



dominique gauquelin

France, rouen

ATHENRY' S REEL

About the artist

Composer now handicapped, I can't play any instrument (pipes, flutes and medieval fiddles which are hung up on the walls, for decoration). Scores (bourrées, mazurkas, waltzes, jigs, reels...., in a word dances) are increasing uselessly. If you entrust an E-mail address to me, I can send the audio in a better format than mp3 : wav.

.So, I decided to give them. These scores were written for the harp but it is playable with fiddle, flute, tin-whistle, mandoline, etc... Ah a big detail there's no copyrights on my scores. I can send audio in a better format than Dominique Gauquelin

Qualification: Fifty years of music but I need a second life for composition...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gauquelin.htm>

About the piece



Title: ATHENRY' S REEL
Composer: gauquelin, dominique
Arranger: gauquelin, dominique
Copyright: Copyright © dominique gauquelin
Publisher: gauquelin, dominique
Instrumentation: Harp or piano
Style: Celtic

dominique gauquelin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
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- contact the artist

Athenry's reel

DOMINIQUE GAUQUELIN

Musical notation for the first system of Athenry's reel. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody begins with a rest followed by a quarter note Bb, then continues with a series of eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes.

Musical notation for the second system of Athenry's reel. The melody continues with a sequence of eighth and quarter notes. The bass line continues with a similar accompaniment pattern, featuring chords and single notes.

Musical notation for the third system of Athenry's reel. It includes first and second endings. The melody features a sequence of eighth and quarter notes, with a repeat sign and first/second ending brackets. The bass line continues with chords and single notes.

Musical notation for the fourth system of Athenry's reel. The melody continues with a sequence of eighth and quarter notes. The bass line continues with a steady accompaniment of chords and single notes.

Musical notation for the fifth system of Athenry's reel. It includes first and second endings. The melody concludes with a sequence of eighth and quarter notes, ending with a double bar line. The bass line concludes with chords and single notes.