



# Yvan Gaulin

Canada, Montmagny

## Conquête (Epic)

### About the artist

Welcome to my learning journey of classical composition techniques from the seventeenth century to the mid twentieth century. XXIe now!SOCAN member. Thank you for your comments!

**Qualification:** First prize in counterpoint  
**Associate:** SOCAN - IPI code of the artist : 48979614  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yvan-gaulin.htm>

### About the piece

**Title:** Conquête [Epic]  
**Composer:** Gaulin, Yvan  
**Arranger:** Gaulin, Yvan  
**Copyright:** Copyright © Yvan Gaulin  
**Publisher:** Gaulin, Yvan  
**Instrumentation:** Piano, Flute, Violin, Trombone, Tuba  
**Style:** March

Yvan Gaulin on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- contact the artist

# Conquête

Presto ♩.=150

Yvan Gaulin  
2019-09-15

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Basson:** Plays a rhythmic eighth-note pattern in the bass clef.
- Trombone:** Plays a rhythmic eighth-note pattern in the treble clef, primarily using chords.
- Tuba:** Plays a rhythmic eighth-note pattern in the bass clef.
- Celesta:** Rests throughout the entire piece.
- Piano:** Plays a melodic line in the treble clef, starting with a descending eighth-note scale.
- Timbales:** Plays a rhythmic eighth-note pattern in the bass clef.
- Violon:** Rests throughout the entire piece.
- Alto:** Plays a rhythmic eighth-note pattern in the treble clef, primarily using chords.
- Violoncelle (top):** Rests throughout the entire piece.
- Violoncelle (bottom):** Plays a rhythmic eighth-note pattern in the treble clef, primarily using chords.

The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Presto' with a metronome marking of 150 quarter notes per minute.

5

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

Detailed description: This is a page of a musical score for the piece 'Conquête'. It features ten staves for different instruments. The Flute (Fl.) and Clarinet (Ce.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bs.), Trumpet (Trb.), Tuba, Timpani (Timb.), Alto Saxophone (Alt.), and Violoncello (Vcl.) parts play a rhythmic accompaniment of eighth notes. The Piano (P.) part has a more melodic line with some rests. The Violin (Vi.) part is also silent. The score is in a key with four flats and a common time signature. A rehearsal mark '5' is placed at the beginning of the first staff.

9

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

13

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

17

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

21

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

25

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 25. The Flute (Fl.) part is mostly silent, indicated by a horizontal line. The Bassoon (Bs.) part plays a rhythmic pattern of eighth notes. The Trumpet (Trb.) part plays a series of chords, with some notes marked with a sharp sign (#). The Tuba part plays a rhythmic pattern of eighth notes. The Clarinet (Ce.) part is mostly silent. The Piano (P.) part plays a melodic line with some chromaticism. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes. The Violin (Vl.) part is mostly silent. The Alto (Alt.) part plays a series of chords, with some notes marked with a sharp sign (#). The Violoncello (Vcl.) parts play a series of chords, with some notes marked with a sharp sign (#).



29

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

33

Musical score for 'Conquête' page 9, measures 33-36. The score includes parts for Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Clarinet (Ce.), Piano (P.), Timpani (Timb.), Violin (Vl.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Double Bass (Vcl.).

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part is mostly silent, indicated by rests. The Bassoon part plays a rhythmic pattern of quarter notes and eighth notes. The Trumpet and Alto Saxophone parts play a similar rhythmic pattern with chords. The Tuba, Clarinet, Piano, and Timpani parts are silent. The Violin part plays a melodic line with eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes and eighth notes.

37

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

41

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

45

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

49

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

53

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

57

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.



61

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

65

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

69

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

73

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

77

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

81

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

85

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

89

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.



93

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

97

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

101

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

105

The musical score for 'Conquête' on page 27, starting at measure 105, features the following parts and their activity:

- Fl. (Flute):** Remains silent throughout the four measures.
- Bs. (Bassoon):** Plays a rhythmic pattern of eighth notes, starting on a G4 and moving up stepwise.
- Trb. (Trumpet):** Plays a rhythmic pattern of eighth notes, starting on a G4 and moving up stepwise.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting on a G2 and moving up stepwise.
- Ce. (Clarinet):** Remains silent throughout the four measures.
- P. (Piano):** Plays a melodic line with a mix of eighth and quarter notes, including some accidentals.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes, starting on a G2 and moving up stepwise.
- Vi. (Violin):** Remains silent throughout the four measures.
- Alt. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes, starting on a G4 and moving up stepwise.
- Vcl. (Violoncello):** Plays a rhythmic pattern of eighth notes, starting on a G2 and moving up stepwise.

109

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

113

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

Detailed description: This is a page of a musical score for the piece 'Conquête'. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Celesta (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto Saxophone (Alt.), Violoncello (Vcl.), and another Violoncello (Vcl.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '113' is written above the first staff. The score is divided into four measures. The Flute and Celesta parts are mostly silent, indicated by horizontal lines. The Bassoon, Trumpet, Tuba, Piano, Timpani, and the two Violoncello parts have active parts. The Alto Saxophone part has a melodic line starting in the third measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

117

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

121

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.



125

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

129

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

133

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

137

The musical score for measures 137-140 of 'Conquête' features the following parts:

- Fl. (Flute):** Rests in all four measures.
- Bs. (Bassoon):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Trb. (Trumpet):** Plays chords: G2-A2-B2, G2-A2-B2, F2-G2-A2, G2-A2-B2.
- Tuba:** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Ce. (Celesta):** Rests in all four measures.
- P. (Piano):** Rests in all four measures.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vl. (Violin):** Plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Alt. (Alto):** Plays chords: G2-A2-B2, G2-A2-B2, F2-G2-A2, G2-A2-B2.
- Vcl. (Violoncello):** Rests in all four measures.
- Vcl. (Violoncello):** Plays chords: G2-A2-B2, G2-A2-B2, F2-G2-A2, G2-A2-B2.

141

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

145

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

149

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

153

The musical score for 'Conquête' on page 39, starting at measure 153, features the following instruments and parts:

- Fl. (Flute):** Rests in all four measures.
- Bs. (Bassoon):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Trb. (Trumpet):** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Tuba:** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Ce. (Celesta):** Plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- P. (Piano):** Plays a melodic line with a mix of eighth and quarter notes, including accidentals: G4, F4, E4, D4, C4, B3, A3, G3.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Vi. (Violin):** Rests in all four measures.
- Alt. (Alto):** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Vcl. (Violoncello):** Rests in all four measures.
- Vcl. (Violoncello):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.



157

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

161

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

165

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.