and bass drum. The flute part is mostly rests. Violin 1 and 2, viola, and cello have melodic lines. The double bass part includes fingering numbers: VII, 6, I, 6, VII, 6, I, 6. The harp parts have a rhythmic accompaniment. The cor and bass drum parts have a steady rhythmic pattern.

171

The musical score consists of nine staves. The flute staff (top) has rests. Violin 1 has a melodic line in the first measure. Violin 2 and Viola have similar melodic lines. Cello and Double Bass play a steady eighth-note accompaniment. The harp has two parts: a treble clef part with a continuous eighth-note pattern and a bass clef part with chords. The bass drum has a steady eighth-note pattern. Fingerings are indicated by Roman numerals (VII, 6, I, 6) for the harp parts.

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

175

Musical score for orchestra and bass drum, measures 175-178. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- flute:** Rests in all four measures.
- violin 1:** Measures 175-176: eighth-note ascending scale (G4-A4-B4-C5). Measure 177: quarter rest. Measure 178: eighth-note descending scale (C5-B4-A4-G4).
- violin 2:** Measures 175-176: quarter notes (G4, A4). Measure 177: quarter notes (B4, C5). Measure 178: quarter notes (B4, A4).
- viola:** Measures 175-176: quarter notes (G4, A4). Measure 177: quarter notes (B4, C5). Measure 178: quarter notes (B4, A4).
- cello:** Measures 175-176: quarter notes (G3, A3). Measure 177: quarter notes (B3, C4). Measure 178: quarter notes (B3, A3).
- dblebass:** Measures 175-176: quarter notes (G2, A2). Measure 177: quarter notes (B2, C3). Measure 178: quarter notes (B2, A2).
- harp (top):** Measures 175-176: eighth-note ascending scale (G4-A4-B4-C5). Measure 177: eighth-note descending scale (C5-B4-A4-G4). Measure 178: eighth-note ascending scale (G4-A4-B4-C5).
- harp (bottom):** Measures 175-176: half notes (G3, A3). Measure 177: half notes (B3, C4). Measure 178: half notes (B3, A3). Fingering: VII 6, I 6, VII 6, I 6.
- cor:** Rests in all four measures.
- bass drum:** Measures 175-176: quarter notes (G2, A2). Measure 177: quarter notes (B2, C3). Measure 178: quarter notes (B2, A2).

179

flute

violin 1

violin 2

viola

cello

dblbass

harp

harp

cor

bass drum

VII 6 I 6 VII 6 I 6

VII 6 I 6 VII 6 I 6

Detailed description: This is a page of a musical score for measures 179-182. The score is written for a full orchestra and harp. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: flute, violin 1, violin 2, viola, cello, double bass, harp (treble clef), harp (bass clef), cor, and bass drum. The flute part is mostly rests. The violin 1 part has a melodic line starting on a dotted quarter note. The violin 2 and viola parts have similar rhythmic patterns. The cello and double bass parts provide a steady bass line. The harp parts feature a rhythmic accompaniment with fingerings VII, 6, I, 6 indicated. The cor and bass drum parts are mostly rests.

183

flute

violin 1

violin 2

viola

cello

double bass

harp

harp

cor

bass drum

The musical score for page 183 consists of nine staves. The flute staff is mostly silent. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes. The viola and cello provide harmonic support with quarter and eighth notes. The double bass part includes a sequence of chords labeled VII, 6, I, 6, VII, 6, I, 6. The harp part features a continuous eighth-note arpeggiated pattern. The cor and bass drum parts are also present, with the bass drum playing a steady eighth-note rhythm.

187

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

The musical score consists of ten staves. The flute staff is empty. The violin 1 and violin 2 staves play a melodic line with eighth and quarter notes. The viola and cello staves play a similar melodic line. The double bass staff plays a bass line with eighth and quarter notes. The harp staves play a rhythmic accompaniment with eighth notes, with fingering numbers VII, 6, I, and 6 indicated below the notes. The cor and bass drum staves are empty.

191

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

The musical score consists of ten staves. The flute staff is empty. The violin 1 and violin 2 staves play a melody of quarter notes. The viola, cello, and double bass staves play a bass line of quarter notes. The harp staves play a rhythmic accompaniment of eighth notes, with fingering numbers VII, 6, I, and 6 indicated below the notes. The cor and bass drum staves are empty.

195 ♩ = 90 ♩ = 80

flute

violin 1

violin 2

viola

cello

dblebass

harp

harp

cor

bass drum

VII 6 VII 6 I 6 VII 6

VII 6 VII 6 I 6 VII 6

199 $\bullet = 60$

flute

violin 1

violon 2

viola

cello

dblebass

harp

harp

cor

bass drum