

Mélodithèque 8-12 (S.A.T/B)

Bernard GARDE

Version instrumentale de la chanson "Amour de Guitare".
Alto 8° : départ au troisième temps de la mesure 10.

S / A8° / T

4/4

LAm REm LAm MI LAm SOL7 DO MI LAm REm

B



LAm MI LAm MI LAm.....LAm LAm MI LAm LAm

LAm MI LAm LAm LAm MI LAm LAm LAm MI LAm LAm

MI MI LAm LAm MI MI LAm LAm MI MI LAm LAm

MI MI LAm LAm REm...REm LAm LAm MIMI7.....LAm

LAm..... REm REm LAm.LAm REm REm LAm...LAm REm REm

MI.....MI MI7 MI7 LAm LAm REm REm LAm...LAm REm REm

Musical notation system 1 (T1 and B1).
 T1: LAm...LAm | RE m . RE m | MI.....MI | MI | LAm MI _ | LAm _ LAm
 B1: [Bass line]

Musical notation system 2 (T2 and B2).
 T2: LAm MI _ | LAm LAm | LAm MI | LAm _ LAm | LAm MI | LAm LAm
 B2: [Bass line]

Musical notation system 3 (T3 and B3).
 T3: MI MI | LAm LAm | MI MI | LAm LAm | MI MI | LAm _ LAm
 B3: [Bass line]

Musical notation system 4 (T4 and B4).
 T4: MI MI | LAm LAm | RE m.....RE m | LAm LAm _ | MI...MI7.....LAm
 B4: [Bass line]

Musical notation system 5 (T5 and B5).
 T5: RE m _ RE m _ | LAm.LAm | RE m _ RE m | LAm...LAm | RE m . RE m | MI.....MI
 B5: [Bass line]

Musical notation system 6 (T6 and B6).
 T6: MI7 _ MI7 | LAm _ LAm | RE m _ RE m | LAm...LAm | RE m _ RE m | LAm...LAm
 B6: [Bass line]

Musical notation system 7 (T7 and B7).
 T7: RE m _ RE m | MI.....MI | MI | LAm MI _ | LAm _ LAm | LAm MI _
 B7: [Bass line]


Musical notation system 1 (T1, T2, B1, B2) with chords: LAm LAm | LAm MI | LAm LAm | LAm MI | LAm LAm | MI MI

Musical notation system 2 (T1, T2, B1, B2) with chords: LAm LAm | MI MI | LAm LAm | MI MI | LAm LAm | MI MI

Musical notation system 3 (T1, T2, B1, B2) with chords: LAm LAm | RE m...RE m | LAm LAm | MIMI7.....LAm | RE m _ RE m _

Musical notation system 4 (T1, T2, B1, B2) with chords: LAm.LAm | RE m _ RE m | LAm...LAm | RE m . RE m | MI....MI | MI7 _ MI7

Musical notation system 5 (T1, T2, B1, B2) with chords: LAm _ LAm | RE m _ RE m | LAm...LAm | RE m _ RE m | LAm....LAm | RE m _ RE m

Dal Segno  *Al Fine*
 Musical notation system 6 (T1, T2, B1, B2) with chords: MI.....MI.....MI MI.