



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Ukulele, piano and/or organ
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Ukulélé

Piano

Measures 1-2: Ukulélé part in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The ukulélé part features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The piano part provides harmonic support with chords and moving lines in both hands.

Ukul.

Pno

Measures 3-5: Ukul. part continues with a melodic line and a rhythmic accompaniment. The piano accompaniment continues with harmonic support. Measure 3 includes a triplet in the ukul. part. Measure 5 features a complex chord in the piano part.

Ukul.

Pno

Measures 6-8: Ukul. part continues with a melodic line and a rhythmic accompaniment. The piano accompaniment continues with harmonic support. Measure 6 includes a triplet in the ukul. part. Measure 8 features a complex chord in the piano part.

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Volvio una noche

2/9

Ukul.

Pno

12

Ukul.

Pno

15

Ukul.

Pno

Volvio una noche

Ukul. *18*

Pno *18*

8va

Detailed description: This system covers measures 18 to 20. The Ukulele part (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 19 and 20. The bottom two staves show the fretboard with fingerings: 0 0 0 0 | 2 0 | 0 0 0 0 | 1 0 | 2 2 | 4 5 4 2. The Piano part (middle and bottom) is in treble and bass clefs. The right hand has a melodic line with a slur over measures 19 and 20, marked *8va*. The left hand provides harmonic support with chords and single notes.

Ukul. *21*

Pno *21*

8va

Detailed description: This system covers measures 21 to 23. The Ukulele part (top) continues the melodic line with various rhythmic patterns. The bottom two staves show the fretboard with fingerings: 0 7 | 2 3 2 0 | 0 0 1 0 | 2 0 | 0 2. The Piano part (middle and bottom) features a more complex texture with chords and moving lines in both hands, including a slur over measures 22 and 23 in the right hand, marked *8va*.

Ukul. *24*

Pno *24*

8va

Detailed description: This system covers measures 24 to 26. The Ukulele part (top) continues with a melodic line. The bottom two staves show the fretboard with fingerings: 0 0 2 5 4 2 | 4 4 0 2 4 0 | 2 2 1 0. The Piano part (middle and bottom) continues with harmonic accompaniment, including a slur over measures 25 and 26 in the right hand, marked *8va*.

Volvio una noche

4
27

Ukul.

27

Pno

(8va)⁻¹

Detailed description: This system covers measures 27 to 30. The Ukulele part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The Piano part (bottom) provides harmonic support with chords and moving lines in both hands. The Ukulele fretboard diagram shows fingerings such as 2 2 0 2 and 0 0 0 0.

31

Ukul.

31

Pno

Detailed description: This system covers measures 31 to 34. The Ukulele part continues the melodic theme with eighth notes and rests. The Piano part features a more active bass line with eighth notes and chords. The Ukulele fretboard diagram includes fingerings like 5 0 2 3 2 0 and 0 1 0.

35

Ukul.

35

Pno

1. 2.

Detailed description: This system covers measures 35 to 38. Measures 35-36 are the first ending, and measures 37-38 are the second ending. The Ukulele part has a melodic line with a repeat sign and first/second endings. The Piano part has chords and moving lines. The Ukulele fretboard diagram shows fingerings like 4 0 0 2 and 2 2 0 2 0.