



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

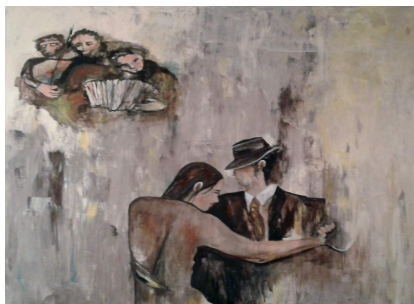
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a05kQ5vQiC>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Saxophone Ténor

Piano

The first system of the score covers measures 1 to 4. The Saxophone Tenor part is written in a single treble clef staff with a 2/4 time signature and a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket. The Piano part is written in grand staff (treble and bass clefs) with the same time signature and key signature. It also features a repeat sign and a first ending bracket. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Sax. Tén.

Pno

The second system covers measures 5 to 8. The Saxophone Tenor part continues with a melodic line. The Piano part continues with its accompaniment. Measure numbers 4, 4, 4, and 4 are written above the first four measures of this system. The piano accompaniment includes some sixteenth-note patterns in the right hand.

Sax. Tén.

Pno

The third system covers measures 9 to 12. The Saxophone Tenor part continues with a melodic line. The Piano part continues with its accompaniment. Measure numbers 8, 8, 8, and 8 are written above the first four measures of this system. The piano accompaniment includes some sixteenth-note patterns in the right hand.

Volvio una noche

2
12

Sax. Tén.

Pno

16

Sax. Tén.

Pno

8^{va}-

20

Sax. Tén.

Pno

(8^{va})

Volvio una noche

24 Sax. Tén. Pno

Musical score for measures 24-27. The Saxophone Tenor part (Sax. Tén.) is written in treble clef with a key signature of two flats. The Piano part (Pno) is written in grand staff (treble and bass clefs). The piano part includes an 8va marking above the treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

28 Sax. Tén. Pno

Musical score for measures 28-31. The Saxophone Tenor part (Sax. Tén.) continues with melodic lines. The Piano part (Pno) provides harmonic support with chords and moving lines in both hands.

32 Sax. Tén. Pno

Musical score for measures 32-35. The Saxophone Tenor part (Sax. Tén.) and Piano part (Pno) continue their respective parts, maintaining the musical texture.

36 Sax. Tén. Pno

Musical score for measures 36-39. The Saxophone Tenor part (Sax. Tén.) and Piano part (Pno) conclude the section with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.