

# Mélodithèque 7-28 (S/T)

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Guitare : alternance picking / arpège et pp / mf

The musical score is written for guitar in 3/4 time, key of D major (one sharp). It consists of six systems, each with a vocal line (S) and a guitar line (T). The guitar line includes fretting diagrams labeled 'SOL' (G) for the first six notes of each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

37

SOL SOL SOL SOL SOL SOL

43

SOL SOL SOL SOL SOL SOL

49

SOL SOL SOL SOL SOL SOL

55

SOL SOL SOL SOL SOL SOL

SOL SOL SOL SOL SOL SOL

67

SOL SOL SOL SOL SOL .....DOm.....SOL(arp)