

# Mélodithèque 8-24 (S.T/B)

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Version instrumentale de la chanson "Les Mots Blancs"

S/T

RE RE..... LA LA LA7 LA7

B

RE ..... RE..... LA LA LA7 LA7.....

RE RE LA LA RE .....RE

RE RE LA ^LA^

LA LA LA7.....LA7 RE RE

REZ.....RE7 SOL SOLm RE RE

MI MI LA.....LA RE.....RE

Musical notation system 1: Treble clef, bass clef, and a three-line chord chart. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The chord chart below the treble staff shows: LA \_ LA, LA7.....LA7, RE \_\_\_\_ ..RE \_\_\_\_.

Musical notation system 2: Treble clef, bass clef, and a three-line chord chart. The treble staff continues the melodic line. The bass staff continues the bass line. The chord chart below the treble staff shows: RE7.....RE7 \_\_\_\_, SOL \_\_\_\_ SOLm \_\_\_\_, RE \_\_\_\_ RE.

Musical notation system 3: Treble clef, bass clef, and a three-line chord chart. The treble staff includes a fermata over a note with the annotation *Da* ⊕. The bass staff continues the bass line. The chord chart below the treble staff shows: LA \_\_\_\_ LA....., RE .....RE \_\_\_\_, RE7 \_\_\_\_ RE7 \_\_\_\_.

Musical notation system 4: Treble clef, bass clef, and a three-line chord chart. The treble staff continues the melodic line. The bass staff continues the bass line. The chord chart below the treble staff shows: .SOL.....SOL \_\_\_\_, LA7 \_\_\_\_ LA7 \_\_\_\_, RE.....RE \_\_\_\_.

Musical notation system 5: Treble clef, bass clef, and a three-line chord chart. The treble staff continues the melodic line. The bass staff continues the bass line. The chord chart below the treble staff shows: FAd \_\_\_\_ FAd \_\_\_\_, ..SOL.....SOL \_\_\_\_, MI \_\_\_\_ MI.

Musical notation system 6: Treble clef, bass clef, and a three-line chord chart. The treble staff continues the melodic line. The bass staff continues the bass line. The chord chart below the treble staff shows: LA LA....., RE7 \_\_\_\_ RE7 \_\_\_\_, SOL \_\_\_\_ SOL......

Musical notation system 1:

Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

Chord progression: LA7 — LA7 — RE — RE..... FAd — FAd —

Musical notation system 2:

Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

Chord progression: SOL — SOL..... MI — MI LA.....LA.

Musical notation system 3:

Treble clef, key signature of two sharps. The melody starts with a measure containing a treble clef, a key signature change to one sharp (F#), and a common time signature (C). The melody then consists of quarter notes. The bass line consists of quarter notes.

Chord progression: RE.....RE RE7 RE7 SOL SOL

Musical notation system 4:

Treble clef, key signature of two sharps. The melody consists of quarter notes. The bass line consists of quarter notes.

Chord progression: LA LA RE