



# Yvan Gaulin

Canada, Montmagny

## Uy Scuti (Fantaisie)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Uy Scuti [Fantaisie]  
**Composer:** Gaulin, Yvan  
**Arranger:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Clarinet Bb, Trumpet Bb, Violin, Cello, Piano  
**Style:** Modern classical

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

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# Uy Scuti

Do majeur

Yvan Gaulin  
25/03/2020

Moderato (♩ = c.90)

The musical score is arranged in a system of ten staves. The top two staves are for the clarinet, with the first labeled 'clarinet1.stac' and the second 'clarinet1.slur'. The third staff is for the acoustic guitar, labeled 'ac-guitar1.stac'. The next three staves are for violins, labeled 'violins1.slur', 'violins2.slur', and 'piano.stac'. The following three staves are also labeled 'piano.stac'. The bottom two staves are for the piano, labeled 'piano.stac' and 'basse.stac'. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato' with a quarter note equal to approximately 90 beats per minute. The first two measures of the score show the clarinet and acoustic guitar playing a rhythmic pattern of eighth notes, while the other instruments are silent.

3

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled 'Uy Scuti'. The score is arranged in a grand staff format with ten individual staves. The top staff, Cl.1, is in treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the first measure of each of the three measures, followed by a quarter rest. The second staff, Cl.2, is also in treble clef with two sharps and contains a whole rest in each measure. The guitar part (Gt.) is in treble clef and plays a rhythmic accompaniment of eighth notes in a descending pattern across the three measures. Staves V1. and V2. are in treble clef and contain whole rests. Staves P.1 and P.2 are in treble clef; P.1 has a whole rest in the first two measures and a quarter note in the third, while P.2 has a whole rest in the first two measures and a quarter note in the third. Staves P.3, P.4, and P.5 are in treble clef and contain whole rests. The bottom staff, B., is in bass clef and contains a whole rest. A bracket on the left side groups the piano parts from P.1 to P.5.

6

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

8

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled "Uy Scuti". The score is arranged in a grand staff format with ten individual staves. The first staff is for Clarinet 1 (Cl.1), the second for Clarinet 2 (Cl.2), the third for Guitar (Gt.), the fourth for Violin 1 (V1.), the fifth for Violin 2 (V2.), the sixth for Piano 1 (P.1), the seventh for Piano 2 (P.2), the eighth for Piano 3 (P.3), the ninth for Piano 4 (P.4), and the tenth for Piano 5 (P.5). The bottom-most staff is labeled "B." and uses a bass clef. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The first measure contains musical notation for Cl.1, Gt., V2., P.1, and P.2. Cl.1 plays a melodic line starting on G4, moving to A4, B4, and C5. Gt. plays a rhythmic accompaniment with eighth notes. V2., P.1, and P.2 play sustained chords. The second measure continues the music for Cl.1, Gt., V2., P.1, and P.2. Cl.1 plays a similar melodic line. The remaining staves (Cl.2, V1., P.3, P.4, P.5, and B.) contain rests, indicating they are silent during this section.

10

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled 'Uy Scuti', page 5, measures 10-12. The score is written for a large ensemble. The key signature is two sharps (F# and C#). The instruments are: Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Gt. (Guitar), V1. (Violin 1), V2. (Violin 2), P.1 (Piano 1), P.2 (Piano 2), P.3 (Piano 3), P.4 (Piano 4), P.5 (Piano 5), and B. (Bass). Measures 10-12 show the following activity: Cl.1 has a melodic line with eighth notes and rests. Cl.2 is silent. Gt. plays a rhythmic accompaniment with eighth notes. V1. and V2. are silent. P.1 and P.2 play a dense texture of sixteenth notes, with P.1 and P.2 having a melodic line in the second and third measures. P.3, P.4, P.5, and B. are silent.

13

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

16

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.



18

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

21

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

24

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

26

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', page 11, starting at measure 26. The score is arranged in a grand staff format with ten individual staves. The instruments are: Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Gt. (Guitar), V1. (Violin 1), V2. (Violin 2), P.1 (Piano 1), P.2 (Piano 2), P.3 (Piano 3), P.4 (Piano 4), P.5 (Piano 5), and B. (Bass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 26, Cl.2 and P.4 play a rhythmic melody of eighth notes. Cl.1, Gt., V1., V2., P.1, P.2, P.3, P.5, and B. have whole rests. In measure 27, Cl.2 and P.4 continue their melodic lines. Cl.1, Gt., V1., V2., P.1, P.2, P.3, P.5, and B. have whole rests.

28

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

31

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

34

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

37

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.



40

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

43

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', page 17, starting at measure 43. The score is arranged in a grand staff format with ten staves. The top two staves are for Clarinets 1 and 2 (Cl.1 and Cl.2), both in treble clef with a key signature of two sharps (F# and C#). Cl.1 has a melodic line consisting of eighth-note pairs with rests, while Cl.2 is mostly silent. The third staff is for Guitar (Gt.) in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. Staves 4 and 5 are for Violins 1 and 2 (V1. and V2.), both in treble clef, and are mostly silent. Staves 6 and 7 are for Percussion 1 and 2 (P.1 and P.2), both in treble clef. P.1 has a steady eighth-note pattern, and P.2 has a similar pattern with some rests. Staves 8, 9, and 10 are for Percussion 3, 4, and 5 (P.3, P.4, and P.5) and Bass (B.), all in bass clef, and are mostly silent.

46

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

49

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

52

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

55

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

58

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

61

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a musical score for a piece titled 'Uy Scuti', page 23, starting at measure 61. The score is arranged for a large ensemble. The instruments listed on the left are Cl.1, Cl.2, Gt., V1., V2., P.1, P.2, P.3, P.4, P.5, and B. The key signature consists of two sharps (F# and C#). The Cl.1 part has a melodic line with eighth notes and rests. Cl.2 is silent. The Gt. part features a rhythmic pattern of eighth notes. V1. and V2. are silent. P.1 and P.2 play a steady eighth-note accompaniment. P.3, P.4, and P.5 have sparse parts with rests and occasional notes. The B. part has a simple bass line. The score is divided into three measures, with a repeat sign at the end of the first measure.



64

Cl.1

Cl.2

Gt.

V1.

V2.

P.1

P.2

P.3

P.4

P.5

B.

Detailed description: This is a page of a musical score for the piece 'Uy Scuti', starting at measure 64. The score is arranged in ten staves. The top two staves are for Clarinets 1 and 2 (Cl.1 and Cl.2), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Guitar (Gt.), also in treble clef with the same key signature. The next two staves are for Violins 1 and 2 (V1. and V2.), in treble clef. The following three staves are for Percussion parts P.1, P.2, and P.3, all in treble clef. The next two staves are for Percussion parts P.4 and P.5, both in treble clef. The bottom staff is for Bass (B.), in bass clef. The music consists of two measures. In the first measure, Cl.1 and Gt. play a rhythmic pattern of eighth notes, while Cl.2, V1., V2., P.1, P.2, P.3, P.4, P.5, and B. play rests. In the second measure, Cl.1 and Gt. continue their pattern, while Cl.2, V1., V2., P.1, P.2, P.3, P.4, P.5, and B. play rests.