

Mélothèque 5-6b

Bernard GARDE

Soprano (S) and Tenor (T) staves in 4/4 time. The melody consists of quarter and eighth notes, with a dotted quarter note in the final measure.

Continuation of the melody. The Tenor part features a series of eighth-note runs. The system concludes with a double bar line and the word *Fine*.

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First system of musical notation, consisting of two staves. The upper staff contains a melody of quarter and eighth notes. The lower staff contains a bass line with eighth-note patterns and some dotted notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melody with quarter notes and some eighth notes. The lower staff features a more active bass line with eighth-note runs and dotted rhythms.

Third system of musical notation, consisting of two staves. The upper staff has a melody with quarter notes and some eighth notes. The lower staff continues with eighth-note patterns and dotted notes.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a whole rest followed by a melody of quarter notes. The lower staff continues with eighth-note patterns and dotted notes.

Fifth system of musical notation, consisting of two staves. The upper staff ends with a whole rest. The lower staff continues with eighth-note patterns and dotted notes. The text "Da Capo Al Fine" is written above the upper staff.