



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volvio una noche
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Tango

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Clarinete Basse en Sib

Musical score for Clarinet Basse en Sib and Piano, measures 1-3. The Clarinet part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a melodic line in the clarinet and a rhythmic accompaniment in the piano.

Cl. B.

Musical score for Clarinet Basse en Sib and Piano, measures 4-7. The Clarinet part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The music continues with a melodic line in the clarinet and a rhythmic accompaniment in the piano.

Cl. B.

Musical score for Clarinet Basse en Sib and Piano, measures 8-11. The Clarinet part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The music continues with a melodic line in the clarinet and a rhythmic accompaniment in the piano.

Volvio una noche

Cl. B. $\frac{2}{12}$

Pno

This system contains measures 1 through 12. The Cl. B. part is in treble clef with a 2/12 time signature. The Pno. part is in bass clef. The key signature has two flats. The Cl. B. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving bass lines.

Cl. B. 16

Pno 8^{va}

This system contains measures 13 through 16. The Cl. B. part continues the melodic line. The Pno. part includes a section marked '8^{va}' (octava) in the right hand, indicated by a dashed line, while the left hand continues with chords and bass lines.

Cl. B. 20

Pno (8^{va})

This system contains measures 17 through 20. The Cl. B. part continues with eighth and sixteenth notes. The Pno. part includes another section marked '(8^{va})' in the right hand, with a dashed line indicating the octave shift.

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24

Cl. B.

Pno

(8^{va})

28

Cl. B.

Pno

32

Cl. B.

Pno

36

Cl. B.

Pno

1. 2.