



Bernard Dewagtere

France, SIN LE NOBLE

Volver Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Volver
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Volver

Carlos Gardel (1935)
Arr. : Bernard Dewagtere

Piano

The first system of the piano score for 'Volver' is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand starts with a quarter rest, followed by a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand plays a bass line of quarter notes: Bb3, G3, F3, E3, D3, C3, Bb2, A2. The system concludes with a half note chord of G4, Bb4, and D5.

The second system continues the piece. The right hand features a melodic line with a slur over measures 2 and 3, and a fermata over the final note. The left hand provides a steady accompaniment with quarter notes and chords. The system ends with a half note chord of G4, Bb4, and D5.

The third system shows the continuation of the melody and accompaniment. The right hand has a melodic line with slurs and a fermata. The left hand maintains the rhythmic accompaniment. The system concludes with a half note chord of G4, Bb4, and D5.

The fourth system begins at measure 12. The right hand features a melodic line with triplets and a crescendo (*cresc.*) marking. The left hand continues with quarter notes and chords. The system ends with a half note chord of G4, Bb4, and D5.

16

mp

Musical score for measures 16-20. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present.

21

p dolce

Musical score for measures 21-25. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *p dolce* is present.

26

cresc.

Musical score for measures 26-30. The right hand has a more active melodic line. A dynamic marking of *cresc.* is present.

31

p

Musical score for measures 31-35. The right hand features a melodic line with some grace notes. A dynamic marking of *p* is present.

36

1. 2.

Musical score for measures 36-40. The piece concludes with a first ending (1.) and a second ending (2.).