



Renato Tagliabue

Italia, Paderno Dugnano

Il ballerino

About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubois and Schömberg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: Il ballerino
Composer: Gastoldi, Giovanni Giacomo
Copyright: Public Domain
Publisher: Tagliabue, Renato
Instrumentation: Choir
Style: Renaissance

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IL BALLERINO

(Dai Balletti a tre voci per cantare, sonare e ballare. 1594)

Giovanni Giacomo Gastoldi (1555-1622)

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Soprani

So - na - te - mi _ un bal - let - to Col mio _ a - mor vo - glio dan - zar
Già pron-ta _ è la mia nin-fa Per vo - ler me - co bal - lar

Ch'io
E

Tenori

So - na - te - mi _ un bal - let - to Col mio _ a - mor vo - glio dan - zar
Già pron-ta _ è la mia nin-fa Per vo - ler me - co bal - lar

Ch'io
E

Bassi

So - na - te - mi _ un bal - let - to Col mio _ a - mor vo - glio dan - zar
Già pron-ta _ è la mia nin-fa Per vo - ler me - co bal - lar

Ch'io
E

6

pren - do gran pia - cer Nel bal-lo _ a dir - vi _ il ver Or via che sta-te _ a
per far - mi fa - vor La man mi strin-ge _ an - cor

pren - do gran pia - cer Nel bal-lo _ a dir - vi _ il ver Or via che sta-te _ a
per far - mi fa - vor La man mi strin-ge _ an - cor

pren - do gran pia - cer Nel bal-lo _ a dir - vi _ il ver Or via che sta-te _ a far? Co-min-
per far - mi fa - vor La man mi strin-ge _ an - cor

11

far? Co-min - cia - te _ a so - nar Or via che sta-te _ a far? Co-min - cia - te _ a so - nar
1. 2.

far? Co-min - cia - te _ a so - nar Or via che sta-te _ a far? Co-min - cia - te _ a so - nar
nar

far? Co-min - cia - te _ a so - nar Or via che sta-te _ a far? Co-min - cia - te _ a so - nar
nar

cia - te _ a so - nar Or via che sta-te _ a far? Co-min - cia - - te _ a so - - nar
nar