



Yvan Gaulin

Canada, Montmagny

Yed Prior (Fantaisie)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Yed Prior [Fantaisie]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Piano, small string orchestra (or quartet)
Style: New age - Ambient

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Yed Prior

Mi mineur

Yvan nGaulin
2020/05/14

Tempo 80

The musical score is arranged in a system with 14 staves. The top four staves are for Violins1, Violins2, Violas.stac, and Celli.stac, all with rests. The next four staves are for Piano.stac; the top two have rests, the third has a complex rhythmic pattern of chords, and the fourth has rests. The fifth staff is Basses.pizz with a rhythmic pattern of eighth notes. The bottom four staves are for Violins1.slur, Violins2.slur, Violas.slur, and Celli.slur, all with rests. The key signature is one sharp (F#) and the time signature is 4/4.

5

V.I

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

V.I

V.II

A.

Vc.

9

V.I

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

V.I

V.II

A.

Vc.

13

V.I

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

V.I

V.II

A.

Vc.

17

The musical score is arranged in systems. The first system contains staves for Violin I (V.I.), Violin II (V.II), Viola (A.), and Violoncello (Vc.). The second system contains staves for Piano (P.), Piano (P.), Piano (P.), and Piano (P.). The third system contains the Contrabass (C.B.) staff. The fourth system contains staves for Violin I (V.I.), Violin II (V.II), Viola (A.), and Violoncello (Vc.).

Measures 17 and 18: The Viola and Violoncello parts play a rhythmic pattern of eighth notes with chords. The Violin I and Violin II parts are silent.

Measures 19 and 20: The Piano parts play a melodic line in the right hand and a bass line in the left hand. The Violin I, Violin II, and Violoncello parts are silent.

21

The musical score for 'Yed Prior' on page 6, starting at measure 21, features the following parts and notation:

- VI:** Treble clef, one sharp (F#). The staff contains whole rests for all four measures.
- V.II:** Treble clef, one sharp (F#). The staff contains whole rests for all four measures.
- A.:** Bass clef, one sharp (F#). The staff contains whole rests for all four measures.
- Vc.:** Bass clef, one sharp (F#). The staff contains whole rests for all four measures.
- P. (Piano):** Treble clef, one sharp (F#). The first staff shows a melodic line with eighth notes. The second staff contains whole rests. The third staff shows a complex texture of chords and eighth notes. The fourth staff shows a melodic line with eighth notes.
- C.B. (Cello/Bass):** Bass clef, one sharp (F#). The staff contains a melodic line with eighth notes.
- V.I. (Violin I):** Treble clef, one sharp (F#). The staff contains a melodic line with eighth notes.
- V.II (Violin II):** Treble clef, one sharp (F#). The staff contains a melodic line with eighth notes.
- A. (Alto):** Treble clef, one sharp (F#). The staff contains a melodic line with eighth notes.
- Vc. (Violoncello):** Treble clef, one sharp (F#). The staff contains a melodic line with eighth notes.

25

The musical score for 'Yed Prior' on page 7, starting at measure 25, features the following parts and notation:

- V.I (Violin I):** Treble clef, one sharp (F#). Contains rests in all four measures.
- V.II (Violin II):** Treble clef, one sharp (F#). Contains rests in all four measures.
- A. (Alto):** Bass clef, one sharp (F#). Contains rests in all four measures.
- Vc. (Viola):** Bass clef, one sharp (F#). Contains rests in all four measures.
- P. (Piano):** Treble clef, one sharp (F#).
 - Staff 1: Melodic line with eighth and sixteenth notes, including slurs and accents.
 - Staff 2: Rests in all four measures.
 - Staff 3: Dense chordal texture with repeated eighth-note patterns.
 - Staff 4: Melodic line with eighth and sixteenth notes, including slurs and accents.
- C.B. (Cello/Bass):** Bass clef, one sharp (F#). Active melodic line with eighth and sixteenth notes, including slurs and accents.
- Lower String Parts (V.I, V.II, A., Vc.):** Treble clef, one sharp (F#).
 - Staff 1 (V.I): Melodic line with eighth and sixteenth notes, including slurs and accents.
 - Staff 2 (V.II): Melodic line with eighth and sixteenth notes, including slurs and accents.
 - Staff 3 (A.): Melodic line with eighth and sixteenth notes, including slurs and accents.
 - Staff 4 (Vc.): Melodic line with eighth and sixteenth notes, including slurs and accents.

29

The musical score for measures 29-31 is arranged in two systems. The first system includes parts for VI, V.II, A., and Vc. The second system includes parts for P., C.B., VI, V.II, A., and Vc. The key signature is one sharp (F#). The A. and Vc. parts in the first system feature a rhythmic pattern of eighth notes with a down-bow or breath mark (gamma symbol) above each note. The P. part in the second system has a melodic line with eighth notes and a sharp sign above a note in the second measure. The C.B. part in the second system has a melodic line with eighth notes. The VI, V.II, and the second Vc. parts are mostly silent, indicated by a horizontal line with a small square below it.

32

VI.I

VI.II

A.

Vc.

P.

P.

P.

P.

C.B.

VI.I

VI.II

A.

Vc.

36

VI

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

VI

V.II

A.

Vc.

Detailed description of the musical score: The score is for a piece titled 'Yed Prior' on page 10, starting at measure 36. It features a key signature of one sharp (F#). The first system (measures 36-39) includes staves for VI, V.II, A., and Vc. VI and V.II play a rhythmic pattern of eighth notes. A. and Vc. play chords with a dotted quarter note. The second system (measures 36-39) includes staves for P., P., P., and P. The first P. staff is mostly empty. The second P. staff has a melodic line starting in measure 37. The third P. staff has a complex rhythmic pattern of eighth notes. The fourth P. staff is mostly empty. The third system (measures 36-39) includes a C.B. staff with a melodic line. The fourth system (measures 36-39) includes staves for VI, V.II, A., and Vc., all of which are mostly empty.

40

V.I

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

V.I

V.II

A.

Vc.

44

V.I

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

V.I

V.II

A.

Vc.

48

V.I

V.II

A.

Vc.

P.

P.

P.

P.

C.B.

V.I

V.II

A.

Vc.

52

The musical score is arranged in two systems. The first system contains four staves for strings (V.I, V.II, A., Vc.) and four staves for piano (P.). The piano part includes a melodic line, a bass line, and two accompaniment parts. The string parts are mostly rests with some notes in the final measure. The piano part includes a melodic line, a bass line, and two accompaniment parts. The second system contains four staves for strings (V.I, V.II, A., Vc.) and four staves for piano (P.). The piano part includes a melodic line, a bass line, and two accompaniment parts. The string parts are mostly rests with some notes in the final measure. The piano part includes a melodic line, a bass line, and two accompaniment parts.