



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Por una cabeza Gardel, Carlos

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Por una cabeza

**Composer:** Gardel, Carlos

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Clarinet, Piano

**Style:** Tango

**Comment:** "Por una cabeza" è una canzone tango scritta nel 1935 con musiche di Carlos Gardel e testo di Alfredo Le Pera. Il titolo della canzone, nel gergo ippico, è l'equivalente dell'espressione italiana "Per un'incollatura". Il testo fa riferimento ad un compulsivo giocatore d'azzardo, il quale compara la sua dipendenza dal gioco con l'attrazione per le donne.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Por una cabeza

Elab. Bruno Bizzarri

C. Gardel

The musical score is arranged for C Clarinet and Piano. It consists of six systems of music, each with a C Clarinet staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Chord symbols are written below the piano staves, and dynamic markings (mp, mf, f, ff) are placed throughout. The piece concludes with a first ending (1.) and a second ending (2.).

**System 1:** C Clarinet starts with a rest, then plays a melodic line. Piano accompaniment consists of chords. Chord symbols: SOL, LA<sub>m</sub>. Dynamic: *mp*.

**System 2:** C Clarinet continues the melody. Piano accompaniment continues. Chord symbols: RE, RE7, SOL. Dynamic: *mf*.

**System 3:** C Clarinet continues the melody. Piano accompaniment continues. Chord symbols: SOL7, DO, DO<sub>m</sub>, SOL, LA7, RE7, SOL. Dynamic: *f*.

**System 4:** C Clarinet continues the melody. Piano accompaniment continues. Chord symbols: SOL<sub>m</sub>, RE<sub>m</sub>, MI<sub>b</sub>, SI<sub>b</sub>, DO<sub>m</sub>, SOL<sub>m</sub>. Dynamic: *f*.

**System 5:** C Clarinet continues the melody. Piano accompaniment continues. Chord symbols: LA7, SI<sub>b</sub>, LA7, RE7, SOL<sub>m</sub>, RE<sub>m</sub>, MI<sub>b</sub>, SI<sub>b</sub>. Dynamic: *f*.

**System 6:** C Clarinet continues the melody. Piano accompaniment continues. Chord symbols: DO<sub>m</sub>, SOL<sub>m</sub>, LA7, RE7, SOL<sub>m</sub>, RE7, SOL<sub>m</sub>. Dynamic: *ff*. Includes first and second endings.