



Yvan Gaulin

Canada, Montmagny

Tau Ceti (Fantaisie)

About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

Qualification: First prize in counterpoint
Associate: SOCAN - IPI code of the artist : 48979614
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

About the piece

Title: Tau Ceti [Fantaisie]
Composer: Gaulin, Yvan
Copyright: Copyright © Yvan Gaulin
Publisher: Gaulin, Yvan
Instrumentation: Strings ensemble, Voice
Style: Contemporary

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Tau Ceti

Fantaisie en Do mineur

Yvan Gaulin
2019-11-10

Allegro (M.M. ♩ = c. 130)

Choeurs

Harp.

Violins I

Violins II

Violas.stac

Celli.stac

Basse

5

Ch.

Hp.

V.I

V.II

A.

Vc.

C.B.

9

Ch.

Hp.

V.I

V.II

A.

Vc.

C.B.

13

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

17

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

21

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

25

The musical score for measures 25-28 of 'Tau Ceti' is written for a chamber ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are:

- Ch. (Chorus):** Treble clef, melody with quarter and eighth notes.
- Hp. (Harp):** Treble clef, rests in all measures.
- V.I (Violin I):** Treble clef, melody with quarter and eighth notes.
- V.II (Violin II):** Treble clef, melody with quarter and eighth notes.
- A. (Alto):** Bass clef, eighth-note accompaniment.
- Vc. (Violoncello):** Bass clef, eighth-note accompaniment.
- C.B. (Contrabass):** Bass clef, quarter-note accompaniment.

29

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

32

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 9, starting at measure 32. The score is written for seven instruments: Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Chorus part begins with a half note G4. The Harp part has a whole rest. Violin I and Violin II both play a half note G4. The Alto and Violoncello parts play a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, with a quarter rest on the second measure. The Contrabass part plays a half note G2. The page number '32' is written above the Chorus staff.

33

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 10, starting at measure 33. The score is arranged in a grand staff with seven parts: Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes. The Harp part consists of whole rests. The Violin I and Violin II parts play a similar melodic line to the Chorus. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line with quarter notes and rests.

37

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

41

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

45

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti', page 13, starting at measure 45. The score is written for a chamber ensemble consisting of a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Alto (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with quarter and eighth notes. The Harp part is mostly silent, indicated by rests. The Violin I and Violin II parts play a similar melodic line to the Chorus. The Alto and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line with quarter notes and rests.

49

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

53

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti' on page 15, starting at measure 53. The score is arranged for a chamber ensemble consisting of a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Bass (A.), Electric Bass (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes, including a half note with a fermata. The Harp part is mostly silent, with a few notes in the second measure. The Violin I and II parts play similar melodic lines to the Chorus. The Acoustic Bass and Electric Bass parts play a rhythmic accompaniment of eighth-note chords. The Contrabass part plays a simple bass line with quarter notes and rests.

57

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

61

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

65

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

69

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

73

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

77

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

81

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a page of a musical score for the piece 'Tau Ceti', page 22, starting at measure 81. The score is arranged in a system with seven staves. The top staff is for the Chorus (Ch.), followed by Harp (Hp.), Violin I (V.I), Violin II (V.II), Viola (A.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes. The Harp part has a simple accompaniment with a few notes. The Violin I and II parts play a similar melodic line to the Chorus. The Viola and Violoncello parts play a rhythmic accompaniment with eighth notes. The Contrabass part has a simple bass line with quarter notes.

85

The musical score for 'Tau Ceti' on page 23, starting at measure 85, features the following parts:

- Ch. (Chorus):** Treble clef, begins with a whole note chord (F4, C5) and continues with a melodic line of eighth notes.
- Hp. (Harp):** Treble clef, has rests in the first two measures and then plays a series of chords.
- V.I (Violin I):** Treble clef, plays a melodic line of eighth notes.
- V.II (Violin II):** Treble clef, plays a melodic line of eighth notes.
- A. (Acoustic Bass):** Bass clef, plays a rhythmic pattern of eighth notes with a consistent bass line.
- Vc. (Electric Bass):** Bass clef, plays a rhythmic pattern of eighth notes with a consistent bass line.
- C.B. (Contrabass):** Bass clef, plays a simple bass line with quarter notes and rests.

89

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

93

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti', page 25, starting at measure 93. The score is written for a chamber ensemble consisting of a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Guitar (A.), Electric Guitar (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with eighth and quarter notes, some with slurs. The Harp part provides a rhythmic accompaniment with chords and single notes. The Violin parts play similar melodic lines to the Chorus. The Acoustic and Electric Guitars play a steady accompaniment of chords, often with a '7' (muted) marking. The Contrabass part has a simple bass line with quarter notes and rests.

97

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

101

Ch.
Hp.
V.I
V.II
A.
Vc.
C.B.

Detailed description: This is a musical score for a piece titled 'Tau Ceti', page 27, starting at measure 101. The score is written for a full ensemble including a Chorus (Ch.), Harp (Hp.), Violin I (V.I), Violin II (V.II), Acoustic Bass (A.), Electric Bass (Vc.), and Contrabass (C.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Chorus part features a melodic line with a long note in the second measure. The Harp and Violin parts provide harmonic support. The Acoustic and Electric Bass parts play a steady eighth-note accompaniment. The Contrabass part has a sparse, rhythmic accompaniment.