



# dominique gauquelin

France, rouen

## BOURREE D'ANOST ET SON DOUBLE

### About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

**Qualification:** Fifty years of music but I need a second life for composition...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

### About the piece



**Title:** BOURREE D'ANOST ET SON DOUBLE  
**Composer:** gauquelin, dominique  
**Arranger:** gauquelin, dominique  
**Copyright:** Copyright © dominique gauquelin  
**Publisher:** gauquelin, dominique  
**Style:** Early 20th century

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Bourrée d'Anost

Dominique Gauquelin

VIF

OBOE *mf*

FLUTE *f*

VIOLA *f*

CELLO *f*

8

15

22

II

28

A musical score consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#), indicating G major. The music is written in a 2/4 time signature. The first two staves contain a melody with eighth and quarter notes, while the last two staves provide a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line.

