



# Garcia-Ortuno Philippe

Arranger, Interpreter, Teacher

France, Niort

## About the artist

Personal web:

[http://www.note4piano.com/search.php?PHPSESSID=5e678f18794953c8726ffcfe9bcc022&type\\_s](http://www.note4piano.com/search.php?PHPSESSID=5e678f18794953c8726ffcfe9bcc022&type_s)

## About the piece



<b>Title:</b>	Rêverie
<b>Composer:</b>	Garcia-Ortuno Philippe
<b>Arranger:</b>	Garcia-Ortuno Philippe
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Garcia-Ortuno Philippe
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

## Garcia-Ortuno Philippe on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-chapolin.htm>

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# Rêverie

Philippe Garcia-Ortuno

Largo

The first system of the score consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a 4/4 time signature. It begins with a steady eighth-note accompaniment in the left hand, while the right hand remains silent.

The second system continues the piece. The right hand enters in the second measure with a melodic line. The left hand continues its eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the bass staff.

The third system begins at measure 6. The right hand plays a series of chords and moving lines, while the left hand maintains the eighth-note accompaniment.

The fourth system starts at measure 9. The right hand features a more active melodic line with some grace notes. The left hand continues the accompaniment.

The fifth system begins at measure 12. The right hand has a complex melodic passage with many sixteenth notes. The left hand continues the eighth-note accompaniment.

15 *Adagio*

Rall.....

18

21 *8va*

24 *8va*

27 *Largo*

31 *8va*

8va

Musical score for piano, measures 34-41. The score is written for two staves (treble and bass clef). Measure 34 includes an 8va marking and a fingering of 7. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a melodic line in the treble clef. The key signature has one flat (B-flat).